Swift Guitar Lessons

Major Key Arpeggio Exercise (Key of C)

Hello friends,
And welcome back to Swiftlessons for another lead guitar tutorial. In today's session I'll be showing you how to arpeggiate each of the seven chords within a major key, which will approve your ability to solo over a variety of chord progressions and create basslines. Let's get started!

Section #1 - Review of the Major Scale (E Position)

The chords in a major key, and their arpeggios are built from the notes found in the major scale. Let's review!

Notes in C Scale: C - D - E - F - G - A - B - C

```
e|-----------------------------7-8-10-|
B|--------------------------8-10--------|
G|--------------------7-9-10------------|
D|-------------7-9-10-------------------|
A|------7-8-10--------------------------|
E|-8-10--------------------------------|
```

Section #2 - Chord Shapes in the Key of C

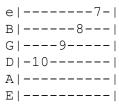In this section we will convert each note in our major scale into a four-note chord harmony.

```
   Cmaj7   Dm7    Em7    Fmaj7    G7    Am7     Bø
e|--X-----X-----7-----8-----X----8----10-|
B|--8-----10----8-----10----8----8----10-|
G|--9-----10----7-----9-----10---9----10-|
D|--9-----10----9-----10----9----7----9--|
A|--X-----X-----7-----8-----10-----------|
E|--8-----10-----------------------------|
```

Section #3 - Arpeggio Exercise

Now that you have learned each of the seven chords in the key of C major, let's learn useful arpeggio patterns for each chord, this will give you the ability to solo over different changes, and also create basslines that fit into a given chord sequence.

```
   Cmaj7         Dm7           Em7           Fmaj7         G7            Am7           Bø
e|----------|----------|----------|----------|----------|----------|----------|
B|----------|----------|----------|----------|----------|--------8-|--------10-|
G|----------|----------|--------7-|--------9-|------7-10-|------9---|---7-10----|
D|--------9-|------7-10-|------9---|---7-10---|----9------|-7-10-----|-9---------|
A|---7-10---|----8------|-7-10-----|-8--------|-10--------|----------|----------|
E|-8--------|-10--------|----------|----------|----------|----------|----------|
```

```
   Cmaj7
e|--------7-|
B|------8---|
G|----9-----|
D|-10-------|
A|----------|
E|----------|
```

Swift Guitar Lessons

Major Key Arpeggio Exercise (Key of C)

#4 - Example Lick Over Jazz 2.5.1 Progression

Congrats, today you've solidified your knowledge of the major scale, the chords that are created by harmonizing it's scale tones, and you've learned useful arpeggios for soloing over major chord progressions. Now let's learn a basic lick that makes use of this approach.

```
       Dm7         G7          Cmaj7
e|--------------------------------|
B|--------------------------------|
G|-----------7------8-9-----------|
D|------7-10---9--------10-7----10-|
A|----8----------10----------10----|
E|-10-----------------------------|
```

Other Suggested Exercises:

• **Major Scale in 3rds Warmup - Speed, Accuracy, and Dexterity**

• **Powerhouse Exercises for Guitar & Vocals**

• **Must Know Blues Bassline | Groove Exercise for Guitar & Bass**