

Neoclassical Metal Composition

How To Write Music In The Style

Etude #1

By Shredmaster Scott

Sweep Picking
Bm9

Em9

Slower
F#7

This system contains the first six measures of the etude. The first four measures are in 4/4 time with a Bm9 chord and sweep picking. The fifth measure is in Em9. The last two measures are in 4/4 time with an F#7 chord and a 'Slower' tempo marking. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a guitar TAB below with fret numbers and picking directions (V for down, ^ for up).

Hybrid Picking
Bm9

This system contains measures 7-10. Measures 7-9 are in 4/4 time with a Bm9 chord and hybrid picking. Measure 10 is in 3/4 time with a Bm9 chord and hybrid picking. The notation includes a treble clef, a key signature of two sharps, and a guitar TAB with fret numbers and picking directions.

Em9

Let notes ring

7-6 Suspensions

This system contains measures 11-13. Measure 11 is in 4/4 time with an Em9 chord and a 'let notes ring' instruction. Measure 12 is in 4/4 time with a '7-6 Suspensions' instruction. Measure 13 is in 4/4 time with a '7-6 Suspensions' instruction. The notation includes a treble clef, a key signature of two sharps, and a guitar TAB with fret numbers and a 'let ring' instruction.

Chromaticism

This system contains measures 14-16. Measure 14 is in 4/4 time with a 'Chromaticism' instruction. Measure 15 is in 4/4 time with a 'Chromaticism' instruction. Measure 16 is in 4/4 time with a 'Chromaticism' instruction. The notation includes a treble clef, a key signature of two sharps, and a guitar TAB with fret numbers.

Bm

G#dim7/B

This system contains measures 17-19. Measure 17 is in 4/4 time with a Bm chord. Measure 18 is in 4/4 time with a Bm chord. Measure 19 is in 4/4 time with a G#dim7/B chord. The notation includes a treble clef, a key signature of two sharps, and a guitar TAB with fret numbers.

Etude #2

Neoclassical Harmonic Devices

Am E Dm

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

0-0-5-8 0-0-5-8 0-0-4-7 0-0-4-7 0-0-5-8 0-0-12-15 0-0-5-8 0-0-12-15

0-0-3-7 0-0-3-7 0-0-4-7 0-0-4-7

G#dim7 E

□ V □ V □ V □ V □ V □ V □ V

0 0 9 12 0 0 9 12 0 0 6 9 0 0 6 9 6 9 9 0 0 12 16 0 0 12 16 0 0 7 5 9 7 10 8 10 8

F7 Ger Aug6

□ V □ V □ V □ V □ V □ V □ V □ V

0 0 8 12 0 0 8 12 0 0 8 12 10 12 0 0 8 12 0 0 8 12 8 12 0 0 8 12 10 12 0 0 8 12 12

E Phrygian Dom Neapolitan Chord Bb

□ V □ V □ V □ V □ V □ V □ V □ V

0 0 10 12 0 0 12 13 0 0 12 16 0 0 12 16 0 0 13 17 0 0 12 15 0 0 8 12 0 0 8 12

E7

□ V □ V □ V □ V □ V □ V □ V □ V

0 0 8 12 10 12 0 0 8 12 0 0 8 12 0 0 8 12 10 12 0 0 9 12 0 0 9 12 0 0 10 12 0 0 10 12

Am V/V (Secondary Dom) B7 E

0-0-8-12 0-0-8-12 0-0-7-10 0-0-7-10 0-0-5-9 0-0-5-9 0-0-3-5 0-0-3-5

0-0-8-12 0-0-8-12 0-0-6-9 0-0-6-9

G#dim7 Cadential 6/4 Am/E Esus4

0-0-10-13 0-0-7-10 0-0-5-8 0-0-5-8 0-0-5-7 0-0-5-7

0-0-10-13 0-0-7-10 0-0-5-8 0-0-5-8 0-0-5-7 0-0-5-7

E Am/E

0-0-4-7 0-0-4-7 0 7 10

0-0-4-7 0-0-4-7 0 7 10

let ring

Half Cadence
E **Ends On V Chord**

9 X 9 7 0

Scales

A Harmonic Minor (Raised 7th)

5 7 8 5 7 8 6 7 9 5 7 9 6 9 10 7 8 10

Mode #2 (Locrian #6)

TAB
7 8 10 7 8 11 7 9 10 7 9 10 12 8 10 12

Mode #3 (Ionian #5)

TAB
8 10 12 8 11 12 9 10 12 9 10 13 10 12 13 10 12 13

Mode #4 (Dorian #4)

TAB
10 12 13 11 12 14 10 12 14 10 13 14 16 13 15 17 13 16

Mode #5 (Phrygian Dominant)

TAB
12 13 16 12 14 15 12 14 15 13 14 16 13 15 17 13 16 17

Mode #6 (Lydian #2)

TAB
13 16 17 14 15 17 14 15 18 14 16 17 15 17 18 16 17 19

Mode #7 (Mixolydian #1)

TAB
16 17 19 15 17 19 15 18 19 16 17 19 17 18 21 17 19 20

Neoclassical Primary Chords

Am	Dm/A	Am	E/G#	Am
5	7	5	4	5
7	8	7	7	7
5	5	5	4	5
i	iv	i	V	i

Secondary Diminished 7th chords

Am	Bdim7	C	C#dim7	Dm	D#dim7/C	E	G#dim7/F	Am
1	3	5	5	6	7	9	4	5
2	1	5	3	7	8	9	3	5
2	3	5	5	5	7	9	4	5
0	2	3	4	5	8	7	3	0
i	ii07/III	III	ii07/iv	iv	ii07/V	V	ii07/i	i

Secondary Dominants

Am	Dm/A	B/A	E	A7	Dm	G7/B	C	E7/G#	Am
1	3	4	5	5	6	6	5	7	5
2	2	4	4	5	7	7	X	5	5
0	0	0	6	X	5	X	3	6	X
			0	5	8	7			0
i	iv	V/V	V	V/iv	iv	V/III	III	V	i

Cadential 6/4 Chord

Am/E	Esus4	Esus2	E	Am
10	7	10	9	10
10		9	9	10
7		7	7	0
i6/4	Vsus	V	V	i

let ring -----

Neapolitan Chord

Neapolitan 6

Am	Dm/A	Bb/D	E/B	Am/C	Bb/D	E	Am/C
1	3	3	5	5	6	9	10
2	2	3	3	7	8	9	9
0	0	5	2	3	5	7	10
			3	5	7		
i	iv	bII6	V	i	bII6	V	i

Augmented 6th chords

German Aug 6th

Am Dm/A F7 Esus4 E7 Am

i iv Ger+6 V i

Italian aug 6h

Am Dm/A F7/A E/G# Am

i iv It+6 V i

French Aug 6th

Am Dm/A F7b5 E7 Am

i iv Fr+6 V i