

Final Fantasy XIV Night in the Brume Cover

Cover by Husky by the Geek

Standard tuning

♩ = 150

dist...

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

T
A
B

This system contains three measures of music. The top staff is a treble clef with measure numbers 22, 23, and 24. The bottom staff is a guitar TAB with three measures corresponding to the top staff.

25 26 27

T
A
B

This system contains three measures of music. The top staff is a treble clef with measure numbers 25, 26, and 27. The bottom staff is a guitar TAB with three measures corresponding to the top staff.

28 29 30

T
A
B

This system contains three measures of music. The top staff is a treble clef with measure numbers 28, 29, and 30. The bottom staff is a guitar TAB with three measures corresponding to the top staff.

31 32 33

$\text{♩} = 195$

T
A
B

This system contains three measures of music. The top staff is a treble clef with measure numbers 31, 32, and 33. A tempo marking $\text{♩} = 195$ is placed above measure 33. A 3/4 time signature is placed at the beginning of measure 33. The bottom staff is a guitar TAB with three measures corresponding to the top staff.

34 35 36

T
A
B

This system contains three measures of music. The top staff is a treble clef with measure numbers 34, 35, and 36. The bottom staff is a guitar TAB with three measures corresponding to the top staff.

37 38 39

T
A
B

This system contains three measures of music. The top staff is a treble clef with measure numbers 37, 38, and 39. The bottom staff is a guitar TAB with three measures corresponding to the top staff.

40 41 42

T
A
B

This system contains three measures of music. The top staff is a treble clef with measure numbers 40, 41, and 42. The bottom staff is a guitar TAB with three measures corresponding to the top staff.

43 44 45

T
A
B

This block contains three empty musical staves for measures 43, 44, and 45. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

46 47 48

T
A
B

This block contains three empty musical staves for measures 46, 47, and 48. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

49 50 51

T
A
B

This block contains three empty musical staves for measures 49, 50, and 51. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

52 53 54

T
A
B

This block contains three empty musical staves for measures 52, 53, and 54. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

55 56 57

T
A
B

This block contains three empty musical staves for measures 55, 56, and 57. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

58 59 60

T
A
B

This block contains three empty musical staves for measures 58, 59, and 60. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

61 62 63

T
A
B

This block contains three empty musical staves for measures 61, 62, and 63. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

64 65 66

T
A
B

This block contains three empty musical staves for measures 64, 65, and 66. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

67 68 69

T
A
B

This block contains three empty musical staves for measures 67, 68, and 69. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

70 71 72

T
A
B

This block contains three empty musical staves for measures 70, 71, and 72. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

73 74 75

T
A
B

This block contains three empty musical staves for measures 73, 74, and 75. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

76 77 78

T
A
B

This block contains three empty musical staves for measures 76, 77, and 78. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

79 80 81

T
A
B

This block contains three empty musical staves for measures 79, 80, and 81. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

82 83 84

T
A
B

This block contains three empty musical staves for measures 82, 83, and 84. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

85 86 87

T
A
B

This block contains three empty musical staves for measures 85, 86, and 87. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

88 89 90

T
A
B

This block contains three empty musical staves for measures 88, 89, and 90. The top staff is a treble clef staff. Below it are two staves labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Vertical bar lines separate the measures.

91 92 93

94 95 96

97 98 99

100 101 102

103 104 105

106 107 108

109 110 111

Musical notation for measures 112-114. Measure 112 contains a half note G#4. Measure 113 contains a half note A4, with a slur over it and a breath mark 'H' above. Measure 114 contains a half note B4, with a slur over it and a breath mark 'H' above. The guitar tablature shows (15) for measure 112, 14-15 for measure 113, and (15) 15 15 for measure 114.

Musical notation for measures 115-117. Measure 115 contains a half note C5. Measure 116 contains a half note D5. Measure 117 contains a half note E5, with a slur over it and a breath mark 'H' above. The guitar tablature shows 17 for measure 115, 14 for measure 116, and 15 for measure 117.

Musical notation for measures 118-120. Measure 118 contains a half note F5. Measure 119 contains a half note G5. Measure 120 contains a half note A5. The guitar tablature shows (15) for measure 118, (15) for measure 119, and (15) for measure 120.

Musical notation for measures 121-123. Measure 121 contains a half note B4, with a slur over it and a breath mark 'H' above. Measure 122 contains a half note C5, with a slur over it and a breath mark 'H' above. Measure 123 contains a half note D5. The guitar tablature shows 14-15 for measure 121, (15) 15 15 for measure 122, and 17 for measure 123.

Musical notation for measures 124-126. Measure 124 contains a half note E5. Measure 125 contains a half note F5, with a slur over it and a breath mark 'P' above. Measure 126 contains a half note G5, with a slur over it and a breath mark 'P' above. The guitar tablature shows 19 for measure 124, 19-17-15 for measure 125, and (15) for measure 126.

Musical notation for measures 127-129. Measure 127 contains a half note A5. Measure 128 contains a half note B5. Measure 129 contains a half note C6, with a slur over it and a breath mark 'H' above. The guitar tablature shows (15) for measure 127, (15) for measure 128, and 14-15 for measure 129.

Musical notation for measures 130-132. Treble clef, key signature of one sharp (F#). Measure 130: F#4 (quarter), G4 (quarter), A4 (quarter). Measure 131: B4 (quarter), C5 (quarter). Measure 132: D5 (quarter), E5 (quarter).
 TAB: (15) | 15 15 | 17 | 14

Musical notation for measures 133-135. Measure 133: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 134: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 135: A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter).
 TAB: 15 | (15) | (15)

Musical notation for measures 136-138. Measure 136: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 137: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 138: A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter).
 TAB: (15) | 14 15 | (15) | 15 15

Musical notation for measures 139-141. Measure 139: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 140: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 141: A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter).
 TAB: 17 | 19 | 19 17 15

Musical notation for measures 142-144. Measure 142: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 143: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 144: A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter).
 TAB: (15) | (15) | (15)

Musical notation for measures 145-147. Measure 145: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 146: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 147: A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter).
 TAB: 14 15 | (15) | 15 15 | 17

Musical notation for measures 148-150. Measure 148: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 149: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 150: A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter).
 TAB: 14 | 15 | (15)

Musical notation for measures 151-153. Measure 151 contains a half note G#4. Measure 152 contains a half note G4. Measure 153 contains a half note G#4, with a breath mark 'H' above it. The notes are connected by a slur.

TAB notation for measures 151-153. Measure 151: (15). Measure 152: (15). Measure 153: 14-15, with a breath mark 'H' above it.

Musical notation for measures 154-156. Measure 154 contains a half note G#4. Measure 155 contains a half note G4. Measure 156 contains a half note F#4. The notes are connected by a slur.

TAB notation for measures 154-156. Measure 154: (15). Measure 155: 15-15. Measure 156: 17-19.

Musical notation for measures 157-159. Measure 157 contains a half note G#4. Measure 158 contains a half note G4. Measure 159 contains a half note G#4. The notes are connected by a slur.

TAB notation for measures 157-159. Measure 157: 15. Measure 158: (15). Measure 159: (15).

Musical notation for measures 160-162. Measure 160 contains a half note G#4. Measure 161 is empty. Measure 162 is empty.

TAB notation for measures 160-162. Measure 160: (15). Measures 161 and 162 are empty.

Musical notation for measures 163-164. Measure 163 is empty. Measure 164 is empty.

TAB notation for measures 163-164. Measures 163 and 164 are empty.