

# HOME LABORATORY 2

## TESTING CONTINUES





HERE IS A  
DEVICE

NOTHING  
SPECIAL



.... AND HE PUT ME ON  
THAT BIG DICK...

IT CAN'T BE!



I MUST HAVE  
HAD AN  
ORGASM TEN  
TIMES.

I GOT  
SEMEN  
COMING OUT  
OF MY EARS

I WANT THAT  
TOO



I SWEAR IT'S A  
HUGE CLITORIS. AND  
YOU COULD PARK A  
DUMP TRUCK IN HER  
VAGINA

THE DUMP  
TRUCK!?  
I DON'T REALLY  
BELIEVE IT



SEE HOW  
CONTENTED  
SHE IS



I WOULDN'T MIND  
SEEING A MIRACLE  
DEVICE

YES! WE  
WOULDN'T  
MIND

WELL, IF A  
WOMAN ASKS...

..AFTER A WHILE....

WHO WANTS TO  
GO FIRST ?

MEN-FORWARD!





OOPS! I'M SO  
EXCITED!

JUST  
TAKE OFF  
YOUR PANTS, OR  
YOU'LL GET  
PINNED DOWN,  
AND SO WILL  
EVERYTHING  
ELSE

SO I'M THE  
FIRST?



WELL?!

MALE,  
HOWEVER!

START NOW,  
DOCTOR





IT CAN'T BE!  
THIS THING  
WORKS

YOU DIDN'T  
BELIEVE IT!

HOW  
LOVELY!  
HONEY, HOW  
ARE YOU?

UNUSUAL,  
AND YOU'RE  
SO BIG!



GIVE ME A HUG,  
BUNNY!





ASS LIKE A  
CHILD



BUT HERE  
EVERYTHING IS  
ADULT



SOLID!



HOW DO YOU  
LIKE MY TITS?

WHAT KIND OF  
TITS ARE THEY?  
THESE ARE REAL  
WATERMELONS!



ATTENTION!  
ANOTHER  
HALF!

ONE HAND  
HOLDING!  
OOPS!





CAUGHT,  
CAUGHT!



ALL ALREADY!

AAAA!!!



VERY EASY

HOLY SHIT!  
NOW FOR SURE  
WATERMELONS!

GO TO THE  
COUCH







WHAT SHOULD I DO?



STUPID  
RABBIT!  
CARESS MY  
LEGS

UHM! NOT BAD!





WILL YOU  
JERK ME OFF  
WITH YOUR  
TOES?

TRY IT  
YOURSELF

OKAY, OKAY



HEY,  
THERE! AT MY  
FEET.  
WHY DID YOU  
STOP?



A photograph of a person's feet holding a small brown dog upside down by its front paws. The scene is set on a white, tufted sofa. A speech bubble is positioned to the left of the dog, containing the text "CAN I CHEER YOU UP A LITTLE?".

CAN I CHEER  
YOU UP A  
LITTLE?



I AM NOW,  
I ALREADY





FINISH IT  
ALREADY



I'M COMING!!

CAN I GET  
EVEN LESS?



A surreal scene where a man is crawling on a giant foot. The foot is part of a person whose legs and arm are visible. The person is sitting on a large, white, tufted sofa. The man is crawling on the foot, which is positioned on the sofa. The background is a plain blue wall.

WELL THAT'LL  
DO FOR NOW

RABBIT!  
GO TO THE  
BURROW!  
NOW!

I WANT IT  
TO ALWAYS BE  
LIKE THIS! THE  
MAN IS IN HIS  
PLACE!



I'M ALREADY  
WET.  
DO SOMETHING

CARESS ME





I CAN  
BARELY SEE  
YOU IN MY  
PUBIC HAIR



RSERG2

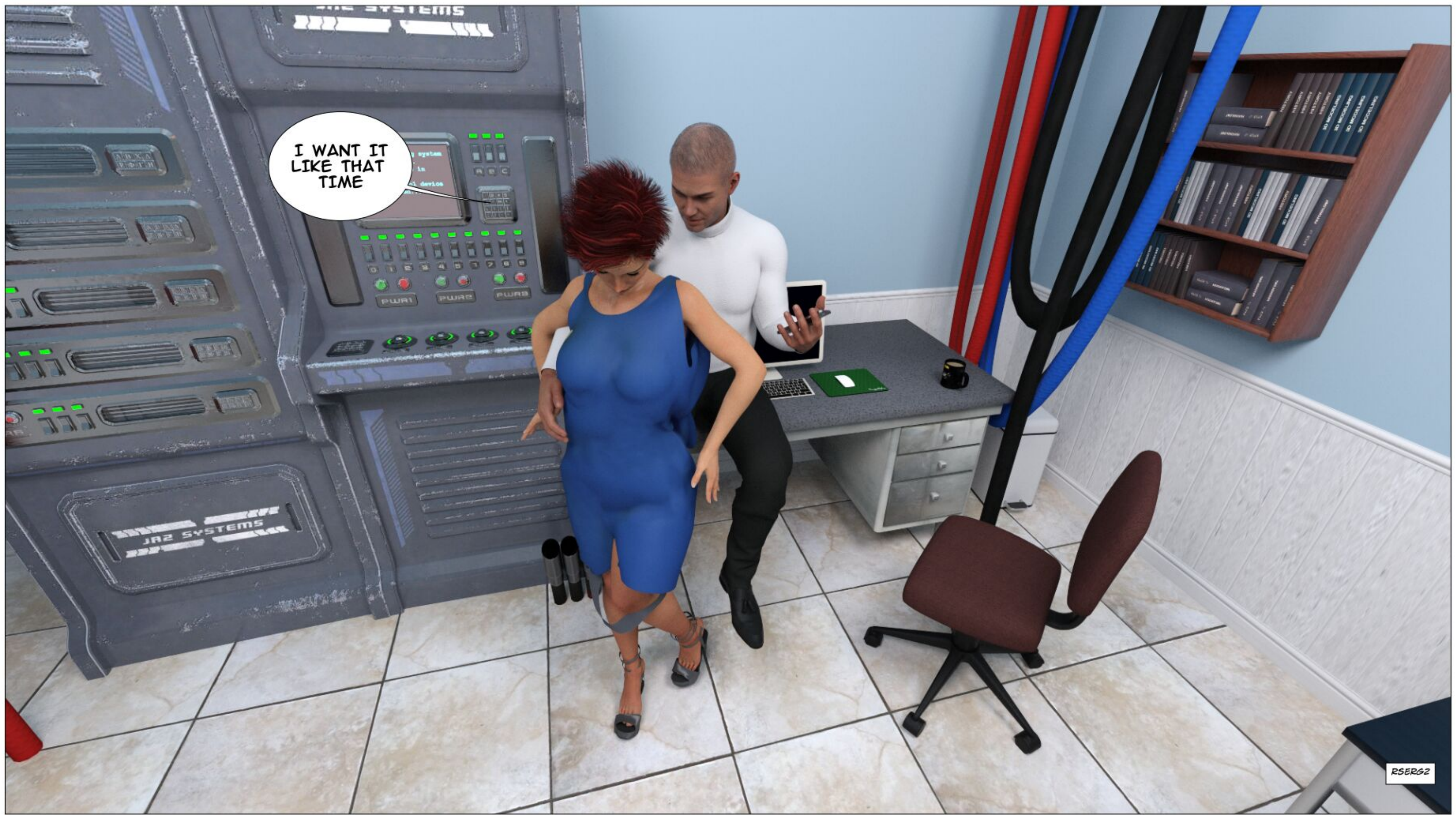


MOVE YOUR  
LITTLE HANDS



DEAR! WE'RE NOT JUST GOING TO WATCH, ARE WE?!





I WANT IT LIKE THAT TIME







NOW LET'S  
DO IT LIKE  
THAT TIME





OH! WHAT A GREAT!





PUSH ME  
HARDER

...the tracking  
is active

JR2 SYSTEMS

R5E62



THAT CAN BE







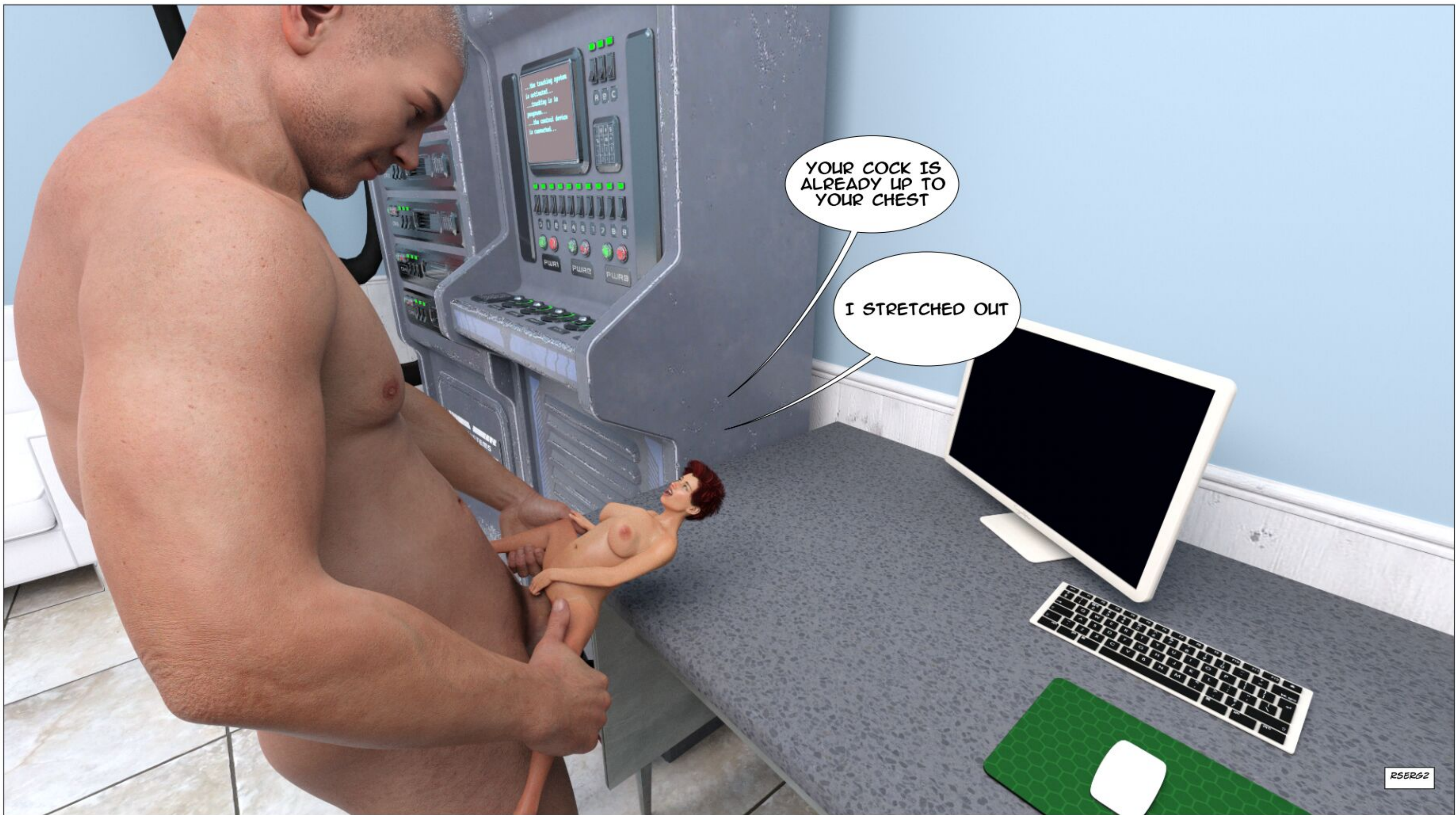


VERY NARROW





CLICK AGAIN



YOUR COCK IS  
ALREADY UP TO  
YOUR CHEST

I STRETCHED OUT



THIS IS  
SOME KIND  
OF SIDE  
EFFECT.

THE  
TISSUES OF  
THE BODY  
BECAME  
ELASTIC, LIKE  
RUBBER



GIRLFRIEND,  
DO YOU WANT  
TO CHANGE?

YOU WANT  
TO PUT MY  
TOY ON YOUR  
DICK?



NO, YOU

I STILL LIKE IT.  
AND I CAN STILL  
SUCK YOUR DICK  
RIGHT WITH YOUR  
WIFE ON IT

I CAN HEAR  
EVERYTHING....  
AND I LIKE IT

NOW LET'S  
CHECK THE  
STRENGTH OF  
THE STRETCH







YES IT'S  
LIKE A  
CONDOM

TRANSLUCENT









MY  
HUSBAND  
STIRRED  
OOOOOH!!



NOW THERE  
WILL BE A  
SHOT OF  
SPERM





OH, FUCK!





COOL!



FULL BELLY  
OF CLUM

THE  
PUSSY IS  
COMPRESSED  
AND DOES  
NOT FLOW

AND  
INDEED-RUBBER



AND IF I  
BLOW HIM IN  
THE ASS, WILL  
HE POUT?

I THINK SO

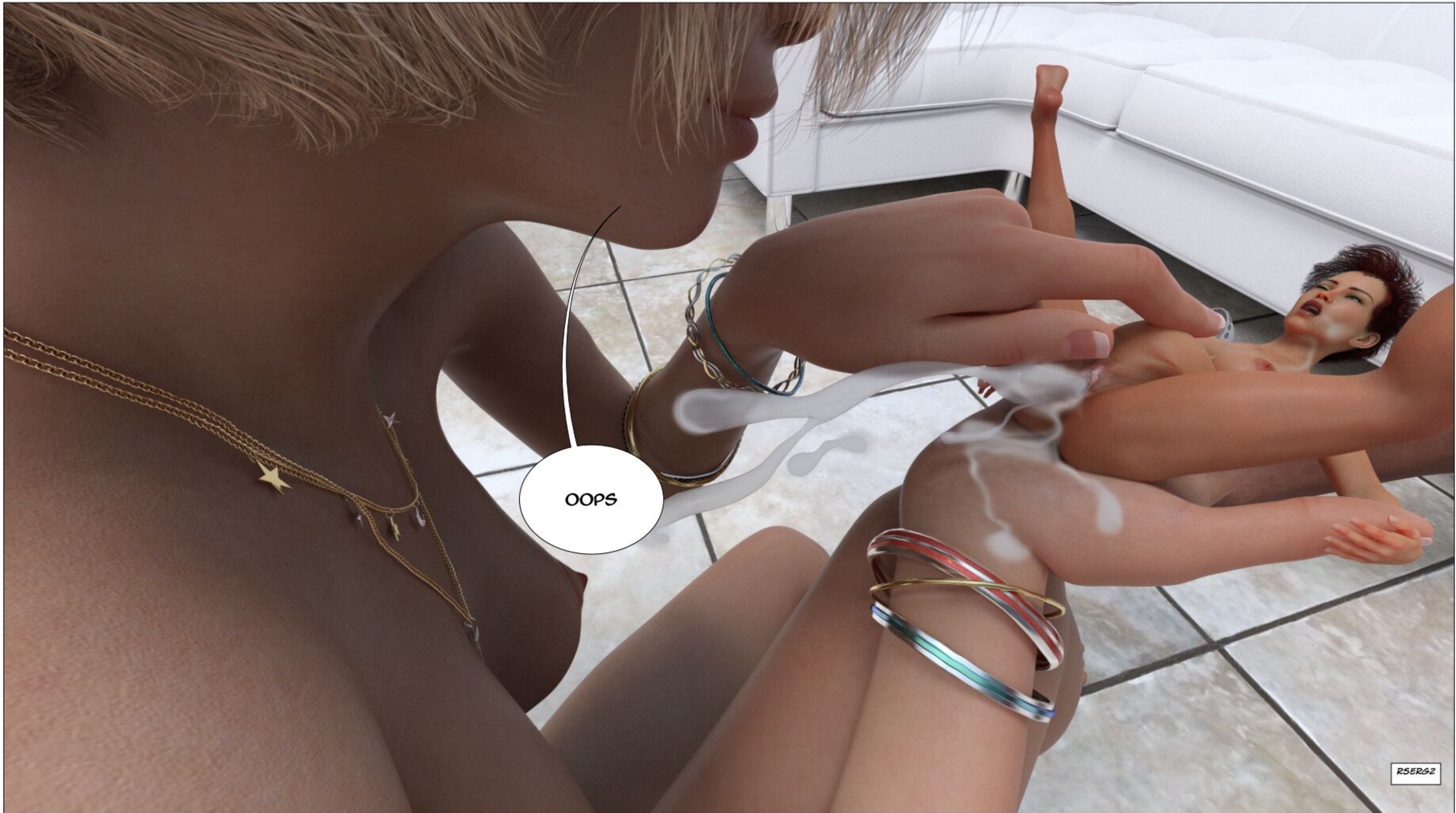


GIVE ME THAT  
BALLOON



OH WHAT A  
ROUND TUMMY



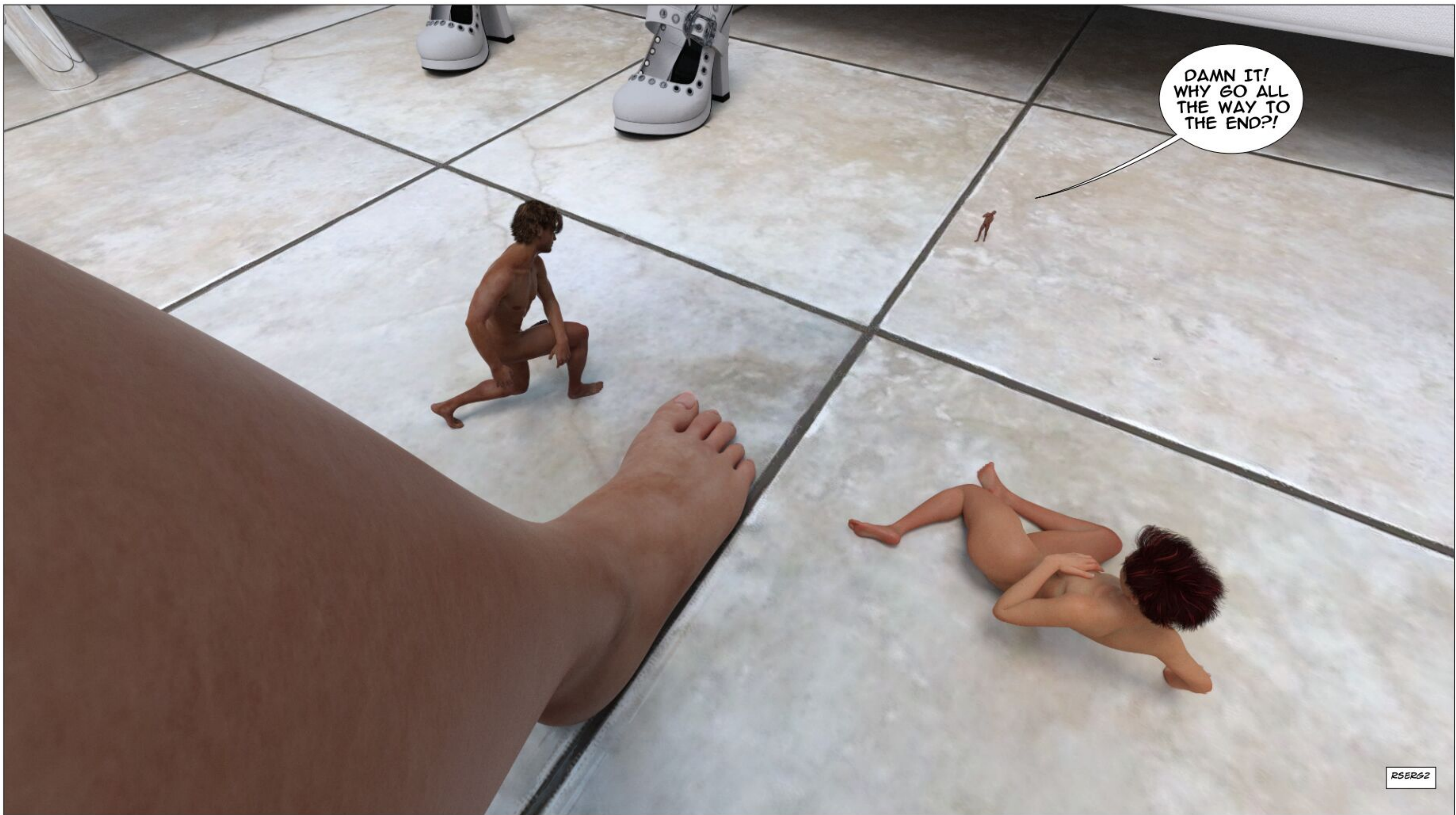


OOPS



SO YOU NEED  
TO RUN YOUR  
FINGER ALONG  
THE STRIP





DAMN IT!  
WHY GO ALL  
THE WAY TO  
THE END?!

HONEY, WAIT

OH, FRIEND!  
HAVE YOU BEEN  
REDUCED,  
TOO?



AND THE  
SECOND ONE  
TOO





WHAT? LESS  
AGAIN?!



COME TO ME,  
LITTLE ONES



WOW!



WHAT  
SHOULD WE  
DO WITH  
THEM?

THE FIRST IS  
INSIDE ME, THE  
SECOND IS  
INSIDE YOU.

AND YOU  
INSIDE ME

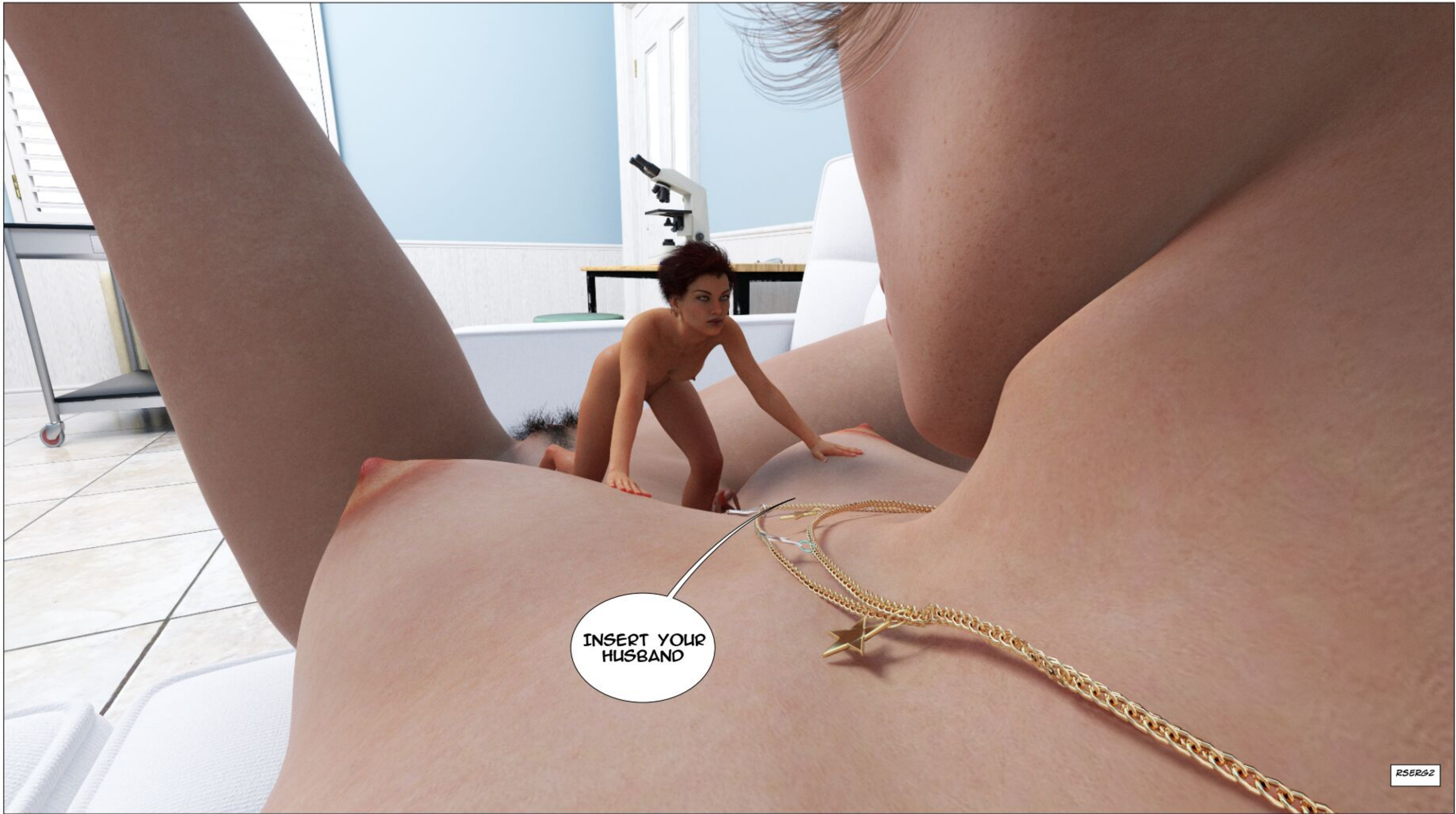




YEAH, ONE IN  
THE ASS.  
HEE!

A dark, red-tinted illustration of a person's face, possibly a woman, with long dark hair. The face is mostly obscured by deep shadows, with a strong red glow highlighting the skin. A white, scribbled-out area covers the mouth and lower face. A white speech bubble with a black border is positioned over the scribble, containing the word "SHIT" in black, uppercase letters. The background is black.

SHIT



INSERT YOUR  
HUSBAND





NOW GET IN  
MY PUSSY



MOVE YOUR  
LEGS

FUCKING GREAT!



I'M IN MY  
WIFE'S ASS.  
AND  
ENTIRELY

IT EXCITES ME





A photograph of a man kneeling on a dark red, draped fabric background. He is shirtless and looking upwards and to the right. On his chest, there is a small, white, branching object that looks like a small tree or a decorative piece. A white speech bubble with a tail pointing to the man contains the text "OH!!!".

OH!!!



DO YOU NEED A  
SHAVE?  
AND IN YOUR  
FOREST YOU CAN  
GET LOST



NOT ANSWER.  
SHE SEEMS VERY  
WELL

A man with curly hair, seen from the back, is in a dark, cavernous space with red, fleshy walls. He is leaning against a large, brown, rounded mass. The scene is dimly lit, with the red walls providing a stark contrast to the dark background.

SOMETHING  
IS MOVING

AND IT  
STINKS

WHAT IS  
THIS? SHIT?!

OH, SHIT!

A person is shown from behind, crouching in a dark, confined space. The walls and floor are a deep, textured red, resembling a cave or a large, crumpled piece of fabric. A bright, circular opening in the center of the red structure reveals a bright, overcast sky with some bare tree branches. A white speech bubble with a tail pointing to the person's head contains the text "LET ME OUT".

LET ME OUT



YES, YES,  
MORE  
MOVE IN ME



AUNT  
MARIA?!

AAAA!!!!

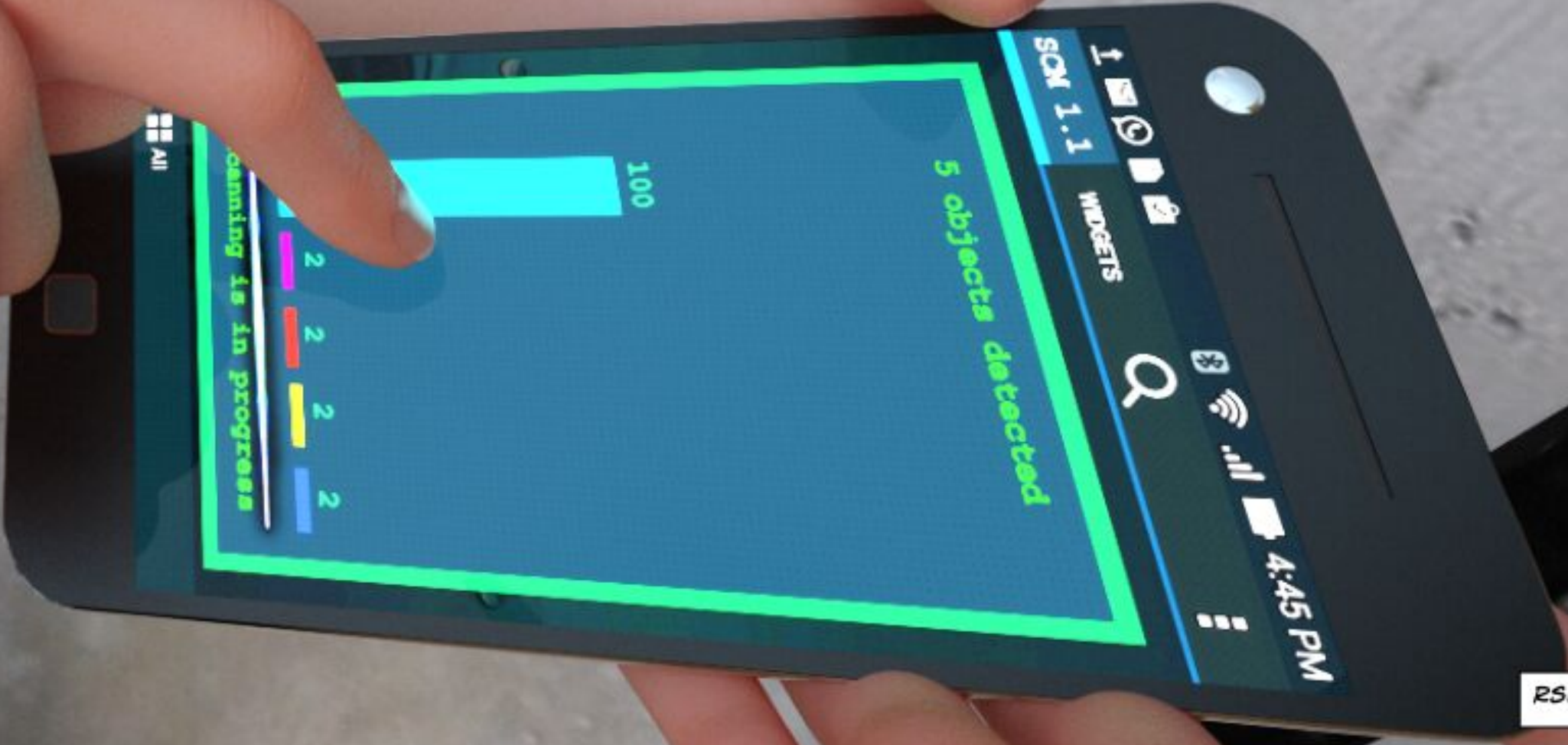
THIS IS THE REMOTE FOR DAD'S EQUIPMENT!!







SO, IF THESE STRIPS ARE DOWN, WHAT HAPPENS?





WHAT? WHAT'S  
HAPPENING?



AM I  
SHRINKING?



SOMETHING'S  
WRONG.  
WE NEED TO GET  
OUT



WHERE'S THE  
REMOTE?



WHAT?  
DAUGHTER?!

REMOTE ON THE  
TABLE

NOW, DAD, I NEED  
TO INCREASE MY  
HEIGHT.





COOL! COOL!

!!!



I'LL BE BACK SOON, MOM AND DAD. I'LL BEAT THE NEIGHBORHOOD BOYS AND COME BACK.



NOTHING CAN  
BE DONE.  
WE WILL SIT  
AND WAIT

AND I SAW THIS,  
THIS, IN!

I LIKED IT

SOMEONE WILL  
BE PUNISHED  
TODAY.  
IN ADDITION TO THE  
NEIGHBORHOOD  
BOYS