

Chrono Cross - The Dreams that Time Dreams Cover

Cover by Husky by the Geek

Standard tuning

♩ = 128

el.g...

Musical notation for measures 1-3, including a guitar staff and a TAB staff.

Musical notation for measures 4-6, including a guitar staff and a TAB staff. Includes slurs, triplets, and 'H P' markings.

Musical notation for measures 7-9, including a guitar staff and a TAB staff. Includes slurs, triplets, and 'H P' markings.

Musical notation for measures 10-12, including a guitar staff and a TAB staff. Includes slurs, triplets, and 'H P' markings.

Musical notation for measures 13-15, including a guitar staff and a TAB staff. Shows chordal accompaniment.

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16: F#4, G4, A4, B4, C5. Measure 17: D5, E5, F#5, G5, A5, B5, C6. Measure 18: D6, E6, F#6, G6, A6, B6, C7. Slurs are present over each measure.

T	16	16	16	16	16	16	16	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	
A	15	15	15	15	15	15	15	17	17	17	17	17	17	17	17	18	18	18	18	18	18	18	18	
B																								

Musical notation for measures 19-21. Measure 19: F#4, G4, A4, B4, C5. Measure 20: D5, E5, F#5, G5, A5, B5, C6. Measure 21: D6, E6, F#6, G6, A6, B6, C7. Slurs and 'sl.' markings are present over measures 19-21.

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	10	10	12	13	13	10	12	15
A	13	13	13	13	13	13	13	15	15	15	15	15	15	15	15	10	10	12	13	13	10	12	15
B																							

Musical notation for measures 22-24. Measure 22: F#4, G4, A4, B4, C5. Measure 23: D5, E5, F#5, G5, A5, B5, C6. Measure 24: D6, E6, F#6, G6, A6, B6, C7. Slurs and 'sl.' markings are present over measures 22-24.

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	13	16	16	14	14	11	11	11
A	12	13	13	10	12	12	12	11	13	11	11	11	11	11	13	11	11	11	11	11	11	11
B																						

Musical notation for measures 25-27. Measure 25: F#4, G4, A4, B4, C5. Measure 26: D5, E5, F#5, G5, A5, B5, C6. Measure 27: D6, E6, F#6, G6, A6, B6, C7. Slurs and 'sl.' markings are present over measures 25-27.

T	10	10	12	13	13	10	12	15	11	11	11	11	11	11	11	11	11	11	11	13	13	11	13
A	10	10	12	13	13	10	12	15	11	11	11	11	11	11	11	11	11	11	11	13	13	11	13
B																							

Musical notation for measures 28-30. Measure 28: F#4, G4, A4, B4, C5. Measure 29: D5, E5, F#5, G5, A5, B5, C6. Measure 30: D6, E6, F#6, G6, A6, B6, C7. Slurs and 'sl.' markings are present over measures 28-30.

T	16	11	14	11	11	11	11	10	10	12	13	13	10	12	12	15	11	11	11	11	11	11
A	11	11	11	11	11	11	11	10	10	12	13	13	10	12	12	15	11	11	11	11	11	11
B																						

Musical notation for measures 31-33. Measure 31: F#4, G4, A4, B4, C5. Measure 32: D5, E5, F#5, G5, A5, B5, C6. Measure 33: D6, E6, F#6, G6, A6, B6, C7. Slurs and 'sl.' markings are present over measures 31-33.

T	11	11	11	11	13	13	13	16	11	14	11	11	11	11	11	10	10	12	13	13	10	12	15
A	11	13	11	11	11	11	11	11	11	11	11	11	11	11	11	10	10	12	13	13	10	12	15
B																							

34 *sl.* 35 36

TAB 11 12 13 13 10 12 12 11 11 11 11 13 16 11 14 11 11

37 38 39

TAB 11 11 11 11 11 11 11 11 12 12 12 12 14 14 14 14 16 16 16 16 16 16 16 16 8 8 8 8 8 8 8 8 9 9 9 9 11 11 11 11 13 13 13 13 13 13 13 13

40 41 42

TAB 17 17 17 17 19 19 19 19 16 16 16 16 16 16 16 16 17 17 17 17 19 19 21 21 14 14 14 14 16 16 16 16 13 13 13 13 13 13 13 13 14 14 14 14 16 16 18 18

43 44 45


TAB 23 23 23 23 23 20 20 20 20 20 20

46 47 48


TAB 23 20 6 8 6 6 6 8 6 9 6 8 6 9 6 8 6

49 50 51


TAB 6 8 6 6 6 8 6 9 6 8 6 9 6 8 6 6 8 6 6 8 6

52  53 54


TAB 4 4 5 4 4 5 4 | 6 8 6 6 8 6 | 6 6 7 6 9 6 7 6

55  56 57


TAB 6 8 6 6 8 6 | 9 6 8 6 9 6 8 6 | 6 8 6 6 8 6

58  59 60

TAB 9 6 8 6 9 6 8 6 | 6 8 6 6 8 6 | 4 4 5 4 4 5 4


61  62 63

TAB 6 8 6 6 8 6 | 6 6 7 6 9 6 7 6 |

64  65 66


TAB | 18 18 18 18 18 18 18 18 | 18 18 18 18 18 18 18 18

| 17 17 17 17 17 17 17 17 | 18 18 18 18 18 18 18 18

67  68 69

TAB 16 16 16 16 16 16 16 16 | 16 16 16 16 16 16 16 16 | 18 18 18 18 18 18 18 18

| 13 13 13 13 13 13 13 13 | 15 15 15 15 15 15 15 15 | 17 17 17 17 17 17 17 17

70  71 72

TAB 18 18 18 18 18 18 18 18 | 16 16 16 16 16 16 16 16 | 16 16 16 16 16 16 16 16

| 18 18 18 18 18 18 18 18 | 13 13 13 13 13 13 13 13 | 15 15 15 15 15 15 15 15

Musical notation for measures 91-93. The staff shows a sequence of chords in treble clef. Measure 91 has a key signature of one sharp (F#). Measure 92 has a key signature of two sharps (F#, C#). Measure 93 has a key signature of one sharp (F#).

TAB: 16—16—16—16—16—16—16—16 | 17—17—17—17—19—19—19—19 | 16—16—16—16—16—16—16—16
 13—13—13—13—13—13—13—13 | 14—14—14—14—16—16—16—16 | 13—13—13—13—13—13—13—13

Musical notation for measures 94-96. Measure 94 is in treble clef. Measure 95 is in bass clef. Measure 96 is in bass clef.

TAB: 17—17—17—17—19—19—21—21 | 23—23 | 23—23
 14—14—14—14—16—16—18—18 | 20—20 | 20—20

Musical notation for measures 97-99. Measure 97 is in bass clef. Measure 98 is in bass clef. Measure 99 is in treble clef.

TAB: 23—23 | 23—20 | 6—8—6—6—6—8—6

Musical notation for measures 100-102. All measures are in treble clef.

TAB: 9—6—8—6—9—6—8—6 | 6—8—6—6—6—8—6 | 9—6—8—6—9—6—8—6

Musical notation for measures 103-105. All measures are in treble clef.

TAB: 6—8—6—6—6—8—6 | 4—4—5—4—4—4—5—4 | 6—8—6—6—6—8—6

Musical notation for measures 106-108. All measures are in treble clef.

TAB: 6—6—7—6—9—6—7—6 | 6—8—6—6—6—8—6 | 9—6—8—6—9—6—8—6

109 110 111

TAB

6 8 6 6 8 6 | 9 6 8 6 9 6 8 6 | 6 8 6 6 8 6

Detailed description: This system contains three measures of music. Measure 109 starts with a rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 110 starts with a quarter note C5, an eighth note B4, and a quarter note A4. Measure 111 starts with a rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The guitar tablature below shows fingerings: 6-8-6-6-8-6 for measure 109, 9-6-8-6-9-6-8-6 for measure 110, and 6-8-6-6-8-6 for measure 111.

112 113 114

TAB

4 4 5 4 4 5 4 | 6 8 6 6 8 6 | 6 6 7 6 9 6 7 6

Detailed description: This system contains three measures of music. Measure 112 starts with a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 113 starts with a rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 114 starts with a quarter note C5, an eighth note B4, and a quarter note A4. The guitar tablature below shows fingerings: 4-4-5-4-4-5-4 for measure 112, 6-8-6-6-8-6 for measure 113, and 6-6-7-6-9-6-7-6 for measure 114.

115 116 117

TAB

6 8 6 6 8 6 | 9 6 8 6 9 6 8 6 | 6 8 6 6 8 6

Detailed description: This system contains three measures of music. Measure 115 starts with a rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 116 starts with a quarter note C5, an eighth note B4, and a quarter note A4. Measure 117 starts with a rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The guitar tablature below shows fingerings: 6-8-6-6-8-6 for measure 115, 9-6-8-6-9-6-8-6 for measure 116, and 6-8-6-6-8-6 for measure 117.

118 119 120

TAB

9 6 8 6 9 6 8 6 | 6 8 6 6 8 6 | 4 4 5 4 4 5 4

Detailed description: This system contains three measures of music. Measure 118 starts with a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 119 starts with a rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 120 starts with a quarter note C5, an eighth note B4, and a quarter note A4. The guitar tablature below shows fingerings: 9-6-8-6-9-6-8-6 for measure 118, 6-8-6-6-8-6 for measure 119, and 4-4-5-4-4-5-4 for measure 120.

121 122 123

TAB

6 8 6 6 8 6 | 6 6 7 6 9 6 7 6 | 6 8 6 6 8 6

Detailed description: This system contains three measures of music. Measure 121 starts with a rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 122 starts with a quarter note C5, an eighth note B4, and a quarter note A4. Measure 123 starts with a rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The guitar tablature below shows fingerings: 6-8-6-6-8-6 for measure 121, 6-6-7-6-9-6-7-6 for measure 122, and 6-8-6-6-8-6 for measure 123.

124 125 126

TAB

9 6 8 6 9 6 8 6 | 6 8 6 6 8 6 | 9 6 8 6 9 6 8 6

Detailed description: This system contains three measures of music. Measure 124 starts with a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 125 starts with a rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 126 starts with a quarter note C5, an eighth note B4, and a quarter note A4. The guitar tablature below shows fingerings: 9-6-8-6-9-6-8-6 for measure 124, 6-8-6-6-8-6 for measure 125, and 9-6-8-6-9-6-8-6 for measure 126.

127 128 129

TAB

6 8 6 6 8 6 | 4 4 5 4 4 5 4 | 6 8 6 6 8 6

Detailed description: This system contains three measures of music. Measure 127 starts with a rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 128 starts with a quarter note C5, an eighth note B4, and a quarter note A4. Measure 129 starts with a rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The guitar tablature below shows fingerings: 6-8-6-6-8-6 for measure 127, 4-4-5-4-4-5-4 for measure 128, and 6-8-6-6-8-6 for measure 129.

130

The image shows a musical staff with a treble clef. A single note is written on the first line of the staff, with a sharp sign (#) above it. Below the staff is a guitar tablature (TAB) consisting of six horizontal lines. The letter 'T' is on the top line, 'A' on the second line, and 'B' on the third line. A circled number '9' is positioned between the second and third lines, indicating a barre on the second fret.