



Girl in Blue Hat

Materials List



Materials

Photo Credit:

Unsplash

Support

White Pastelmat Board 25x35cm Image size 26cm edge to edge

Pencils Used:

Polychromos: Black, Dark Sepia, Dark Indigo, Warm Grey 1, Warm Grey 2, Warm Grey 3, Warm Grey 5, Cold Grey 1, Cold Grey 3, Ivory, Caput Mortuum, Caput Mortuum Violet, Walnut Brown, Vandyke Brown, Scarlet Red, Pink Madder Lake, Beige Red (Old colour light flesh), Burnt Ochre, Terracotta, Brown Ochre, Light Yellow Ochre, Cobalt Blue Greenish, Pthalo Blue, Ultramarine, Bluish Turquoise, Indanthrene Blue, Light Cobalt Turquoise, Cinnamon, Light Cadmium Red, Burnt Siena, Middle Purple Pink

Pablos: Granite Rose, Apricot, Ash Grey

Museum Aquarelle : White

Luminance: Buff Titanium, Brown Ochre 10%, Brown Ochre 50%, Raw Umber 10%, Light Cobalt Blue, Dark Flesh 5%, Primrose, Light Flesh 10%, Sepia 10%, Ultramarine Violet, Apricot, Middle Verdigris, Dark Flesh, White

Derwent Lightfast: Oyster, Arctic, Flesh Pink, Salmon, Cinnamon

Derwent Studios: Raw Umber, Burnt Yellow Ochre

Derwent Drawing: Wheat

Other tools Kneadable Eraser, Slice tool (but not really needed). Small soft paint brush, Cotton Buds. Glassine paper to rest my hand on.

Transferring your image

I used a projector to transfer my rough outline, the easiest way to transfer if you don't have a projector is via transfer paper, either a graphite transfer paper like tracedown, or creating your own by adding pastel or coloured pencil to the back of your print out and then drawing around the