

Forever

Kari Jobe

= 72

1 G D Em C

5 G D

1. The moon and stars they wept,
2. One final breath he gave
the morn-ing sun was
as heav-en looked a -

7 Em C G

dead; the sa - vior of the world was fal - len.
way; the son of God was laid in dark - ness.
His bo-dy on the A bat-tle in the

10 D Em

cross his blood poured out for us
grave, the war on death was waged;
the weight of ev - ery
the power of hell for -

12 C

curse ev - up - on bro - - - him.
er - er - on - ken.

The musical score for "Forever" features four staves of music. The top staff uses a treble clef and includes chords G, D, Em, and C. The second staff uses a treble clef and includes chords G and D. The third staff uses a bass clef and includes chords Em and G. The bottom staff uses a bass clef and includes chords D and Em. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics (measures 5-7) describes the crucifixion: "The moon and stars they wept, One final breath he gave the morn-ing sun was as heav-en looked a - dead; the sa - vior of the world was fal - len. way; the son of God was laid in dark - ness. His bo-dy on the A bat-tle in the". The second section (measures 10-12) continues the imagery: "cross his blood poured out for us grave, the war on death was waged; the weight of ev - ery the power of hell for - curse ev - up - on bro - - - him. er - er - on - ken.". The music concludes with a final section of lyrics on the bottom staff.

Musical score for guitar, measures 13-14. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The score shows the following chords:

- Measure 13: G (two beats), D (one beat), Em (one beat), C (one beat).
- Measure 14: G (one beat), D (one beat), Em (one beat), C (one beat).

The bass staff provides harmonic support with sustained notes and rests.

A musical score for two voices. The top voice (Soprano) starts with a forte dynamic. The lyrics are: "The ground began to shake the stone was rolled a -". The bottom voice (Bass) begins on the third beat of the first measure. The music consists of eighth and sixteenth note patterns. Measure numbers 17 and 18 are indicated above the staff.

19 Em C G/B

way his per - fect love could not be ov - er come Now death, where is your
reck - less

22 D Em C
sting? Our re - sur-rec-ted king has ren-dered you de - feat - ed! For -
- - - -

A musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of two staves of music with lyrics: "ever, he is glo - ri - fied! For -". The Bass part consists of two staves of music. The piano part is represented by a single staff at the bottom with bass clef, showing harmonic changes indicated by Roman numerals (I, II, V, VI, IV, I). The score is set in common time.

27 Em C Gsus G

ev - er, he is lift - ed high!
For - ev - er, he is

ris - en! He is a - live,
he is a - live!

30 D Em C

ris - en! He is a - live,
he is a - live!

33 G D Em C

37 G D Em C

The ground be-gan to shake
the stone was rolled a -

39 Em

way his per-reck - - fect less love could

40 C G/B D

 not be ov - er come Now death, where is your sting? Our re - sur-rec-ted

43 Em C Gsus G

 king has ren - dered you de - feat - ed! For - ev - ver, he is

46 D Em C Gsus G

 glo - ri-fied! For - ev - er, he is lift - ed high! For - ev - er, he is

50 D Em [1. C] [2. C]

 ris - en! He is a - live, he is a - live! For

54 G D Em7 C

58 G D

 We sing hal - le - lu - jah, we sing hal - le - lu -

60 Em7 C

- jah, we sing hal - le - lu - jah, the lamb has o - ver - come.

62 G D

We sing hal - le - lu - jah, we sing hal - le - lu -

64 Em C

- jah, we sing hal - le - lu - jah, the lamb has o - ver - come.

66 G D Em G

We sing hal - le - lu - jah, we sing hal - le - lu - jah, we sing hal - le - lu - jah.

70 C G Em G Em

Now, death were is your sting? Our re - sur - - rec - ted king has o - ver -

75 G G Gsus G

come, he's o - ver - come.. Oh