



IS THAT...!?



IS THAT A
VAGINA!?

NO,
SILLY!

THAT'S A
PUSSY!

WHAT THE
HECK!?



WHY
AREN'T YOU
FREAKING
OUT!?

YOU'RE
TURNING INTO
A WOMAN!

NO I'M
NOT.



I...



AM...



TURNING...



INTO...



YOUR...



...WOMAN!

MY WOMAN!?

NO
WAY!

I DON'T
WANT THIS!

REALLY?



YOU
DON'T
WANT
ME?






NO! YOU...
YOU'RE MY
FRIEND!

THEN I DON'T
WANT TO BE
YOUR FRIEND
ANYMORE...






...BECAUSE
I'D RATHER BE
YOUR LOVER!
GIGGLE



THIS ISN'T
YOU! IT'S THE
WAND!



OH, I
GET IT.



THE CUTE
BLONDE NEXT
DOOR ISN'T DOING
ANYTHING FOR
YOU.

THAT'S
NOT IT AT
ALL!

YEAH,
THIS ISN'T IT
AT ALL...

YOU
MUST LIKE
THOSE
FITNESS
GIRLS!





FITNESS GIRLS!?

STUDY ABOUT NOTHING
LITTLE MARIE
NEULLI, LULLIANE
I'VE BEEN YOU Maria Cash

THE PINK BOOK THOMAS & SCOTT

FGZ

BECAUSE
YOU'RE
ALWAYS AT
THE GYM.



NO,
THAT'S... I
DON'T WANT
YOU AT
ALL!



OH,
BECAUSE
I'M **BLACK**
NOW?



A 3D rendered scene of a nude woman with dark skin and curly hair, standing in a wooden closet. She is holding a screwdriver in her right hand and has her left hand raised to her hair. The closet contains various items: coats hanging on the left, a bookshelf on the right with books like 'NEULLI, LULLI, RHE' and 'LITTLE MARIE', a chair with a suitcase on the left, and shoes on the floor. A speech bubble points to her from the left.

THIS HAS
NOTHING TO DO
WITH YOU BEING
BLACK!

A 3D rendered scene of a nude woman with dark skin and curly hair, standing in a wooden closet. She is holding a screwdriver in her right hand and has her left hand raised to her hair. A speech bubble points to her from the left. The closet contains various items: coats on hangers, a bookshelf with several books, a chair with a grey seat, and a box labeled 'FGZ' on the floor. The lighting is dim, creating a moody atmosphere.

OH, I SEE
WHAT YOU'RE
TALKING ABOUT
NOW.

STUDY ABOUT NOTHING
LITTLE MARIE
NEULLI, LULLI, RRE
I'VE SEEN YOU Maria Cash

THE PINK BOOK THOMAS & SCOTT

FGZ

DO YOU? DO YOU REALLY?



YEAH. YOU
DON'T WANT TO
BE WITH ME
BECAUSE I'M
JASPER.



THANK
GOD. YOU'RE
FINALLY-



SO STOP
CALLING ME
JASPER...



GOD, I CAN'T... I CAN'T GET THROUGH TO YOU.

...AND CALL ME JANET INSTEAD!

AND I CAN'T SEEM TO GET THROUGH TO YOU...

...SO LET'S GO SUPER CLICHE, SHALL WE?

HUH?





NO!

**DON'T
CHANGE INTO
ANOTHER
WOMAN!**

**CHANGE
BACK TO
JASPER!**

I COULD...



...BUT THIS
BODY WILL
DEFINITELY WIN
YOU OVER!



YOU
KNOW
WHAT?



HOW ABOUT
YOU GIVE ME
THAT WAND,
JASPER?




A woman with long, wavy, reddish-brown hair is standing in a wooden closet. She is nude and holding a black whip in her right hand, which is raised towards her chest. Her left hand is raised behind her head. She has a slight smile and is looking towards the camera. The closet is filled with various items, including coats hanging on hangers, a bookshelf with several books, and a chair with a grey cushion on the left. The lighting is warm and focused on the woman.

JASPER?
WHO'S JASPER,
BEN?

OKAY.
GIVE ME THE
WAND,
JANET.



A woman with long, wavy, reddish-brown hair is standing in a wooden closet. She is nude and holding a black whip in her right hand, which is raised towards her chest. Her left hand is raised behind her head. She has a confident, slightly provocative expression. The closet is filled with clothes hanging on hangers, shelves with books, and a chair with a grey seat cushion on the left. The lighting is warm and focused on the woman.

DON'T YOU
WANT TO SEE
HOW I'LL END
UP?



I REALLY
DON'T.

YES
YOU
DO.



LOOK HOW
BIG MY TITS ARE
GETTING.



I... I
DON'T
CARE
ABOUT
THAT.



I BET YOU DO...

TO BE CONTINUED...