

Ultimate Shred Guitar Etude

The Five Techniques

By Shredmaster Scott

♩ = 152

Alternate Picking

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TAB: 8 5-5-5 7 5-5-5 7-8-7-5 5-7-8 7-5-5-5 5-5-5-5 5-5-5 8 5-5-5 7 5-5-5 7-8-7-5 5-7-8-7-5-5-5

TAB: 5-5-5-5-5-5-5-5 8 5-5-5 7 5-5-5 7-8-7-5 8-6-5 8-6-5-6-8 5

Finger Tapping

Am E

T T T T T T T

TAB: 3 5 12-0-3 5 12-0-3 5 12-0-3 5 12-0 2 4 12-0-2 4 12-0-2 4 12-0-2 4 12-0

Am Dm

T T T T T T T

TAB: 3 5 12-0-3 5 12-0-3 5 12-0-3 5 12-0 5 5 12-0-5 5 12-0-5 5 12-0-5 5 12-0

F Bdim

T T T T T T T

TAB: 8 8 12-0-8 8 12-0-8 8 12-0-8 8 12-0 7 8-12-0 7 8-12-0 7 8-12-0 7 8-12-0

Am

T T T T T T T

T
A
B

5 7-12-0 5 7-12-0 5 7-12-0 5 7-12-0 5 7-12-0 5 7-12-0 5

Sweep Picking

Bm

Bb 5

T
A
B

10-12-14-12-10 12 11-11 12 10-12-14-12-10 12 11-11 12 10-12-13-12-10 11 10-10 11 10-12-13-12-10 11 10-10 11

Am

Ab flat5

T
A
B

8-10-12-10-8 10 9-9 10 8-10-12-10-8 10 9-9 10 8-10-11-10-8 9 8-8 9 8-10-11-10-8 9 8-8 9

Gm

F# flat5

T
A
B

6-8-10-8-6 8 7-7 8 6-8-9-8-6 7 6-6 7 6-8-9-8-6 7 6 8 9 (9) 0 0

Hybrid Picking And Legato

Gm

F# / G

T
A
B

7 0 7 0 7 0 7 0 6 0 6 0 6 0 6 0

5 0 5 0 5 0 5 0 4 0 4 0 4 0 4 0

Gm F# / G

T
A
B

5 7 0 5 7 0 5 7 0 5 7 0 | 4 6 0 4 6 0 4 6 0 4 6 0

E♭ E♭ flat5

T
A
B

6 8 0 6 8 0 6 8 0 6 8 0 | 6 7 0 6 7 0 6 7 0 6 7 0

E♭ F

T
A
B

6 8 0 6 8 0 6 8 0 6 8 0 | 7 8 0 7 8 0 7 8 0 7 8 0