

# Mannish Boy

## Muddy Waters

Tenthumbspro.com  
For educational purposes only

This song is in 12/8, which would've made the licks quite a bit trickier to read if the timing had been timed out. As such you gonna have to try to groove along to the recording with this one. Remember that the x will be in the kick drum in the recording, this is a great way to improve your feel and timing and should be practiced routinely.

Principal riff, this would harmonize best over an A7 chord in an A blues, but also works as its own rhythm. Note the root note in bold gets played repeatedly and is the highlight of the riff.

```
A|---5---3-----|
E|-5---5---5---x-x---x-x--|
C|-----|
g|-----|
```

The following would harmonize over a G7 in the blues if you wanted to transpose the lick. Note the spacing is the same and the root note, in this case the G note on the 3<sup>rd</sup> fret, is played repeatedly.

```
A|---3---1-----|
E|-3---3---3---x-x---x-x--|
C|-----|
g|-----|
```

The following two examples would be over a C7 and a D7 respectively, showing you that these ideas work in any key.

```
A|---8---6-----|----10---8-----|
E|-8---8---8---x-x---x-x--|-10---10---10---x-x---x-x--|
C|-----|-----|
g|-----|-----|
```