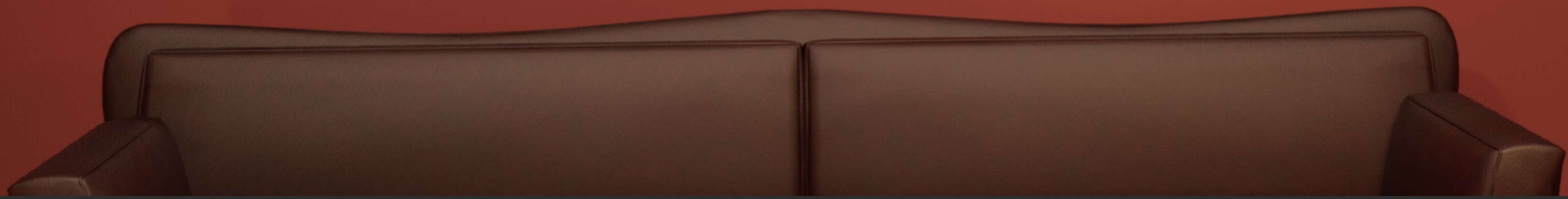




AHHHHHHHHH!!!











OH... MY
GOD.

THAT
WAS...



AMAZING.

NO IDEA... SEX
COULD BE THAT
INTENSE.



I CAN'T...
EVEN OPEN MY
EYES.

NOT MANY
GUYS WOULD DO
THAT FOR THEIR
FRIENDS...
JOHN...



HAPPY TO DO IT AS
LONG AS YOU TWO
RECIPROCATE-



GASP


YOU DID
CALL ME
JOHN!!!

A 3D rendered scene of a man in a sauna. The man is shirtless and muscular, sitting on a wooden bench. He has his hands near his face, looking slightly to the right. In the background, there is a fireplace with a bright fire burning inside. The room is dimly lit, with the fire providing the main light source. There are three speech bubbles with purple outlines and white text. The first bubble is at the top left, the second is below it, and the third is to the right of the man, near the fireplace.

SHOOT,
I'M SORRY
ABOUT THAT,
JOHN.

I DIDN'T MEAN
TO BREAK THE
NARRATIVE.

I WAS JUST
FEELING IT SO
HARD I
COULDN'T-




JUST
WHAT THE
FUCK IS
GOING ON
HERE!?

HOW DO
YOU KNOW
MY REAL
NAME!?

WHAT?
WHY....?

WHAT
ARE YOU
TALKING
ABOUT?




YOU TOLD ME
YOUR "REAL NAME"
WHEN WE WERE
SEVEN.

NO. IT
CAN'T BE.

WALTER?
WALTER
JONES?

BRIAN?
BRIAN
LEFEVE?



WHAT'S
WITH YOU
TWO?

I KNOW
THE SEX WAS
GREAT...

...BUT I
DIDN'T LITERALLY
FUCK YOU STUPID,
DID I?

BRIAN,
YOU...

WHAT
KIND OF
QUESTION
IS THAT?

YOU...


YOU'RE
ALIVE?



MY...
FUNERAL?

YOU *DIED*,
BRIAN.

WE'RE
LITERALLY AT
YOUR FUNERAL
RIGHT NOW.




YOU TWO
AREN'T MESSING
WITH ME?

YOU'RE
REALLY... AT MY
FUNERAL?

WE WERE
STANDING OVER
YOUR DEAD BODY
WHEN WE JUMPED
IN.

THEN THAT
MEANS...

A close-up shot of a young man with short dark hair, blue eyes, and a light goatee. He has a wide-eyed, surprised expression with his mouth slightly open. A purple speech bubble with a white background and black text is positioned to his left, pointing towards him. The background is a dimly lit room with a painting on the wall and a chair visible.

IT WORKED!
THE BOOK
WORKED!!!

WHAT ARE
YOU TALKING
ABOUT?



I'M ALIVE IN THE BOOK!


I'LL LIVE IN HERE FOREVER, GUYS!



YOU'LL
LIVE IN
HERE...

FOREVER?

YEAH!

A muscular man with long, straight black hair and a serious expression stands in a room with wood-paneled walls. He is shirtless, showcasing a highly defined physique with prominent pectorals, a visible abdominal core, and well-developed arms and legs. A speech bubble with a purple border is positioned to his left, containing text. The room features a dark wood floor, a dark wood cabinet or shelving unit on the right, and a light wood door or paneling in the background.

I WAS
GOING TO TELL
YOU TWO ABOUT
THE BOOK,
BUT-



BUT YOU
FUCKING
DIED?

I GUESS.
YOU KNOW
TIME INSIDE
BOOKS DOESN'T
CORRESPOND
TO-





YES, WE
KNOW HOW
JUMPING INTO
MOST BOOKS
WORKS...




..BUT THIS
ISN'T MOST
BOOKS,
BRIAN!

A LITTLE
RACY, HUH?






A LITTLE!?
IT'S ALL SMUT,
BRIAN!



THAT'S
THE PRICE
OF ETERNAL
LIFE.



THE
SEXUAL
ENERGY KEEPS
US GOING AS
LONG AS WE
WANT.



US? ARE YOU SAYING-



WE'RE
STUCK IN HERE
FOREVER WITH
YOU?



STUCK!?

HEAVEN'S, NO!

YOU TWO CAN
LEAVE IF THAT'S
WHAT YOU REALLY
WANT.

I'D NEVER
TRAP YOU
GUYS IN HERE
WITHOUT
ASKING.

A 3D rendered character with a shocked expression, surrounded by comic-style speech bubbles. The character is a bald Black man with a wide-eyed, open-mouthed look. He is shirtless and positioned in the center of the frame. The background consists of a reddish-brown wall and a window with a grid pattern, showing a dark outdoor scene. Three speech bubbles are present: a green one on the left, and two purple ones on the right. The text in the bubbles is in a stylized, hand-drawn font.

BUT YOU DID
GIVE US A BOOK
OF EROTICA TO
JUMP BLINDLY
INTO!

WHAT?
YOU *BLINDLY*
JUMPED IN?

THE FRONT
PAGE EXPLAINS
EVERYTHING IN A
CODED
MESSAGE!



OH, IT
DID?

YES! WHY
WOULD YOU
JUMP IN WITHOUT
READING EVEN A
LITTLE!?

I THOUGHT
THAT MAYBE,
UM-

DUM-DUM
HERE THOUGHT
LOOKING WOULD
BREAK OUR
VOW...

...AND
THAT'S NOT
SOMETHING THE
WEST GRESHAM
THREE WOULD
DO.

NO,
LET'S JUST
JUMP RIGHT
IN.

THEN...



OF COURSE.
WE'RE THE ONLY
THREE PEOPLE IN
THIS BOOK.

I DIDN'T SAY
ANYTHING BECAUSE IT
WAS TOO FUNNY
WATCHING YOU
FUMBLE-

FUMBLE
THROUGH A SCENE
YOU WROTE WHERE
WE'D BOTH BE
FUCKING YOU AS A
WOMAN?

...YOU
DIDN'T KNOW
I WAS MRS.
BING OR
MOLLY?

THAT
WAS
YOU?



DON'T
EVEN TRY IT,
WALTER.

WE CAN ALL
ADMIT SEX AS A
WOMAN HAS BEEN
INCREDIBLE,
OKAY?

WELL, WE
DIDN'T KNOW
BEFOREHAND,
SO-




NOW WE GO TO THE "LAST SCENE."

THE LAST SCENE?


SO, WHAT NOW?

BUT YOU
JUST SAID-




A 3D rendered scene featuring a nude woman with short, spiky blonde hair standing in a living room. She is positioned in front of a dark brown leather sofa. Behind her are two large windows with white frames, showing a dark night scene. The walls are a reddish-pink color. A purple-outlined speech bubble is on the left side of the image.


IT'S THE
LAST SCENE
THAT I
WROTE...



...BUT BOTH
OF YOU CAN
FEEL HOW *VAGUE*
EVERYTHING'S
BECOME.




FOR SURE!
I'M NOT EVEN
SURE HOW WE
MADE IT THIS
FAR.



IT'S ALL PART
OF THE MAGIC
THAT WILL KEEP US
HERE... IF YOU
WANT.




I DON'T
UNDERSTAND,
BRIAN.




THE NEXT
SCENE, THE
POTENTIAL LAST
SCENE, HAS AN
OPEN ENDING.

A 3D rendered scene featuring a muscular woman with short blonde hair, standing in a living room. She is nude and looking towards the camera with a serious expression. Behind her is a brown leather sofa and a large window with a grid pattern. The room has reddish-brown walls and a dark floor. A speech bubble with a purple border is positioned to the left of the woman, containing the text: "A DOOR COULD TAKE US BACK TO THE REAL WORLD...".


A DOOR COULD
TAKE US BACK TO THE
REAL WORLD...



...OR YOU CAN
CHOOSE TO STAY HERE
AND LIVE IN THE
NEBULOUS WORLD OF
OUR CREATION.



JESUS
CHRIST. YOU'RE
SERIOUS. DO YOU
REALLY WANT US
TO STAY IN THIS
SMUT?



I'M GIVING
YOU A *CHOICE*.
WHAT YOU DO
WITH IT IS UP TO
YOU...

TO BE CONTINUED...