



Outpost

Completed : 10-01-2021

Outpost is a story about a secret meeting between two quite different lovers. One is a renegade soldier from Earth, the other a starfighter pilot from a distant planet. In the dystopian world of this series, such a close encounter

between two species is a capital crime. Therefore, the only safe place to meet is in a rundown outpost at the end of the world, in the middle of a scorching hot desert. But even here they are not safe from the dangers of a hostile world.



The Characters

Contrary to most of my other projects, I have made little adjustments to the models for this series. Except for the interior of the Outpost, the settings and characters remained mostly in their original shape.



The main character of the story is a figure called *Dain*, a model recently introduced by DAZ and described by its creators as the new Genesis 8 man with "brawny features and corn-fed Midwestern good nature, but with his military training, he's always sure to complete the mission. Dain is humble, hard-working, and dependable." Well, I guess we have seen all that, and much more...



His alien partner is based on a model called *Ozias*, who wears a technological armor based on the *ShuShuara Outfit*. Contrary to Dain, the observant viewer may

have noticed that I have made several very subtle alterations to this character. He has become more athletic, and he changed colour from green to greyish blue, which fits much

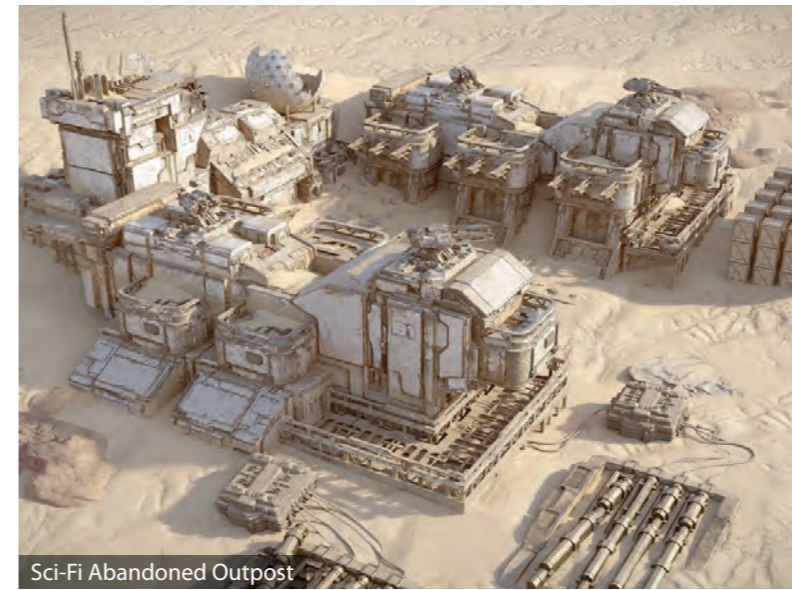


better in the rundown environment of the Outpost.

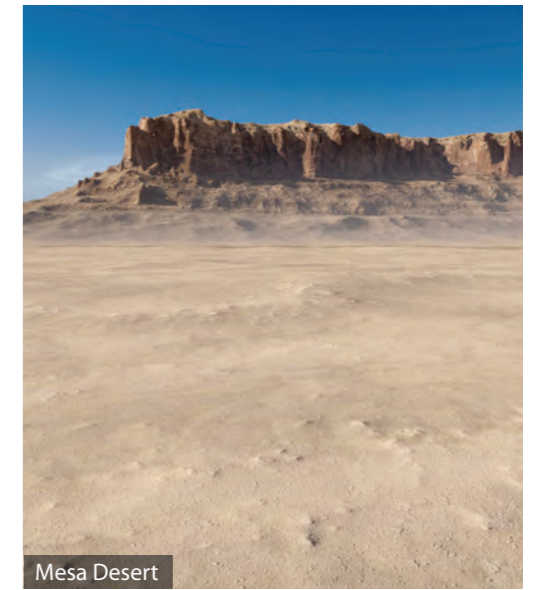
Ozias is exceptionally well-endowed and by the size of his male member one can guess that this alien species must go very deep to procreate, or that they have a very long history of social distancing on their planet. Anyway, both characters make an odd couple and, although it is probably not their first time, they are clearly still figuring out how to consummate their love.



No romantic tale is complete without some conflict or tension, and the disrupting element in this story is provided by the *Carnomolochs* (Flesh-Eating Demons), the brutal lizard-human hybrids. These creepy desert creatures suddenly appear out of nowhere, right at the very moment the copulating couple is reaching a climax. It is a nasty looking gang of local thugs, and their intentions are definitely not good. I imagine they are a pack of scavengers or hunters, roaming the desert for booty or prey. I'm sure they would get a handsome reward for capturing the secretive pair in flagrante delicto.



Sci-Fi Abandoned Outpost



Mesa Desert

The Settings

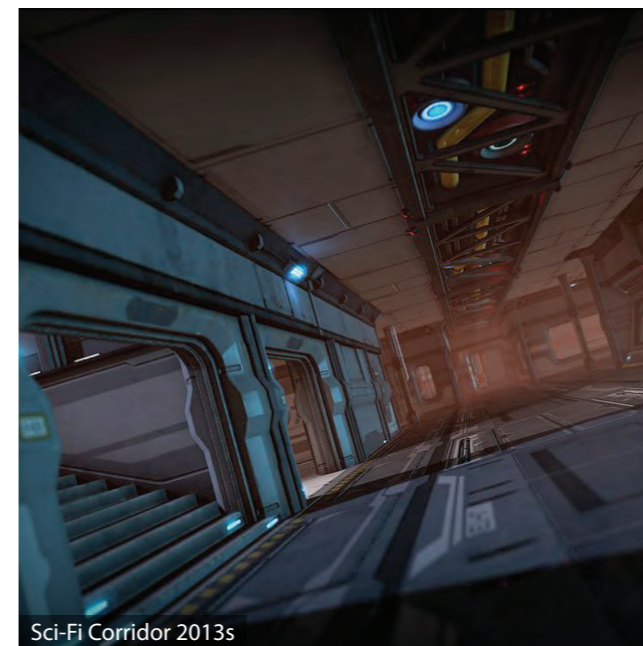
The central stage for this adventure is the *Sci-Fi Abandoned Outpost*. This post-apocalyptic remnant of a galactic war lies in the middle of nowhere, lost in a desert, surrounded by the massive remains of spaceship wreckage. "With highly detailed textures and a cinematic atmosphere, the model of the outpost is a perfect setting for a horror environment, an action scene, or a heroic story." I guess a clandestine intergalactic romantic affair could be added as well. The interior is a self-made rundown scientific or military base, which I compiled from a model called *Sci-fi Corridor 2013* (also used in *Gravity*), with the addition of several smaller sci-fi and rundown objects from several other models. The idea was to create a gloomy and desolate interior that matches the exterior of the Outpost building, with plenty of dark corners where the couple could seek shelter.



Spaceship Wreckage



Marcoor FG C4



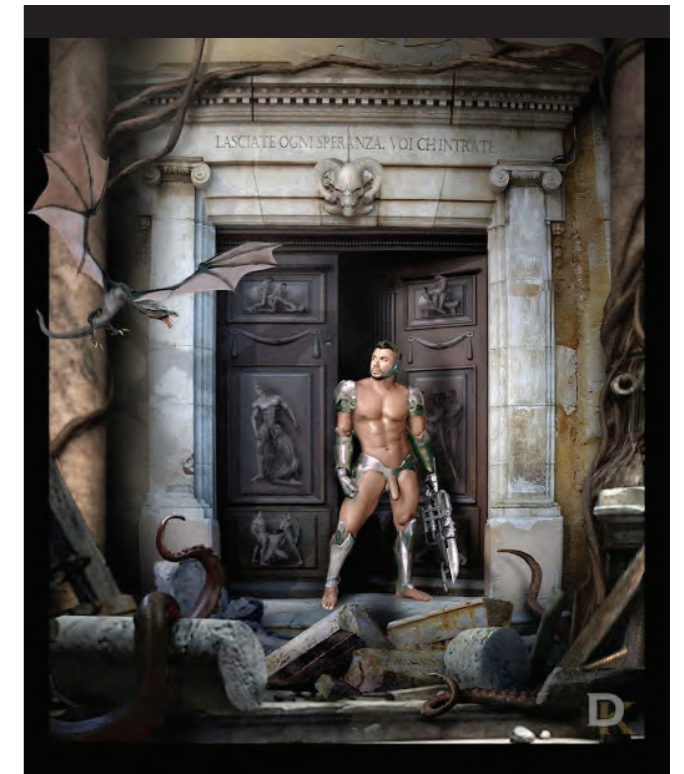
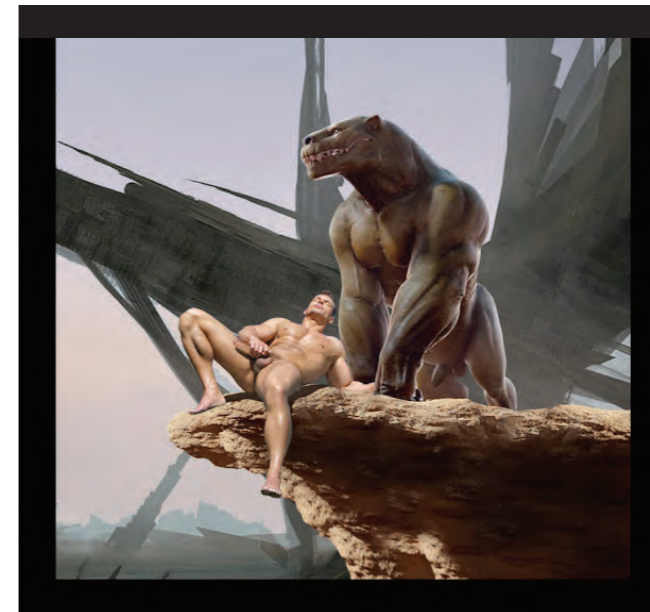
Sci-Fi Corridor 2013s



DAZ 3D - Heavy Motorcycle Wasteland Addon



Some test renders



Similar themes in earlier works

These two Photoshop compilations are part of a series called *A Brave New World* that I did some ten years ago. It was one of my first post on my blog and already contains several elements that

I would use later in my 3D stories. You can find the complete series on my Priapus Blog.

