Kainan
leather cloth

Step-by-step

◇Paints required:

Kainan leather cloth

- Seraphim Sepia (GW Wash)

- Abaddon black

- Dark sand (Vallejo mc)

- Mahogany brown (Vallejo mc)

- Mournfang brown

- Rhinox hide

Before we start painting the miniature, we locate the light reflections on the leather cloth by taking a picture of it under our desklamp. I primed it in Chaos Black as it has a great shine to it. I have added a guide for how to locate light reflections in the post description.
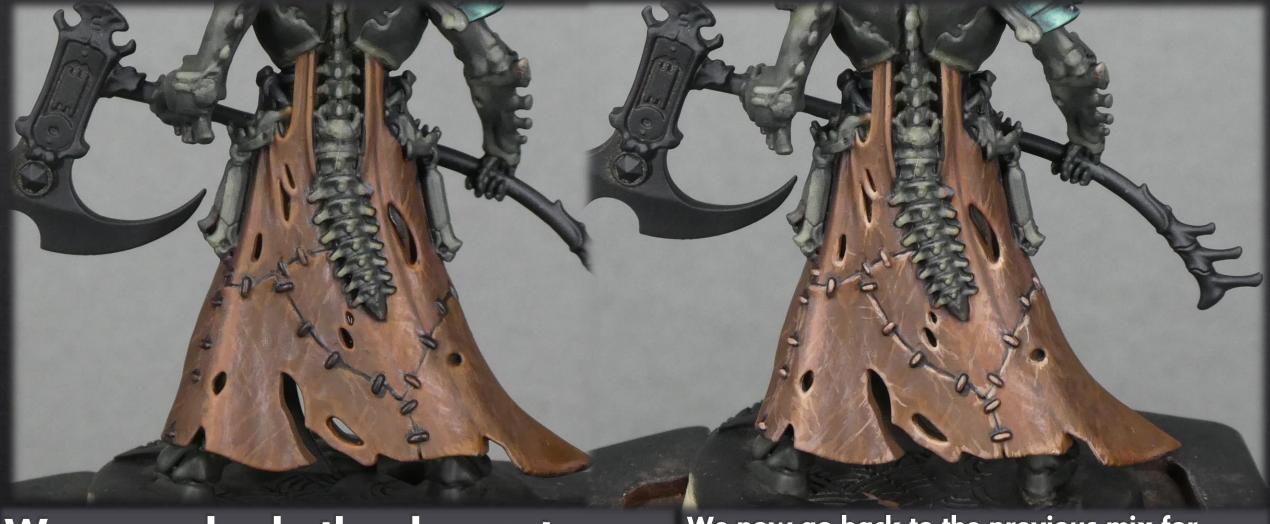
We start by basecoating the leather, with a 1:1:1 mix of mahogany brown, mournfang brown & abaddon black.

We now add anther part of mournfang brown & mahogany brown + a ½ part of dark sand to the previous mix & glaze the frame of th light reflections – add 2-3 parts of water. We furthermore add some scratches randomly with the same mix all over the leather.

We now add a ½ part more of dark sand to the previous mix & glaze further towards the middle of the light reflections + add scratches randomly again. Make sure to also highlight around the holes.

We now add a pure wash of seraphim sepia all over the leather cloth.

We now shade the deepest recesess in the cracks around the stiches with pure abaddon black – add 1-2 parts of water.

We now go back to the previous mix for glazing the light reflections on the cloth – we now add a final ½ part of dark sand to that mix & glaze the center of the light reflections & add scratches randomly once again. We furthermore highlight all the lower edges on the cracks, holes & stiches with the same mix.

We now take pure dark sand & highlight the stiches & center of the lower edges on the holes & cracks. Finally we shade the deepest recesess with a 1:1 mix of rhinox hide & mournfang brown — add 2-3 parts of water.

The leather cloth of Kainan is now finished ☺ !