



MY NAME IS CLAIRE, CHEER LEADER  
OF THIS SCHOOL.

I'M VERY WELCOMED. BUT EVERYONE HAS  
HIS SECRETS. I'M VERY OPEN IN SEX...  
WELL, JUST IN MIND. I ACT AS A QUIET AND  
SHY GIRL IN FRONT OF OTHERS.

IN FACT, I LOVE BOTH BOYS AND GIRLS...  
BUT I HAVE TO MAINTAIN MY GOOD IMAGE  
IN COLLEGE LIFE...

ONLY MY ROOMMATE NANCY KNOW MY  
SECRET.





FROM ONE DAY, I OFTEN HAVE  
STRANGE DREAMS....

THAT NIGHT....









EMMMM....  
WHO'S TOUCHING ME....






UH.... IT'S A DREAM?  
A LUCIDE DREAM?







A 3D rendered woman with long, wavy red hair is shown from the chest up, lying down with her eyes closed and a peaceful expression. She is wearing a red, strapless top. The background consists of a bed with a light-colored, patterned sheet and a pillow with a pink and yellow striped pattern. A white speech bubble is positioned above her head, containing the text "JUST A DREAM... LET IT GO!".

JUST A DREAM...  
LET IT GO!



A 3D rendered woman with wavy red hair is lying on her back on a bed. She is wearing a red spaghetti-strap top. Her eyes are closed, and she has a slight smile on her face. Her right arm is raised above her head. The bed has a light-colored patterned sheet and a pillow with pink and yellow wavy stripes. A white speech bubble with a pink gradient is positioned to the right of her head.

MMMMMM....  
BUT.... NOT BAD....





OH! WAIT!  
THIS IS.....









UH... THIS FEELS SO REAL.....





AH!








TWO DAYS LATER....





IT COMES AGAIN?





HELLO, SWEETIE~

















I KNOW IT'S JUST A DREAM...  
STRANGERS CAN'T GET INTO THIS  
SCHOOL...  
BUT THIS DREAM IS SO REALISTIC...  
AND TO BE HONEST, I LOVE IT...





IN THE NEXT DAYS, THEY TAKE  
TURNS TO COME INTO MY DREAM





AND I'M ADDICTED TO THIS





NO MATTER THAT MAN OR WOMAN,  
THEY ALL KNOW EXACTLY WHAT I WANT...





IT'S MY DREAM AFTER ALL, SO IT'S  
VERY REASONABLE...





WE UNLOCKED MORE AND MORE  
POSES...









AND I'M USED TO THEM TOO.  
EVERY NIGHT BEFORE I SLEEP,  
I'LL THINK OF IF WHICH OF THEM  
WILL COME TO MY DREAM





THEY ARE SO GREAT!





EVERY MORNING, I WOKE UP LIKE NOTHING HAPPENED....





BUT MY ROOMMATE NANCY  
FOUND SOMETHING DIFFERENT  
ON ME...



TO  
WEAR  
BORING  
CLOTHES

CLAIRE, CLAIRE!  
WAKE UP!





AH.... IT'S ALREADY MORNING?





WHAT HAPPENED, NANCY?





LIFE IS TOO SHORT TO WEAR BORING CLOTHES



THESE DAYS YOU LOOK VERY TIRED, AND YOU OFTEN TALK IN YOUR DREAMS... WHAT HAPPENED TO YOU?





UH, NOTHING... MAYBE I DIDN'T  
SLEEP WELL THESE DAYS.  
DON'T WORRY~






SEEMS THESE DREAMS HAVE  
AFFECTED ME... BUT...  
THEY ARE TOO GOOD!





IF YOU HAVE WET DREAMS,  
GO TO FIND A BOYFRIEND!  
YOU ARE SO BEAUTIFUL AND  
CUTE, WHY NOT FIND ONE?





DON'T PUSH ME! YOU GO TO  
YOUR BROTHER'S HOME EVERY  
WEEKEND AND HOLIDAY.  
WHY DON'T YOU FIND A BOYFRIEND?



HAHA, YOU'LL KNOW IN THE FUTURE!  
I'LL GO TO MY BROTHER'S HOME  
FOR THIS HOLIDAY.  
DON'T MISS ME~ MY BEAUTIFUL GIRL~





A woman with dark hair pulled back, wearing a beige textured sweater over a white collared shirt and a red tie, is shown from the waist up. She is standing in a doorway, looking back over her right shoulder towards the camera. Her right hand is on a silver door handle. To her left, a dark wooden wardrobe is partially visible, containing a white t-shirt and other items. The background is a plain, light-colored wall.

I'LL FIND A BOYFRIEND!  
BUT NOT NOW!





WELL WELL!  
HAVE A GOOD HOLIDAY!  
I HAVE TO PRACTICE AT  
SCHOOL.



THEY'VE NEVER COME AGAIN....  
I... I MISS THEM....

A WEEK LATER



A 3D rendered woman with wavy red hair and a red bikini top is lying on a bed. She has a thoughtful or slightly sad expression. A speech bubble is positioned above her head. The background features a white pillow with red text and a pink and white striped sheet. The lighting is soft and warm.

I REALLY WANT TO HAVE SEX....  
DAMN... THOSE WEIRD DREAMS...









AHHH.... WHY AM I SO HORNY...





HOPE I HAVE A GOOD DREAM...





BUT... STILL CAN'T HOLD MYSELF...



DOOR CREAKY










SEEMS YOU REALLY MISS ME~





WAIT! YOU REALLY COME!  
SEEMS THE DREAM COMES AGAIN!





DON'T JUST SIT THERE!  
COME DOWN~ MY SWEETY!






I REALLY NEED YOU!



A digital illustration of two women in a hallway. The woman on the left has voluminous, wavy red hair and is wearing a red spaghetti-strap top, seen from behind. The woman on the right has long, straight brown hair and is wearing a black spaghetti-strap top. She is looking back over her shoulder at the red-haired woman with a slight smile. Her hand is placed on the red-haired woman's hip. In the background, there is a white door with a silver handle and a vertical light fixture on the wall to the left.

DO YOU THINK YOU ARE  
STILL IN YOUR DREAM?






I DON'T CARE!







An anime-style illustration of two women in a close embrace. The woman on the left has long, straight, reddish-brown hair and is wearing a black top. She is looking towards the right with a slight smile. The woman on the right has shorter, wavy, reddish-brown hair and is wearing a red top. She is seen from the back, with her arms around the first woman. The background is a simple, light-colored wall.

COME ON, I HAVE SURPRISE  
FOR YOU~





IT'S WHAT YOU REALLY WANT  
THESE DAYS~



A digital illustration of two women in a closet. The woman in the foreground has short, wavy red hair and is wearing a red lace-trimmed spaghetti-strap top. She has a surprised expression, with wide eyes and slightly open lips. A speech bubble above her contains the text "OH GOD.... WHAT'S THIS....". Behind her, a woman with long, straight purple hair and red lipstick is wearing a black sleeveless top. She has a calm, steady gaze directed towards the camera. The background shows a closet with a white garment hanging on a rack and a doorway to the right.


OH GOD....  
WHAT'S THIS....





DO NOT WEAR BORING CLOTHES



A woman with red hair, wearing a red bikini, is standing in a bedroom. A man is behind her, with his hands on her hips. The woman has a surprised or questioning expression. A speech bubble is positioned to the left of the woman.

WHY DO YOU HAVE A COCK!





ISN'T THIS WHAT YOU WANT?  
IT'S YOUR DREAM~  
SO I HAVE IT.

COME ON, MAKE IT HARDER!  
AND I'LL GIVE YOU MORE!









OH.... IT'S THE SAME SIZE AS  
THAT GUY'S...













EMMM.... GREAT~  
SEEMS YOU REALLY WANT IT!





OH.... NOW I KNOW WHY  
THEY LOVE BLOWJOB...  
THIS FEELS SO GOOD!














NOW...





EMMMMM~






(MALE VOICE) WOW!  
YOU ARE SO CONCENTRATED!  
LOOK AT ME!





WHAT? YOU ARE THAT MAN....  
SO YOU ARE THE SAME ONE?






LONG TIME NO SEE~  
AND I HAVE TO TELL YOU,  
THIS IS NOT YOUR DREAM~  
IT'S REAL~





NO! IT CAN'T BE TRUE!






WELL, YOU CAN THINK LIKE THAT~  
BUT NOW LET'S HAVE FUN~






NO, YOU HAVE TO TELL ME  
WHAT HAPPENED!  
IF IT'S TRUE, HOW CAN YOU  
BECOME A GIRL?





WELL, SINCE YOU ARE GOING TO DIE, I CAN TELL YOU~  
LOOK, THIS IS A SKINSUIT~  
ANYONE WEARING IT WILL BECOME HER~ AND IT'S MY ABILITY.  
IF I HAVE SEX WITH A GIRL FOR TEN TIMES. SHE'LL BECOME A SKINSUIT~





WHAT? DON'T FOOL ME...  
HOW COULD THIS BE TRUE...  
THIS MUST BE MY DREAM...





THEN LET'S SEE!





NO! LET ME GO!





АHHHHH!











I'VE HAD SEX WITH YOU FOR  
NINE TIMES~  
AFTER THIS, YOU'LL BECOME  
MY NEW CLOTHES~





A BEAUTIFUL COLLEGE  
STUDENT~  
DON'T WORRY, I'LL ENJOY  
YOUR LIFE!





NO.... PLEASE....  
I'LL BELIEVE YOU THAT  
THIS IS A DREAM...  
DON'T KILL ME!






IT'S TOO LATE!





NO!! HELP!!






I'M CLUMMING!



A close-up, cinematic shot of a man's face. He has short, dark hair and light-colored eyes. His expression is neutral as he looks directly at the camera. Two hands are gently cupping his cheeks from the sides. The background is a soft, out-of-focus bokeh of warm, golden light. A white speech bubble with a black outline is positioned in the upper right quadrant, containing the text 'FAREWELL~'. In the bottom right corner, there is a small black rectangular box with the white text 'PATREON.COM/YTSNOW'.



A woman with vibrant red hair is shown from the chest up, covering her eyes with both hands. Her expression is one of distress or fear, with her mouth slightly open. The background is a textured, light-colored wall. A speech bubble is positioned to the right of her face, containing text. In the top right corner, a portion of a red and white patterned object is visible.

NO.... PLEASE....  
AH!!!






WAIT....

NOTHING HAPPENED?

SEVERAL SECONDS LATER



A woman with vibrant red hair and a red bikini is sitting on a sandy beach. She has a concerned expression on her face. A man is lying on her lap, his head resting on her chest. The background shows a wooden structure on the left and a pink and white patterned beach umbrella on the right.


SEEMS IT'S STILL A DREAM....  
OH! WHAT'S THIS?!





?! NANCY!!!




A 3D rendered female character with dark hair, sitting on a desk in a modern office. She is looking directly at the camera with a neutral expression. A speech bubble is positioned to her right, containing the text "HOW WAS MY ACTING SKILL?". The background shows a desk with a pink chair, a desk lamp, and shelves with books and other items. The lighting is soft and indoor.

HOW WAS MY ACTING SKILL?



OH SHIT! YOU REALLY FREAKED  
ME OUT!!  
WHAT'S HAPPENING?!





GET UP, I'LL TELL YOU EVERYTHING~






SO YOU GOT THESE SUITS  
BY ACCIDENT AND JUST USED  
THEM TO FOOL ME?  
FOR THESE DAYS?

AFTER A WHILE



A 3D rendered female character with dark hair, sitting on a white chair in a study. She is nude and looking towards the camera with a slightly apologetic expression. Her right hand is raised to her shoulder. The background features a wooden desk with a lamp, a bookshelf filled with books, and a printer. A speech bubble is positioned to her right.

SORRY~ IT'S REALLY INTERESTING...  
AND YOU ARE MY BEST FRIEND!  
SO I CAN ONLY TEST THEM ON YOU...




LOOK! NOW YOU KNOW EVERYTHING!  
AND SEEMS YOU LOVE TO HAVE  
SEX WITH ME, SO DON'T BE MAD AT ME~



NO! YOU HAVE TO MAKE IT UP TO ME.  
YOU FUCKED ME SO MANY TIMES  
AND JUST MADE ME SO SCARED!








OK! I'LL MAKE IT UP!  
BUT FIRST, I HAVE SOME SECRETS  
TO TELL ME...  
AND HAVE A PLAN THAT NEEDS  
YOUR HELP!





COME ON! DON'T BE MAD!  
I'LL LET YOU DO ANYTHING  
AFTER THIS~






WELL.... YOU SAID IT!  
LET ME DO ANYTHING!



FINE, TELL ME WHAT TO DO!  
AND THEN YOU HAVE TO  
HELP ME WITH MY PLAN!



A digital illustration of two female characters in a room. The character on the left is nude, with dark hair pulled back, pointing her right hand towards the left. The character on the right has red, wavy hair and is wearing a red lace bra. She has her left arm around the nude character's shoulder. A speech bubble is positioned above the nude character. The background shows a room with a closet containing clothes and a door.

I KNOW YOU'LL HELP ME!  
COME ON! WE HAVE A LOT  
TO TALK!






SEEMS THE HOLIDAY WILL  
BE VERY INTERESTING!



# AIDEN'S HOME

NANCY AND SCARLETT BOTH  
HAVE NO MESSAGES FOR SEVERAL  
DAYS... WHAT HAPPENED?



A man with dark hair, wearing a black, textured suit jacket and matching trousers, stands on a rooftop patio. He is holding a black smartphone in front of his face, taking a selfie. The patio has a wooden deck floor and several black leather armchairs with white piping. In the background, there is a brick wall and some greenery. A speech bubble is positioned to the right of the man.

WHAT'S THIS?  
CHECK MY E-MAIL? BY SCARLETT?  
FINE.



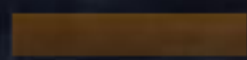
IT'S A VIDEO?



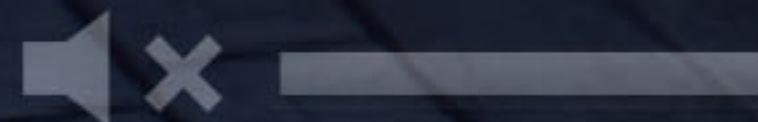
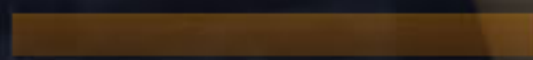
WHAT THE FLUCK?!  
IT'S SCARLETT??



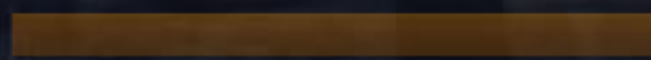




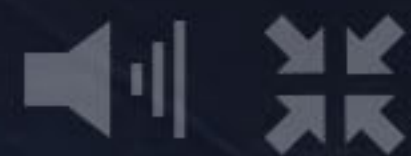




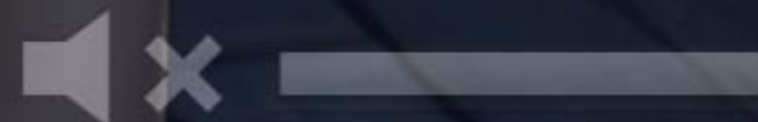




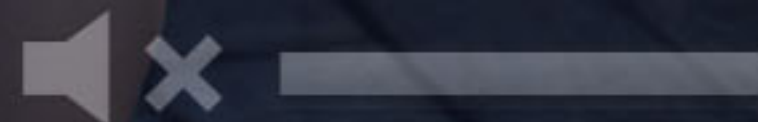




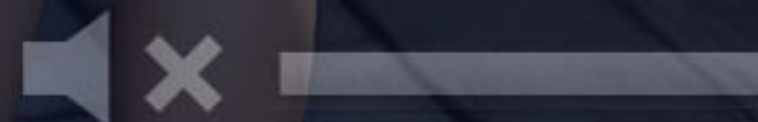




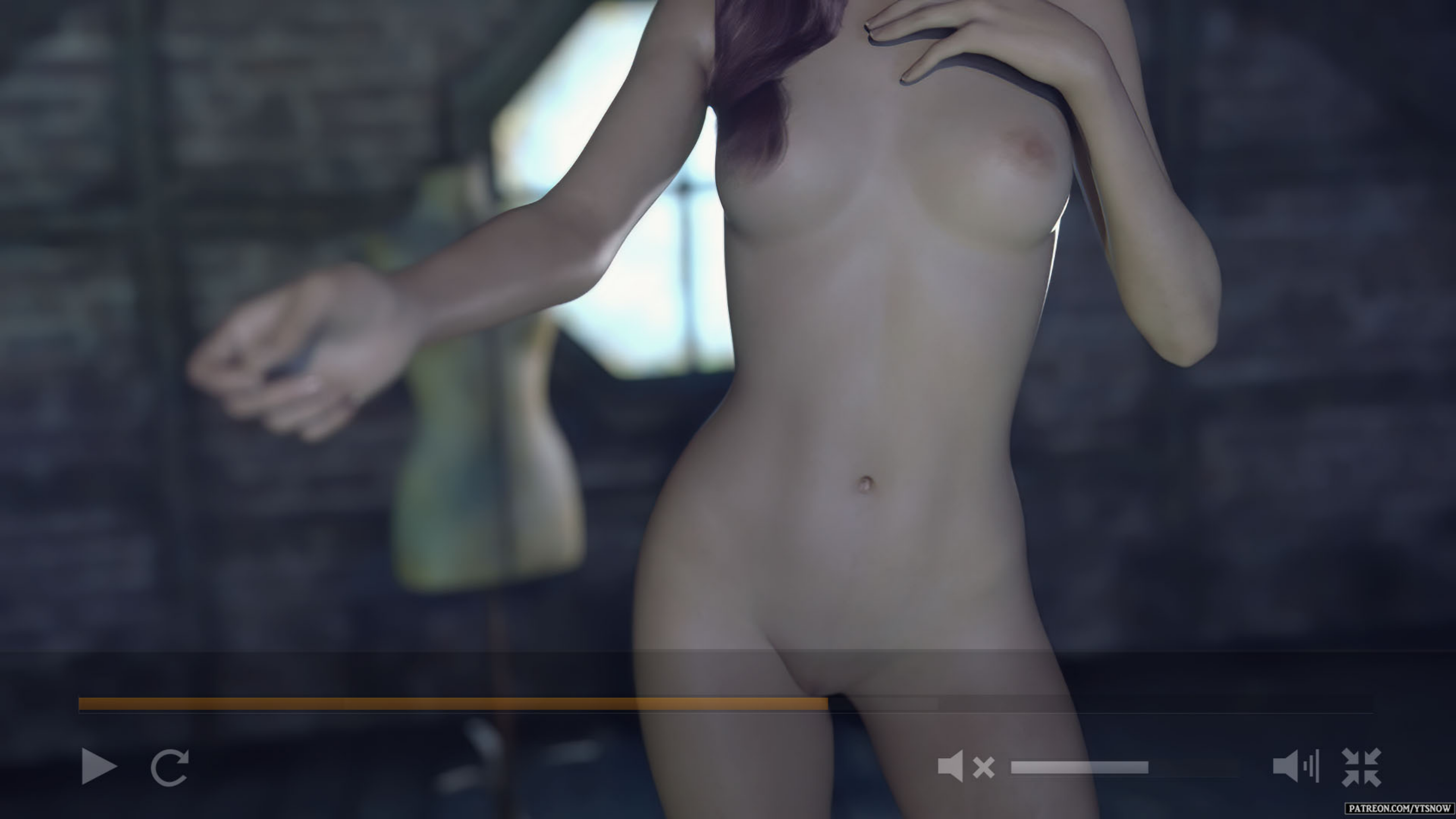










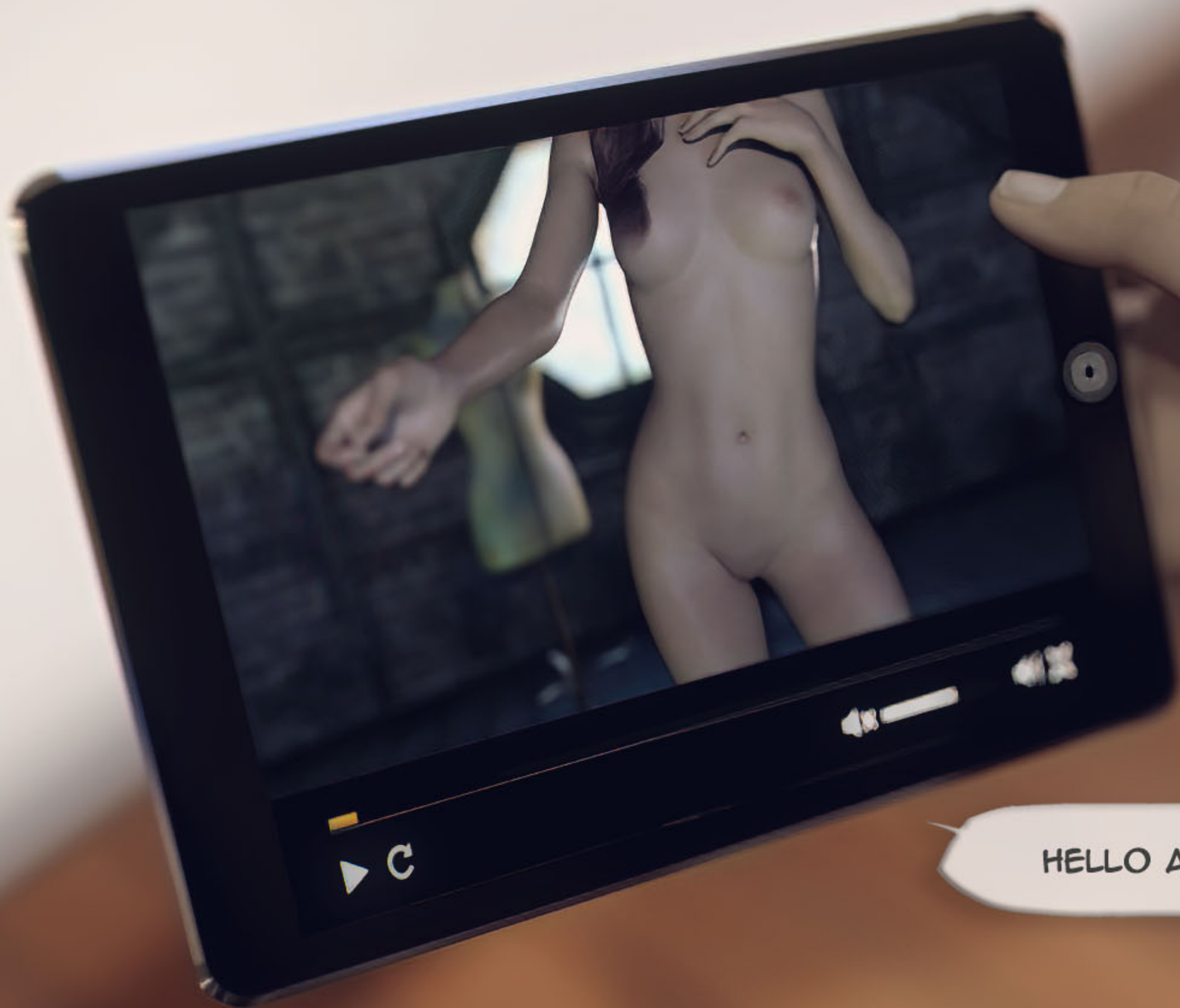




A character with dark hair, wearing a dark, intricately patterned, long-sleeved robe, is sitting on a modern-style chair. The character has a surprised or shocked expression, with wide eyes and an open mouth. A speech bubble is positioned to the right of the character's head. The background is a blurred interior setting with wooden elements.

NO NO NO!  
THIS MUST BE KIDDING ME!  
SCARLETT IS ACTUALLY A MAN?

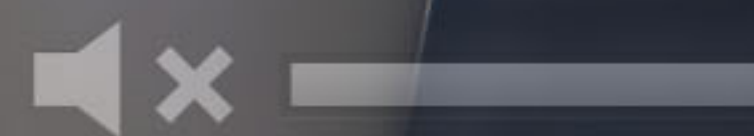




HELLO AIDEN!



WAIT A MINUTE, THIS NEEDS  
SOME ADJUSTMENT~

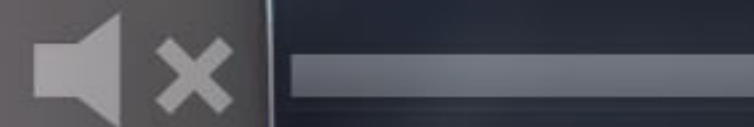






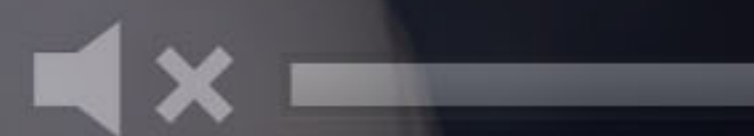


HELLO MY "BOYFRIEND"!  
DO YOU MISS ME?





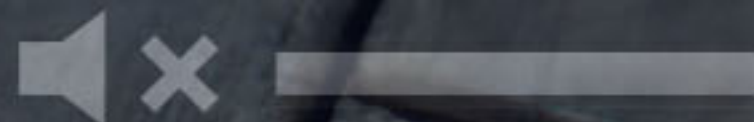
AS YOU CAN SEE,  
YOUR GIRLFRIEND IS A PIECE OF  
MY CLOTHES NOW~  
AND...







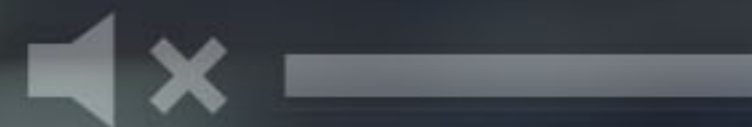
LOOK WHO IS THIS~








I HAVE WAYS TO TURN THESE  
GIRLS INTO SKINSUITS~  
SO....







IF YOU DON'T WANT YOUR  
LITTLE SISTER TO BECOME  
ANOTHER SKINSUIT,  
YOU HAVE TO LISTEN TO ME!





I'LL SEND AN ADDRESS BY MESSAGE. COME HERE AS SOON AS POSSIBLE. OR I'LL KILL HER~





WE ARE WAITING FOR YOU~





A 3D rendered character with dark hair and a serious expression is shown from the waist up. He is wearing a dark, intricately patterned suit jacket and matching trousers. He is holding a black tablet computer with both hands, looking at the screen. His right hand is also resting against his forehead. The background is a blurred indoor setting with a brick wall and some wooden beams. A white speech bubble is positioned to the right of the character, containing the text "SHIT! I HAVE TO GO!".

SHIT! I HAVE TO GO!







AFTER A WHILE

ANYONE HERE? OH....





HI, AIDEN~



A man with dark hair and a serious expression stands in a dark, wooden structure, possibly a barn or a workshop. He is wearing a dark blue tank top with a colorful, abstract pattern and dark pants. He has his hands slightly raised in a questioning or pleading gesture. The background consists of dark wooden beams and a stone wall.

HEY, BUDDY! I THINK WE  
CAN HAVE A TALK!  
JUST RELEASE MY SISTER!






NO, WE DON'T NEED TO TALK.  
I ONLY WANT TO SEE YOU TWO  
MAKE LOVE. THEN I'LL LET HER GO.






WHAT? THAT'S IMPOSSIBLE!  
I'M HER BROTHER!  
WE CAN'T MAKE LOVE!  
BUT WHY DO YOU WANT TO  
SEE THIS??






IT'S JUST... EMMM...  
PERSONAL INTEREST~  
IF YOU DON'T WANT TO DO....





THEN YOU CAN WATCH ME  
FUCKING HER~





SHE'LL LOVE MY COCK~  
AND THEN I'LL TURN HER INTO  
A PIECE OF SKIN.  
JUST LIKE YOUR GIRLFRIEND~  
THEN I CAN HAVE SEX WITH YOU,  
AS YOUR SISTER~



MMMMMMH...



A young man with dark hair and a serious expression stands in a wooden structure, possibly a barn or workshop. He is wearing a dark blue tank top with a vibrant, colorful comic book print. His hands are raised in a gesture of surrender or pleading. The background consists of dark wooden beams and a stone wall. A speech bubble is positioned to his right, containing the text "WAIT! WAIT! I'LL DO... PLEASE DON'T DO THAT!".


WAIT! WAIT! I'LL DO...  
PLEASE DON'T DO THAT!






THAT'S RIGHT!  
TAKE OFF YOUR CLOTHES~  
LET ME RELEASE YOUR SISTER.





BROTHER! DON'T  
LISTEN TO HIM!





SORRY NANCY... I HAVE  
TO SAVE YOU FROM THIS DEMON.



NOW, LET'S START WITH  
BLOWJOB~






THIS IS TOO SHAME...  
WHY WE MUST DO THIS?



A shirtless man with dark hair is shown from the chest up, looking slightly to his right with a pained or frustrated expression. He is in a rustic, dimly lit room with a wooden beam ceiling and brick walls. A window with four panes is visible in the background. A speech bubble is positioned above him, containing text. The overall mood is one of discomfort or embarrassment.

NO... I'M HARD NOW....  
IT SHOULDN'T BE ...





YES, JUST LIKE THIS~  
IT'S EASY, RIGHT?





I LOVE TO WATCH BROTHER  
AND SISTER SEX,  
IT'S NOT HARD~





BUT...





LOOK, SHE BECOMES POSITIVE~  
YES NANCY, MOVE BY YOURSELF~






TAKE IT EASY BRO~  
AFTER THIS, I'LL NEVER SHOW  
UP AND YOU CAN FORGET THIS.





EMMMM.....





NOW LET'S START THE NEXT STEP~





NO... I STILL CAN'T ACCEPT THIS...

BUT YOUR COCK IS VERY HARD~





BROTHER....














NOW IT'S YOUR TURN~



A young man with dark hair and a surprised expression lies on a stone floor. His right arm is raised behind his head, and his left hand is pressed against the floor. A speech bubble is positioned above him to the right.

NANCY! COOL DOWN!  
DON'T DO THIS!




AIDEN, LET'S FINISH THIS SOON!

GOOD! YOU ARE INTO THE MOOD~









SINCE THIS HAS HAPPENED,  
WHY NOT ENJOY THIS.





COME ON, BROTHER!









EMMMMM~





GREAT, SEEMS MY MISSION  
IS FINISHED~



TAKE YOUR GIRLFRIEND'S  
SKINSUIT~ AS A GIFT FROM ME~










HAVE FUN!










NANCY... DO YOU KNOW  
HOW CRAZY YOU WERE BEFORE?

I KNOW... BUT I DON'T  
BLAME YOU.

LATER THAT DAY





MAYBE THERE ARE MORE  
THINGS WE SHOULD DO...








WEEKS LATER







OH, YOU ARE SO HURRY~ AIDEN!





I HAVE TO SAY... I MISS SCARLETT  
A LITTLE...  
BUT THIS SKINSUIT ALSO GAVE  
US A DIFFERENT EXCITING LIFE...

LET'S JUST ENJOY THIS.





I LOVE YOU, AIDEN.  
AS YOUR GIRLFRIEND.





AND AS YOUR SISTER~









YTSnow

TO BE CONTINUED