

BLOOMU

PART 3




BLOOM

U


SOCIOLOGY, ENGLISH, ART HISTORY, ALGEBRA AND INTRO TO AMERICAN HISTORY WITH A RECITATION. PERHAPS OLIVIA WAS DIPPING HER HAND INTO JUST ONE TOO MANY POTS AS SHE QUICKLY LEARNED BY THE END OF HER FIRST DAY OF MANY CLASSES TO COME. THE COMBINATION OF EAGERNESS TO LEARN BUT UNKNOWNING WHAT ONE WANTS TO DO WITH THEIR FUTURE WILL LEAD TO MANY TOUGH CHOICES FOR HER GOING FORWARD.

I'M SURE SHE'LL BE ABLE TO RETURN BACK TO HER DORM, RELAX A LITTLE AND HAVE NOTHING STRANGE TO DEAL WITH ON TOP OF ALL THAT...

8:00



FINALLY BACK...



NOW, ONLY A FEW
HOURS OF STUDYING AND THEN I
CAN FINALLY RELAX.



JUST KILL ME...

A woman with voluminous, wavy brown hair is lying face down on a bed. She is wearing a dark brown long-sleeved top and black leggings with an orange band at the waist. Her head is resting on a light blue pillow. The bed has a white tufted headboard. A speech bubble is positioned above her head. The scene is lit with warm, soft light.

WHY DO I DO
THIS TYPE OF THING
TO MYSELF...






OH RIGHT... I
ALMOST FORGOT
ABOUT THE-



WOAH!



BUT... THAT'S
IMPOSSIBLE, THERE'S NO WAY
THIS PLANT GREW LIKE THIS IN
JUST OVER A DAY!




WHAT THE HELL IS
THIS THING?-

OH SHIT, I DIDN'T
FORGET TO LOCK THE
DOOR DID I?

8:07



A woman with blonde hair tied in a bun is peeking out from behind a light-colored wooden door. She is wearing a grey tube top and blue jeans. The door is slightly ajar, and she is looking towards the camera with a slight smile. The background is a plain, light-colored wall.

YO! YOU IN
HERE ROOMIE?

A woman with blonde hair tied in a bun stands in a doorway, looking directly at the camera with a concerned expression. She is wearing a beige, button-down crop top and dark blue jeans. A speech bubble is positioned to her left, containing the text: "OH MY GOD, DID SOMEBODY DIE? YOU LOOK LIKE ABSOLUTE SHIT!". The background consists of a light-colored wall and a wooden door frame.


OH MY GOD,
DID SOMEBODY DIE? YOU
LOOK LIKE ABSOLUTE
SHIT!



MAYBE THAT
WAS A LITTLE
INSENSITIVE?

EVERYTHING'S
FINE, I'M JUST
EXHAUSTED.


TOUGH FIRST
DAY? ME TOO. I WAS
LATE FOR ENGLISH AND
GOT CHEWED OUT.



WHAT ABOUT
YOUR OTHER
CLASSES?


A 3D rendered image of a blonde woman with her hair in a high ponytail, wearing a grey corset. She has a surprised expression. A speech bubble is positioned to her right. The background is a warm, orange-toned room with a bookshelf.

WHAT OTHER
CLASSES?



I SHOULD'VE
EXPECTED THAT
ANSWER.

WHAT? I HAVE A CLASS
A DAY TO NOT OVERDO IT. COLLEGE
IS JUST AS MUCH ABOUT HAVING FUN
AS IT IS LEARNING.

A 3D rendered blonde woman with her hair in a bun, wearing a light green corset-style crop top and blue jeans, stands in a dimly lit hallway. A speech bubble is positioned to her right, containing the text: "HONESTLY, PROBABLY MORE ABOUT THE FUN PART IF YOU DO IT RIGHT." The background is a blurred hallway with warm lighting and a person in the distance.

HONESTLY,
PROBABLY MORE ABOUT
THE FUN PART IF YOU DO
IT RIGHT.

A blonde woman with her hair in a high ponytail stands in a dimly lit gym hallway. She is wearing a light-colored, button-up crop top and blue jeans. A speech bubble is positioned to her right, containing the text "WOAH! WHERE DID YOU GET THAT THING?". The background shows a hallway with warm lighting and a dark silhouette of a person in the distance.

WOAH!
WHERE DID YOU GET
THAT THING?

A woman with long blonde hair, wearing a black dress, is standing behind a wooden counter. She is pointing her right hand towards a small potted plant with green leaves and a single pink flower. The plant is in a silver, cylindrical pot. To the right of the plant is a black digital clock with red numbers showing 7:12. Another person's hand is visible on the right side of the frame, also pointing towards the plant. The background is a warm, orange-toned interior with vertical wooden slats.

A "FRIEND" GAVE
IT TO ME THE OTHER DAY, BUT
IT'S WEIRD, IT WAS JUST LIKE A
SMALL PLANTER THAT HADN'T
BLOOMED ANYTHING.

YOU'RE SAYING IT
BASICALLY WENT FROM
DIRT TO THIS THING
OVERNIGHT?

WHAT ARE
YOU DOING?

JUST TAKING
A LOOK, THIS THING
IS ABSOLUTELY
GORGEOUS!



CAN I
HAVE IT?

WHAT? NO! I
MEAN, IT'S IN OUR
ROOM ANYWAY
ALREADY.

OH YEA,
YOU'RE RIGHT.

BESIDES, I NEED TO
SEE IF I CAN FIND CYNTHIA AND
ASK HER WHERE THE HECK SHE
GOT THIS THING.





MAYBE
SHE'S FROM
SOMEWHERE
EXOTIC?

8:14



I DON'T THINK
THAT'S WHAT-

8:14





WHAT
THE HELL?

8:14





W-WHAT'S
HAPPENING?

8:14





I... I DON'T
KNOW...

W-WHAT
JUST HAPPENED
TO US?

8:14



WE... WEREN'T
EYE TO EYE BEFORE
NOW WERE WE?

EVEN IF WE WERE
BEFORE, I'M IN HEELS
RIGHT NOW...

A woman with long blonde hair tied in a ponytail is shown in profile, looking towards the right with a surprised expression. She is wearing a light-colored, possibly white, strapless dress. The background is a brightly lit, out-of-focus hallway with warm tones. In the foreground, there are green plants with large leaves and pink flowers. Two speech bubbles are present: one from an unseen character on the left and a response from the woman on the right.

HOLD ON, EVEN
THEN YOU WERE SHORTER
THAN ME YESTERDAY!

W-WAS I?



UM... HEY GUYS?



I WAS JUST GETTING
BACK HERE MYSELF AND
WANTED TO FINALLY
STOP OVER AND SAY-



OH...



I WASN'T GETTING IN
THE WAY OF SOMETHING
ROMANTIC, WAS I?

NO!

NO!

TO BE CONTINUED