Sergio Calvo
miniatures

ENGLISH

SANGUINIUS

VOL III

SUMMARY

SANGUINIUS 03

- EDGE HIGHLIGHTING 03
- CONTRAST 04
- SHADOWS 06
- EDGE HIGHLIGHTING 07
- SMALL DOTS 08
- SATURATION 09
- EDGE HIGHLIGHTING 10
- ARM 11
- LANCE 15

COLORS 16

GALLERY 17

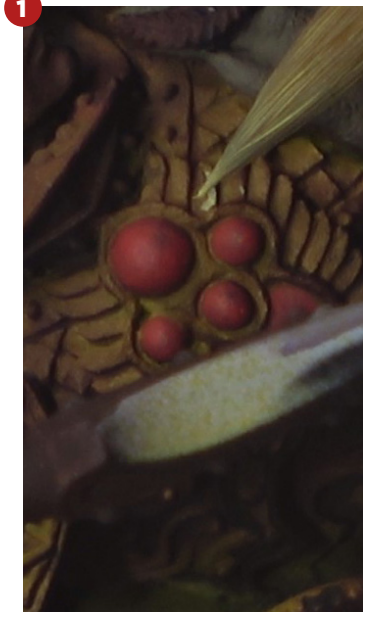
Water Pale Yellow Sahara Yellow

EDGE HIGHLIGHTING 06/22

We are going to continue with this third Sanguinius tutorial focusing on something more complex: edge highlighting.

Edge highlighting allows us to outline each of the elements on our miniature. If the spaces are very small, we will be doing two edge highlights at the same time. The first one is made by edge highlighting. The second one is created with the previous base of paint (outlining). And the paint between, is a medium tone.

1



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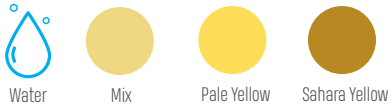


CONTRAST 06/23

We are also looking for contrast from the shadows as well as the color saturation. To do this, we will always use brighter colors (oranges and yellows).

1

2

3

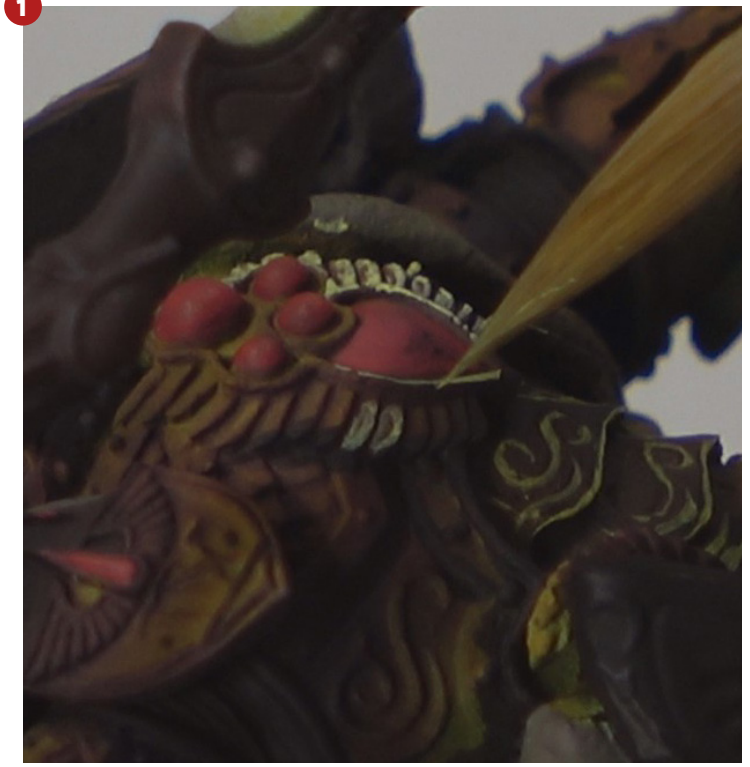
4

Water Pale Yellow Pale Yellow Sahara Yellow

CONTRAST 06/24

We can also vary the tone of that color to edge highlight if the surface to be worked on is in shadow.

1



2

3

Water Sahara Yellow

SHADOWS 06/25

In the darkest areas ofshade, we can introduce more saturated colors that match the tones within the same range (of yellows or oranges).

1

2

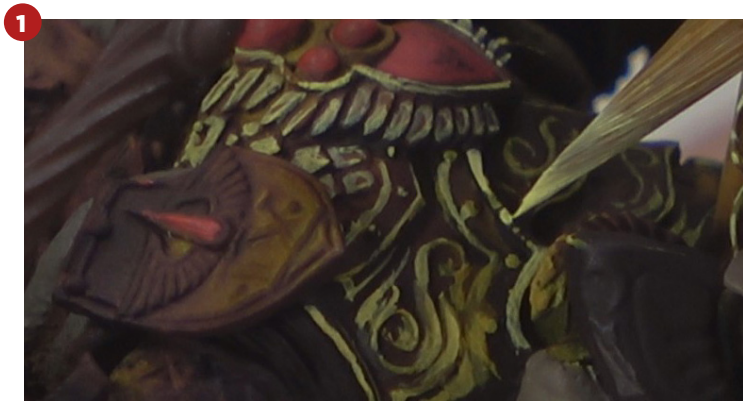
3

Water Pale Yellow

EDGE HIGHLIGHTING 06/26

Remember that we can also repaint the edge highlights themselves to play with the volume and the color saturation.

1



2

3

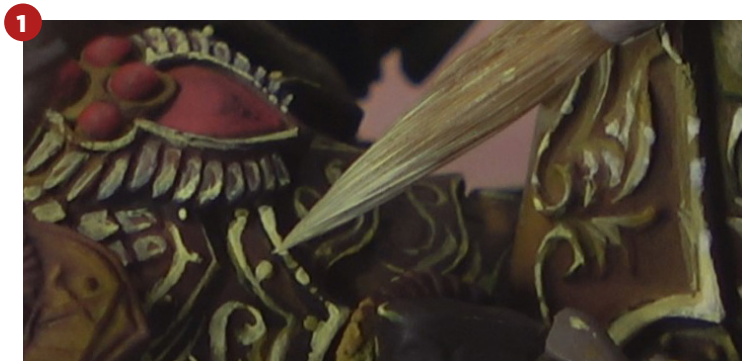
4

Water Pale Yellow Ice Yellow

SMALL DOTS 06/27

Playing with small dots along the edges will create areas of shadow and light , as long as we use shades that are closer to the light (pure white). We can even introduce colors very close to white to give it a jump in contrast.

1



2

1

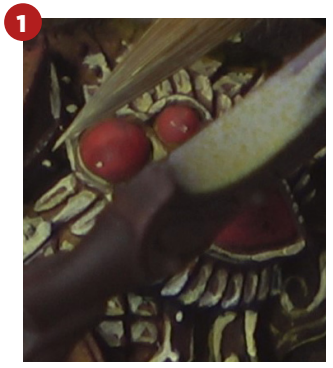
2

Water Pale Yellow

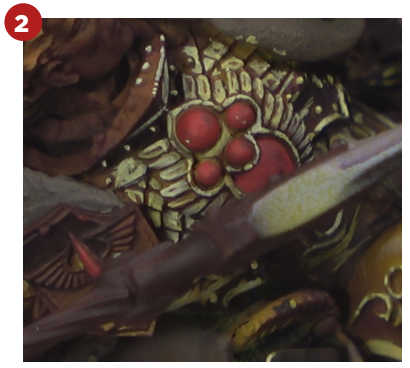
SATURATION 06/28

In the darker areas, you should always work with the most saturated colors. To summarize, the more elaborately detailed the miniature is, the more edge highlights we are going to need so that each element is different from the one next to it. In the case of the neck, we see how we can play with two different shades depending on the area where the metal is (half in shadow, half in light), and how I use the edge highlights to separate it from the rest of the armor.

1



2



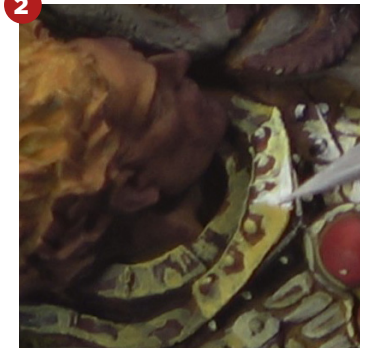
3

4

With the white, let's finish edge highlighting those areas that need more light.

1

2



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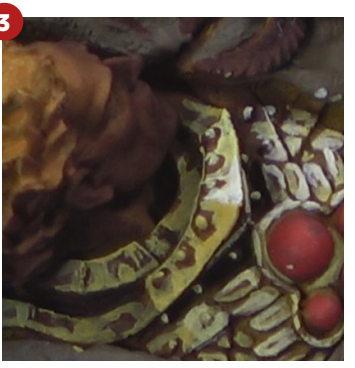
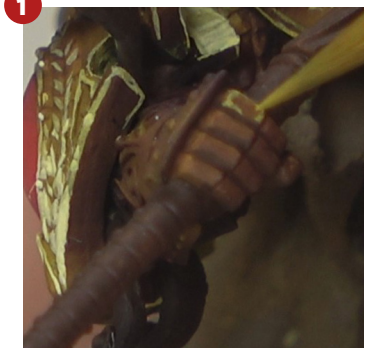


Water Sahara Yellow Pale Yellow

EDGE HIGHLIGHTING 06/29

In the case of the hands, we are edge highlighting the four edges.leaving the previous layer in the middle. By introducing a new mixture of color, we can use it on those areas of shadow on the arm.

1



2

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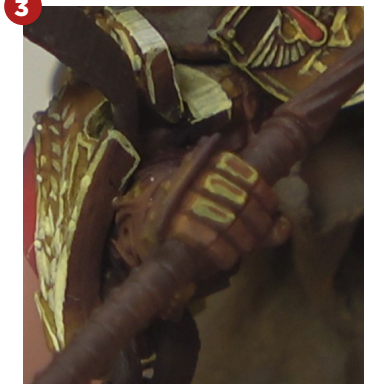

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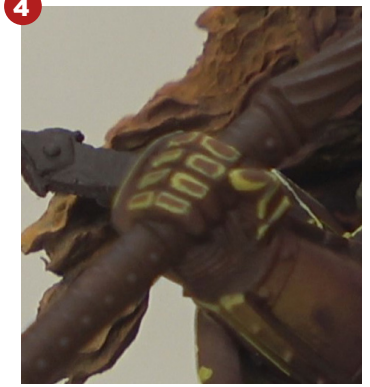


06 SANGUINIUS

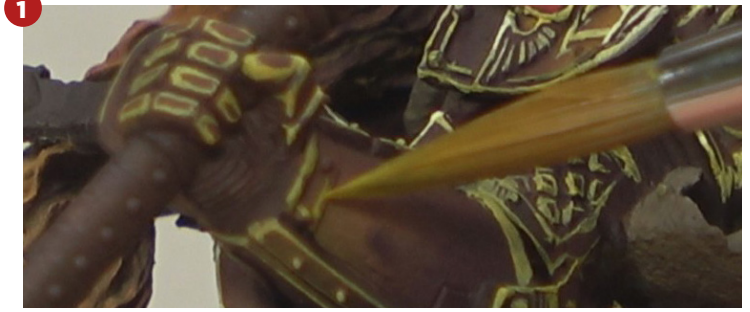
Water Sahara Yellow Japanese Khaki

ARM

06/30

Notice that we can edge highlight absolutely everything with different color mixtures. At no point am I trying to paint the middle areas (they are already shaded by the airbrush), but I consider them so that there is contrast in the different edge highlights. On the arm, I have recreated the brightness of a cylinder at both ends with the edge highlights.

1



2

3

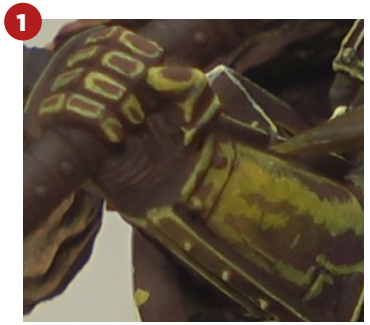
4

Water Water Sahara Yellow Japanese Khaki

ARM

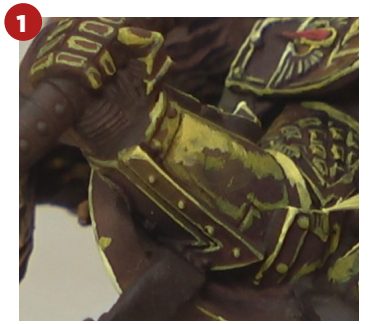
06/31

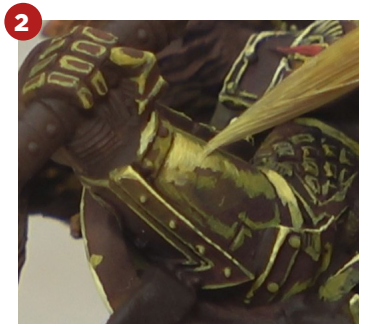
We can adjust the areas we want by glazing with a little more water and glazing into the light.

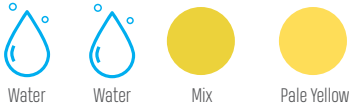


Again, we can go over the previous layer with a new paint mixture.

If we do this in several layers, we will get a gradient effect in the light.





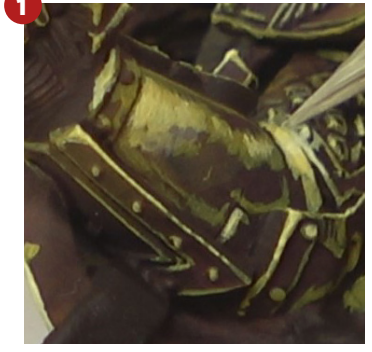


ARM

With the previous mix and Pale Yellow, we can use small brush strokes to control the pressure and adjust where we want to place them. You can use Ice Yellow directly to define further small highlights or highlight areas where you think they should be (armor rivets or fingers).

1

1



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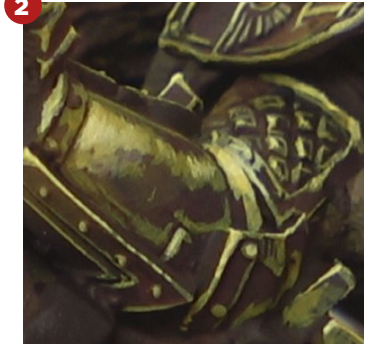

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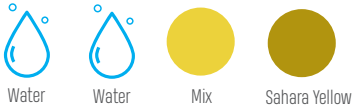
4

By adding Pale Yellow to Ice Yellow,we can play again with the contrast of our edge highlights.

1

2



ARM

We can glaze again with the brush to avoid all the shadows being the same on the fingers.

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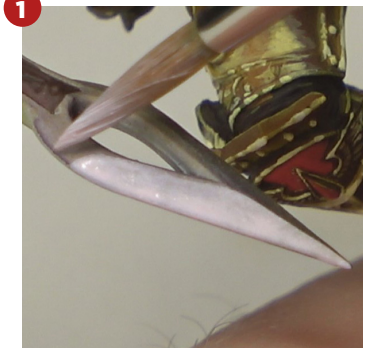
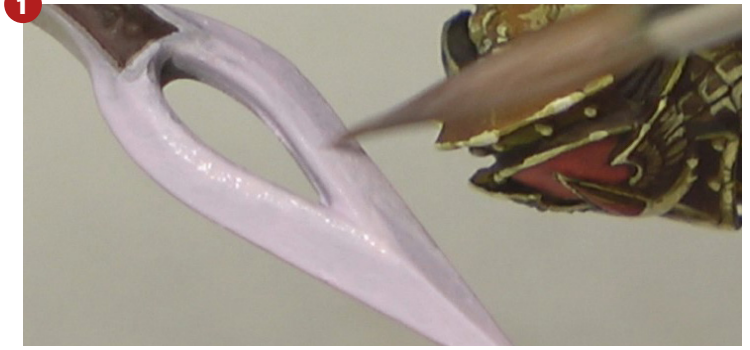
LANCE

Now we turn to the lance using Pale Violet. We are going to first paint the whole surface.

1


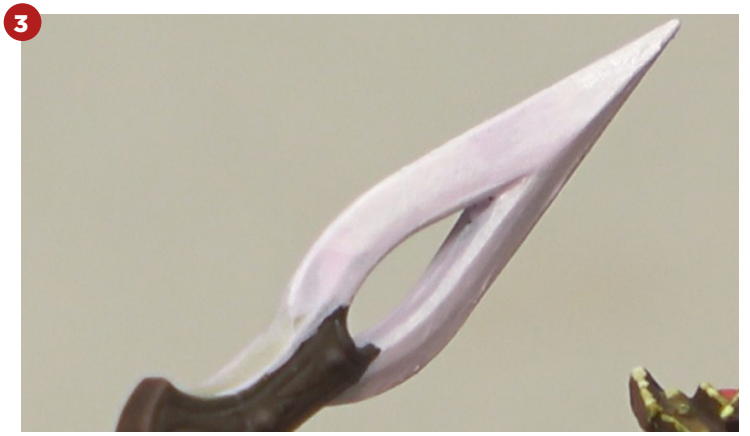
2

By adding White, we can create a more translucent effect. To acheive this, we will add light (white) on the wide part and on the tip of the spear.

1


2

This way we will be able to generate another light effect on our miniature. To finish, weglaze the area again and add internal edge highlights. I hope you enjoyed this tutorial. See you in the next one!

3


07 COLORS

22. 23.
24. 25.
26. 27. 28.
29. 30.
31. 32.
33. 34.

22. Pale Yellow and Sahara Yellow
23. Mix, Pale Yellow and Sahara Yellow
24. Pale Yellow, Pale Yellow and Sahara Yellow
25. Sahara Yellow
26. Pale Yellow
27. Pale Yellow and Ice Yellow
28. Pale Yellow
29. Sahara Yellow and Pale Yellow
30. Sahara Yellow and Japanese Khaki
31. Sahara Yellow and Japanese Khaki
32. Mix and Pale Yellow
33. Mix and Sahara Yellow
34. Pale Violet

08 GALLERY

08 GALLERY

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