A woman with long, wavy brown hair stands in a futuristic laboratory. She is wearing a white, off-the-shoulder, form-fitting bodysuit. She has her arms outstretched to the sides. The room is filled with various pieces of equipment, including a control panel with a 'CAUTION' sign, a monitor, and a large piece of machinery with a yellow base. The lighting is a mix of blue and purple. There are four speech bubbles around her, each containing text.

WELL THAT
WAS A BIT...DIFFERENT,
I GUESS.


PULLING MYSELF
BACK TOGETHER DOESN'T
SEEM ALL THAT HARD,
THOUGH...

...WHICH IS
GOOD TO KNOW! IT
COULD COME IN
HANDY...

...TURNING
MYSELF INTO A LIQUID
NANO-BOT-SOUP OF
SORTS, IN THE
FUTURE...




...BUT FOR
RIGHT NOW, I THINK
I'M HAPPY TO REJOIN THE
LAND OF THE SOLIDS!



AND WHILE
I'M AT IT, I *GUESS* I
SHOULD PUT SOME *CLOTHES*
ON, SHOULDN'T I?
HAHA...

I HAVE TO
ADMIT, OF ALL THE
SIDE EFFECTS OF HAVING
NANO-BOTS *TAKING*
OVER MY *BODY....*

...*NEVER* NEEDING
TO *WORRY* ABOUT MY
WARDROBE AGAIN IS A
DEFINITE *PLUS!*

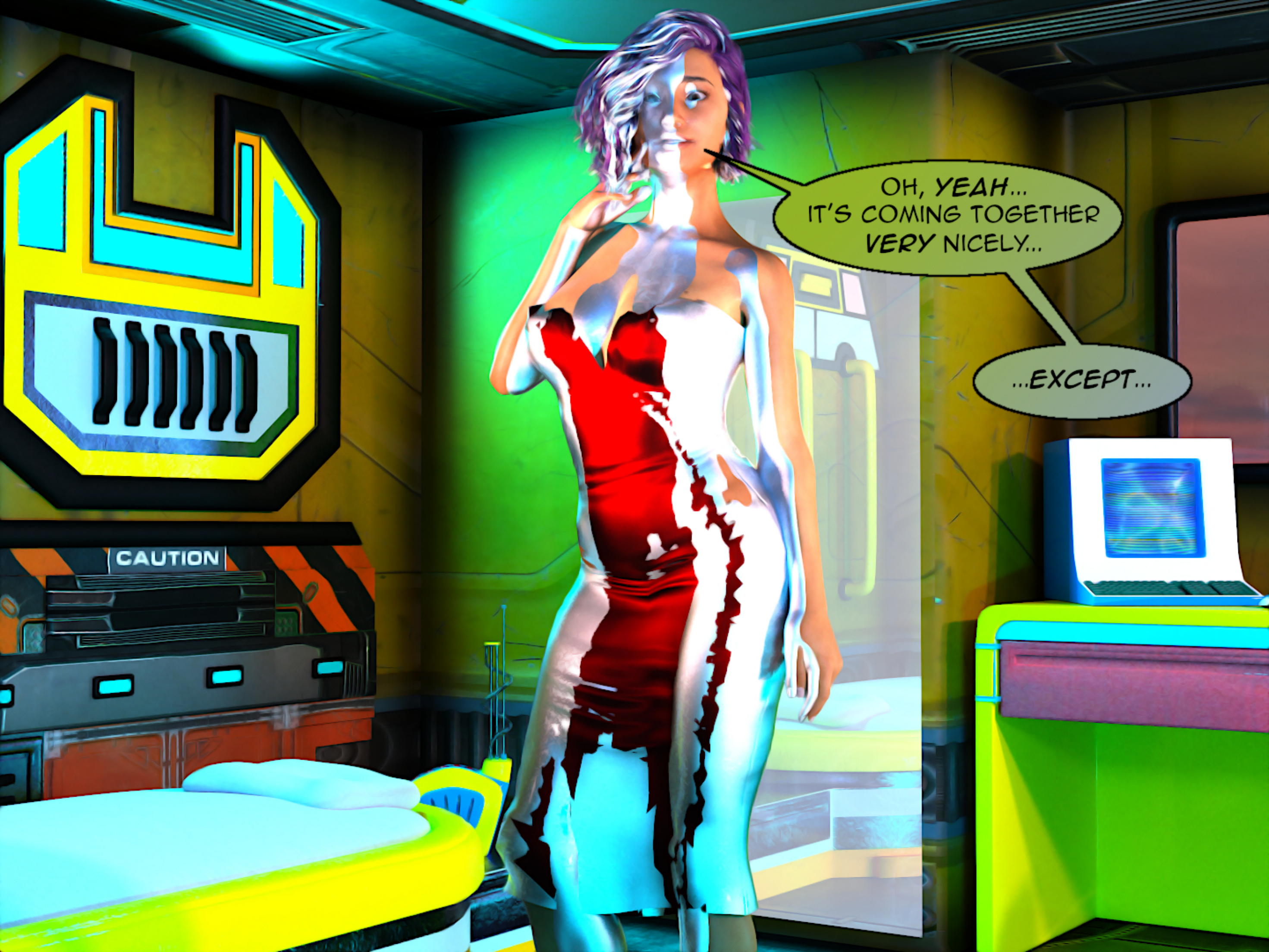
A woman with long, wavy purple hair is standing in a futuristic, brightly lit room. She is wearing a black, short-sleeved, form-fitting top and black pants. She has a slightly concerned or thoughtful expression. The room features a bed with white and blue bedding on the left, a desk with a computer monitor on the right, and a doorway in the background. A speech bubble is positioned to her left, containing text. The overall aesthetic is clean and modern with a color palette of purples, blues, and greys.

THERE WE GO!
NO ONE COULD EVER TELL
I WASN'T PLAIN, REGULAR JAE
IN A NORMAL, COMFY
OUTFIT...

CAUTION




BUT *MAYBE*
I FEEL LIKE WEARING
SOMETHING A LITTLE MORE,
AH, *STYLISH...*



OH, YEAH...
IT'S COMING TOGETHER
VERY NICELY...

...EXCEPT...

CAUTION

A woman with short, spiky hair is standing in a futuristic room. She is wearing a red, form-fitting dress. She has a thoughtful expression, with her hand near her chin. The room features a computer monitor on a desk to the right, a bed with white linens to the left, and a 'CAUTION' sign on a piece of equipment. The lighting is dramatic, with strong highlights and shadows.

...PLAIN, REGULAR
JAE DOESN'T REALLY DO
THIS LOOK JUSTICE,
DOES SHE?

I FEEL LIKE
CHANGING MORE THAN
JUST MY CLOTHES!

IN FACT,
I THINK THAT I'M REALLY
IN THE MOOD...

A woman with reddish-brown hair, wearing a form-fitting, strapless red dress, stands in a futuristic, brightly lit room. The room features a computer workstation with a glowing blue screen on a red desk to the right, and a bed with white linens and a blue pillow to the left. The walls are a mix of yellow and green, with a large, stylized yellow and blue geometric shape on the left wall. The woman is looking slightly to her right with a pleasant expression. Three speech bubbles are positioned around her, containing text.

...TO BECOME
ANOTHER VERSION OF
MYSELF ENTIRELY!

I'M SO GLAD
THAT MY *SELVES* COULD
HAVE THAT NICE *CHAT* IN OUR
VIRTUAL SUBCONSCIOUS!

MMM, IT
FEELS SO GOOD TO
BE BACK!

CAUTION

A character in a purple and silver suit stands in a futuristic room. The character is seen from the back, looking out a large window that shows a planet. The room has yellow walls and a yellow handrail. A speech bubble is positioned to the left of the character.

AND NOW
THAT I'VE PUT US
BACK TOGETHER, I THINK
IT'S ABOUT
TIME...

A 3D rendered image of Catwoman standing in a futuristic, brightly lit room. She is wearing her signature blue and purple catsuit with a red cape and black gloves. She has a confident expression and is wearing black sunglasses. The room features a large window with a view of a city, a desk with a yellow chair, and a bed with a white and yellow coverlet. The lighting is a mix of blue, purple, and yellow, creating a vibrant atmosphere.

...THAT I
GOT BACK INTO
ACTION!