

Open G Drone

Rhythm Ideas



Tenthumbspro.com

For educational purposes only

Key: G

Tempo: Varied

Chords needed: G, C, Em

Video Tutorial: <https://www.youtube.com/watch?v=CaQ7kVSw48o>

The Harmony

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

G

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

C

Em

We are going to replace this harmony with a riff, to show how rhythm can be more than just strumming.

The Riff

& | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

G

A| --| 2p0-5---2---2---| 2p0-5---2---2---| 2p0-5---2---2---| 2p0-5---2---2---|

E| --| -----3---3---| -----3---3---| -----3---3---| -----3---3---|

C| --| -----2---2---| -----2---2---| -----2---2---| -----2---2---|

G| 0-| -----0---0-0-| -----0---0-0-| -----0---0-0-| -----0---0-0-|

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

C

Em

A| 3p0-7---3---3---| 3p0-7---3---3---| 2p0-7---2---2---| 2p0-7---2---2---|

E| -----0---0---| -----0---0---| -----3---3---| -----3---3---|

C| -----0---0---| -----0---0---| -----4---4---| -----4---4---|

G| -----0---0-0-| -----0---0-0-| -----0---0-0-| -----0---0-0-|

We need to know the G major scale as well, so we can to see how scales, combined with chord tones, can create awesome rhythm ideas.

G A B C D E F# G

A| --0-2-3-5-7-9--10-|

E| 3-----|

C| -----|

G| 0-----|

The G chord comes from three notes, the G (root) B (Major 3rd) and D (5th) notes.

```
  G A B C D E F# G
A|--0-2-3-5-7-9--10-|
E|3-----|
C|-----|
G|0-----|
```

These three notes compose most of the arpeggio over the G chord, but we also add the A note, which is the 2nd interval, or the 9th, making a Gadd9 chord that is both major in sounding, and colorful. Experiment with salting your chords with a dash of non-chord tones as well.

The C chord comes from three notes, the C (root) E (Major 3rd) and G (5th) notes.

```
  G A B C D E F# G
A|--0-2-3-5-7-9--10-|
E|3-----|
C|-----|
G|0-----|
```

Here we will also add the A note again, to add more color, the A note functions as the 6th, making a C6 chord, which is both colorful and bright, but slightly more interesting as well. Knowing your intervals is very powerful!

The Em chord comes from three notes, the G (root) B (b3rd) and D (5th) notes.

```
  G A B C D E F# G
A|--0-2-3-5-7-9--10-|
E|3-----|
C|-----|
G|0-----|
```

Again we are adding the A chord, a common theme, and this time it is the 4th interval relative to E. Every time you hit the A note it makes the E minor an Esus4 chord, which is a really nice element.

Try this ideas over your favorite chord progressions in G!