



WELCOME

TO

AMAZONVILLE



SETTLED 1685

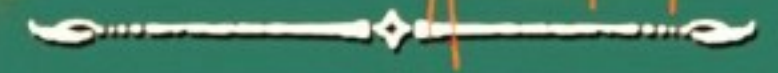
FOUNDED BY ELLEN R. LITTLEMAN



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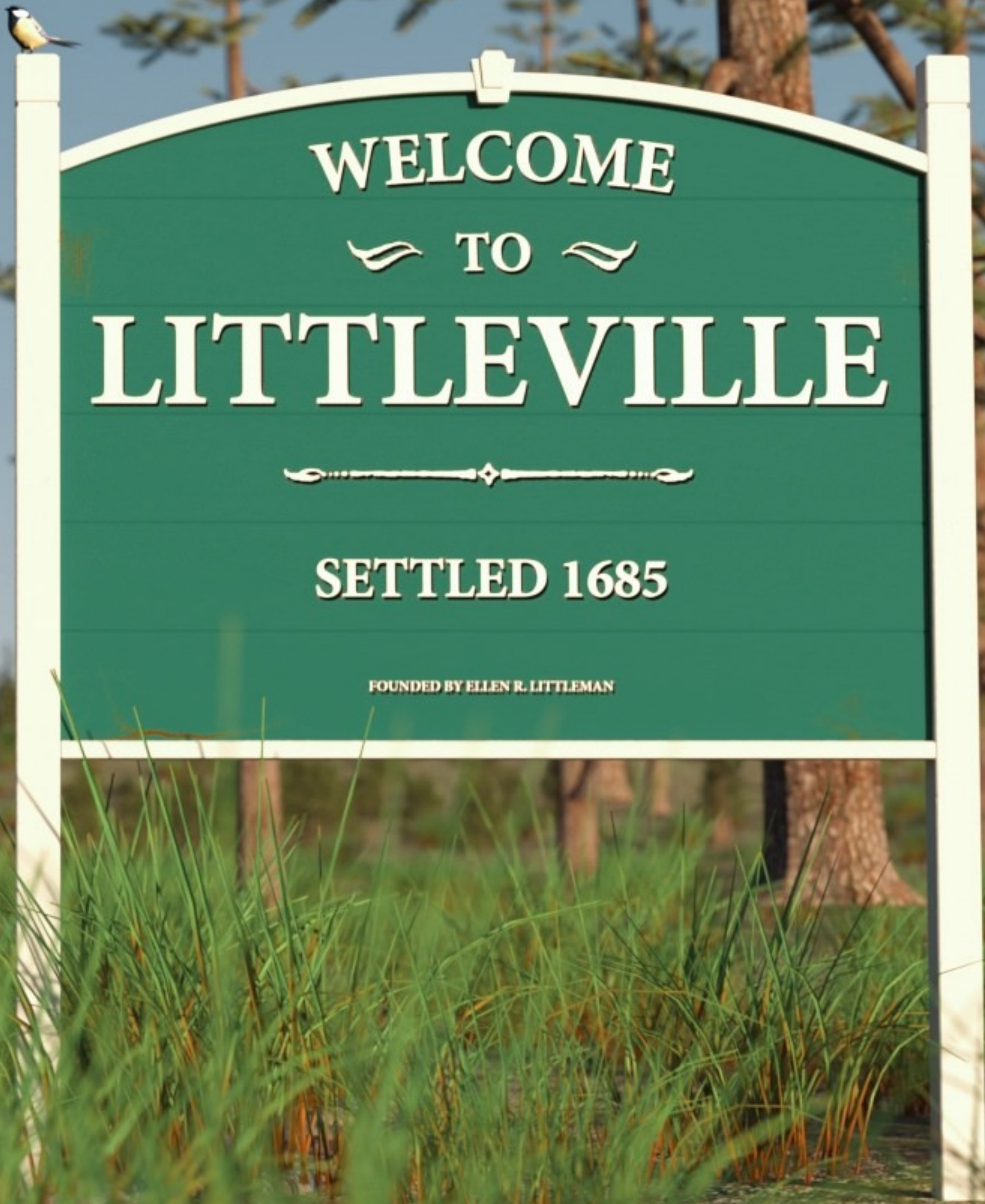
AMAZONVILLE



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SOME MONTHS EARLIER



WELCOME
TO
LITTLEVILLE

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LITTLEVILLE

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LITTLEVILLE

SPIRAL LANE



1234567890

A suburban house with a dark roof and white siding. The house has a front porch with a small gabled roof. To the right is a garage with a white door and a small octagonal window. A dark car is parked in the driveway, and a blue truck is parked in the garage. A speech bubble is positioned in the middle ground, containing the text "ANOTHER BEAUTIFUL DAY IN THE NEIGHBOURHOOD." The background is filled with tall green trees under a blue sky with some clouds. The foreground shows a dark asphalt road and a portion of a black car on the left.

ANOTHER
BEAUTIFUL DAY IN THE
NEIGHBOURHOOD.

IT FEELS LIKE A
DREAM COME TRUE EVERY
SINGLE MORNING.

A woman with short, wavy blonde hair and blue eyes is shown in profile, looking upwards and to the right. She is wearing a light-colored, long-sleeved top. Her right arm is raised, and her hand is near the top of the frame. A speech bubble is positioned above her head, containing the text "NOW THEN, WHAT TO DO FIRST...". The background is a bright, warm, out-of-focus interior space, possibly a room with large windows or a bright light source, creating a soft, golden glow.

NOW THEN, WHAT
TO DO FIRST...

SHOULD I DO EGGS OR
PANCAKES THIS MORNING?
OOH, I HAVE THE COFFEE TO
START ON TOO!





HONEY, YOU OUTDID
YOURSELF AGAIN THIS
MORNING!



OH STOP, IT'S JUST
WHAT I DO!

KIDS, DON'T
FORGET TO THANK
YOUR MOTHER FOR
BREAKFAST.

A young man with dark hair, wearing a blue short-sleeved button-down shirt over a white t-shirt, is seated at a table in a brightly lit, possibly outdoor or semi-outdoor, dining area. He is looking down and to his right with a neutral expression. His hands are resting on the table near a white plate with a small amount of food. A speech bubble is positioned to his right, containing the text "R-RIGHT, THANKS MOM." The background is blurred, showing other people and architectural elements.

R-RIGHT,
THANKS MOM.

⇒ MFF ⇒
THANKS MOM.




KELLY ANN,
LEAST YOU CAN DO IS
PAY ATTENTION WHILE
YOU-

HOLY SMOKES, IT'S
ALMOST NINE ALREADY?!
I CAN'T BELIEVE IT!


A man in a black t-shirt and blue jeans is kissing a woman on the cheek. The woman is wearing a light grey short-sleeved top and a teal skirt. They are standing at a kitchen island. In the background, a man in a blue shirt is working at a counter. The scene is set in a warm, brightly lit kitchen.

SORRY MUFFIN, LOOKS
LIKE I'LL NEED TO BE BACK IN
TIME FOR DINNER TO EAT WITH
YOU PROPERLY LATER ON!

ALL GOOD
DEAR, HAVE A
GOOD DAY AT
WORK!

A woman with long, wavy blonde hair, wearing a black headband, a black sleeveless top, and light blue jeans, stands in a kitchen. She is looking down at a green smartphone in her hand. In the background, a man in a dark suit is seen from behind, standing near a white door. The kitchen has a white marble countertop with a plate of food on it. A speech bubble is positioned above the woman's head.

THAT'S MY QUE AS
WELL MOM, SARAH'S
HERE TO PICK ME UP.



KELLY ANN, YOU
KNOW HOW I FEEL WHEN
YOU WASTE FOOD.


WRAP IT UP
FOR ME, OKAY? I'LL
HAVE IT WHEN I GET
BACK LATER.





I'LL EAT HER LEFTOVERS IF YOU WANT.

THAT GIRL WILL NEVER LEARN.



OH NO NO,
THAT'S HOW YOU START
TO LOOK LIKE YOUR
FATHER.

A woman with blonde hair, wearing a light grey short-sleeved button-down top and a teal skirt, stands in a kitchen. She is holding a white plate with food remnants and looking towards a man who is seen from the back, wearing a dark blue shirt. The man is pointing towards the woman. The kitchen has white cabinets and a marble countertop. A black frying pan and a white plate are on the counter in the foreground.

ALTHOUGH I COULD
USE A BIT OF HELP CLEANING
UP IF YOU HAVE THE TIME.




YOU KNOW MOM, I'D LOVE
TO BUT I GOTTA GO CLOCK IN FOR
WORK TOO. I'LL COME BACK OUT IN A
FEW AND HELP IF YOU AREN'T DONE BY
THEN OKAY?



I'M ALWAYS
DONE BY THEN...

≡ SIGH ≡

A woman with short blonde hair, wearing a grey short-sleeved top and a teal skirt, stands in a kitchen. She is looking down at a countertop that is cluttered with a frying pan, plates of food, and a coffee cup. A speech bubble above her head contains the text: "WELL THEN, THE KITCHEN WON'T CLEAN ITSELF I SUPPOSE." The kitchen features white cabinets, a marble countertop, and a stainless steel stove.

WELL THEN, THE
KITCHEN WON'T CLEAN
ITSELF I SUPPOSE.

A photograph showing the lower legs and feet of a woman wearing black high-heeled sandals. She is standing on a dark, textured surface. To her right is a large, full black plastic trash bag. A speech bubble is positioned above the trash bag, containing the text "ANOTHER DAY, ANOTHER CLEAN HOME." The background is a bright, out-of-focus outdoor setting with a white fence and greenery.

ANOTHER DAY,
ANOTHER CLEAN
HOME.



OH? WHAT'S THAT NOW?

WELL NOW, LOOKS LIKE
WE FINALLY FOUND ANOTHER
NEW LUCKY ADDITION TO THE
NEIGHBOURHOOD.

MOVE 'N' STUFF

A woman with blonde hair, wearing a grey short-sleeved top and a teal skirt, is shown from the side, leaning forward and tying a large black plastic trash bag. She is looking down at the bag with a focused expression. The background is a bright, slightly blurred outdoor setting with a white building and greenery.

J-JUST GOTTA NOT BE
COVERED IN FILTH IF THEY
COME OVER TO SAY HI ALL OF
A SUDDEN!




ALMOST...



I CAN'T EVEN GET JACKSON OUT HERE TO HELP ME WITH THIS...

A woman with blonde hair, wearing a white short-sleeved cardigan over a teal skirt and black high-heeled sandals, stands on a lawn. She has her right hand raised to her forehead. In the background, there is a white picket fence and a brick house. A speech bubble is positioned above her head.

WHAT'S A WOMAN TO
DO SOMETIMES...



WELL FOR ONE, A WOMAN ISN'T
GOING TO LOOK DEFEATED IN FRONT OF
HER NEW NEIGHBOURS! THAT WOULDN'T
BE THE BEST FIRST IMPRESSION NOW
WOULD IT?

NOW, I STILL HAVE
TWO MORE TRASH BAGS
TO GO!



















BETTER NOT DAWDLE,
THERE'S STILL SO MUCH
CLEANING TO BE DONE
INDOORS!





HOLD ON A MOMENT?

WAS THERE ONLY ONE HEAVY BAG? IT FELT LIKE IT TOOK EVERYTHING I HAD TO GET THESE OUT HERE.



MAYBE I WAS
JUST PSYCHING
MYSELF OUT.




I HAD TO
BE PSYCHING
MYSELF OUT!





HEY MOM, YOU
OUT HERE?

A man in a blue shirt and dark pants stands on a white porch, waving with his right hand and holding a smartphone in his left. A speech bubble above him contains the text: "CASSIE FROM THE DINER'S TRYING TO CALL YOU, YOU LEFT YOUR PHONE INSIDE." The background shows a two-story house with yellow siding and a grey roof. A large, out-of-focus object is in the foreground on the right.

CASSIE FROM
THE DINER'S TRYING TO
CALL YOU, YOU LEFT YOUR
PHONE INSIDE.

A woman with blonde hair, wearing a light-colored, short-sleeved, form-fitting top and a dark green, high-waisted, short skirt, is walking on a dark path at night. She is looking towards the camera. To her left is a white building with horizontal siding and a white door. To her right is a white picket fence. In the background, there are dark trees and a brick house. A speech bubble is positioned above her, containing text.

OH! SHE'S PROBABLY
JUST LETTING ME KNOW
KELLY MADE IT.



THANKS
HONEY

WAIT...
SOMETHING HERE
ISN'T RIGHT...



NOW THAT'S WEIRD...

WAS MOM
ALWAYS THIS
TALL?



TO BE CONTINUED