

DICE

NMIXX

Standard tuning

♩ = 131

Verse 1

Lead

Musical notation for the first system, starting with a treble clef, a 4/4 time signature, and a measure rest marked with a '1' above the staff. Below the staff is a TAB section with three empty lines.

Musical notation for the second system, starting with a treble clef and a measure rest marked with a '3' above the staff. Below the staff is a TAB section with three empty lines.

Musical notation for the third system, starting with a treble clef and a measure rest marked with a '5' above the staff. Below the staff is a TAB section with three empty lines.

Musical notation for the fourth system, starting with a treble clef and a measure rest marked with a '7' above the staff. Below the staff is a TAB section with three empty lines.

Musical notation for the fifth system, starting with a treble clef and a measure rest marked with a '9' above the staff. The first measure contains a melodic line with notes G4, A4, B4, C#5, B4, A4, G4. The dynamic marking *mf* is placed below the staff. The TAB section below contains the fret numbers 8, 8, 8, 11, 10, 7, 8.

11

T
A
B

8 8 8 8 7 7 | 8 8 8 11 10 7 8

13

T
A
B

8 8 8 8 7 7 | 8 8 8 11 10 7 8

15

T
A
B

8 8 8 8 7 7 | 8 8 8 11 10 7 8

Pre Chorus

17

T
A
B

8 8 8 8 10 7

19

T
A
B

21

T
A
B

23

T
A
B

Chorus

25

mf P.M.-----|

T
A
B

12 — X — 15 — 12 — 15 — X — X — 13

27

P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B

X — X — 13 — X — 15 — X — 14 — X — 12 — X — 15 — 12 — 15 — X — X — 13

29

P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B

X — X — 13 — X — 13 — X — X — X — 12 — X — 15 — 12 — 15 — X — X — 13

31

P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B

X — X — 13 — X — 15 — X — 14 — X — 12 — X — 15 — 12 — 15 — X — X — 13

$\text{♩} = 91$
Bridge / Tempo change

33

P.M. - - - - | P.M. P.M. - - - - - - - - |

X - X - 13 - X - 13 - X - X - X

35

37

39

41

$\text{♩} = 131$
Tempo change

43

Chorus

45 *mf*

P.M.----| P.M.----| P.M. P.M. P.M.

TAB 12 X 15 12 15 X X 13 X X 13 X 15 X 14 X

47

P.M.----| P.M.----| P.M. P.M.-----|

TAB 12 X 15 12 15 X X 13 X X 13 X 13 X X X

49

P.M.----| P.M.----| P.M. P.M. P.M.

TAB 12 X 15 12 15 X X 13 X X 13 X 15 X 14 X

51

P.M.----| P.M.----| P.M. P.M.-----|

TAB 12 X 15 12 15 X X 13 X X 13 X 13 X X X

Pre Chorus

53

TAB

55

TAB

57

T
A
B

59

T
A
B

Riff
61

T
A
B

63

T
A
B

65

T
A
B

67

T
A
B

Chorus
69

mf

P.M. - - - - | P.M. - - - - | P.M. P.M. P.M.

T
A
B

12 — X — 15 — 12 — 15 — X — X — 13 — X — X — 13 — X — 15 — X — 14 — X

71

P.M.----| P.M.----| P.M. P.M.-----|

TAB 12 X 15 12 15 X X 13 X X 13 X 13 X X X

73

P.M.----| P.M.----| P.M. P.M. P.M.

TAB 12 X 15 12 15 X X 13 X X 13 X 15 X 14 X

75

P.M.----| P.M.----| P.M. P.M.-----|

TAB 12 X 15 12 15 X X 13 X X 13 X 13 X X X

77

TAB