# COXYGEN: DSL

## DESCRIPTION

Deep Shimmer Lips is the second episode in the Coxygen series.

Each episode enacts a makeup tutorial with a submissive hole model. Each hole model applies a different makeup type from a perspective of deep controlled submission.

Each episode ties a series of control thoughts to different components of a makeup routine, while building the Coxygen lore.

CW: femsub, dumbification, addiction themes, display, oral fixation, degradation, multiple partners

## SCRIPT

[lipsmack sounds. Playing with lips and mmming. Kiss blown, giggles]

[spacy and seductive, slow. Savoring each word.] You - see - it.

You see THEM.

You see what I’ve got.

SFX sublim, DSLpan

EVERYONE sees what I’ve got.

Everyone looks. They’re always right there.

When I talk.

[feeling each verb vibrate against her lips] When I eat and drink and slurp and smack and gulp.

[drawing out the Ls] When I lllick my lllolly.

You gotta look.

They’re right in the middle of my face.

And…

[tone shift, horned up to cheery]

They’re on my nametag! [giggles]

[spelling it out] D… S... L!

Cause it’s my name.

My REAL name.

I had some… other name… before?

[thinking] Di.. nah? Nah… Dee.. lila? De… nise? D…d…

D. N. M. Does NOT matter. [giggles]

I get to be DSL. THAT matters.

I forget WHY it matters – it keeps changing.

But I know what’s important.

SFX raise underlay

We don’t need to remember all the words. We just kinda… sink into them.

You can call me Dee Dee. It’s easy.

I get to be Dee cause I get D cause I’M a Coxygen girl now.

SFX sublim coxygen

I need it all the time. I need to BREATHE it in.

I need it BAD.

[calming self] It’s ok. I’ll get what I need.

I always get what I need because I’ve got what THEY need.

Lips that go all night.

All day.

[savoring] Forever.

You will too.

I’ll show you.

We’ll have dreamy lips.

Together.

[kiss noise]

We have to make sure they’re READY.

Wet – and smooth – and ready.

I’m ready – already. [giggles]

We should always be ready.

Prepping or pasting or pumping our DSLs.

Coxygen helps – so much.

SFX sublimwhisper coxygen

They have this special brush and I exfo – exfo. [tries, fails, giggles]

[giving up] I do it. Like I should.

It’s like our brains.

They get all weird and wrinkled so like…

They need Coxygen.

Lips get the brush.

Brain gets the pops and drops.

They they’re…

SFX dropper, pop

[giggle]

Um….

Then they’re fresh… and smooth and… um. [licks lips] mmmm. [lipsmack]

Then they’re right.

Dreamy and drifty.

Smooth and fresh.

Warm and WET.

Can’t forget.

[spacy, mantric]

Warm and wet.

Can’t forget.

We forget a lot but we gotta remember wet, so we use the special stick.

SFX vibeclick, subtle

We use the special stick BEFORE we put on our face. Then I remember what my face is for.

SFX sublim description words

[whispery] Coxygen.

So they gotta stay wet. With the stick.

[applies moisturizer]

[savoring, through moisture] Dripping.

Warm.

Wet.

Ready.

Then – we take off the wet.

Just for now.

It gets wetter later.

Now - we’re ready.

We’re ready to make DSLs.

So we take… the liner.

We’re gonna make ‘em bigger.

We can ALWAYS go bigger. And better.

SFX pop

[dreamier] And fuller. And wetter. And bigger. And better.

SFX reverse bell

[snapping out of a little] Oopsieees.

I went into space.

Playing with my lips puts me in orbit.

I always come back.

I remember what matters.

SFX sublim coxygen

Big lips.

Bigger.

We’re gonna draw what everyone wants.

We draw – RIGHT outside the lips.

Just a little bit bigger.

Short soft strokes.

We’re gonna [drawing] stroke – it – better.

Nice even lines, then…we build it up.

We make it… bigger.

Better.

Fuller.

Wetter.

Mmm hmm.

Draw it thicker, then smudge it right.

Smudge it right.

Toward the center.

Everything points there.

[dropping voice] Into… the… hole.

SFX dropper, bell interrupt

[giggly, waking a little but spacier] It’s time.

Hear the bell.

It’s show and tell.

Show and paint our DSLs.

We see them before we make them so we make them right.

SFX bell

Hear the bell.

It’s show and tell.

Show and paint our DSLs.

SFX bell

Dreamy and deep.

Soft and supple.

Lolly lips.

We’re gonna paint em right.

All DSLs are different – so you’re gonna have to do this a lot, till it’s perfect.

You’ll know your DSLs.

I know mine.

It starts where I slipped in.

Where everyone slips in.

The hole.

The middle.

Middle of the upper lip – swipe to the corners.

Big slow strokes inside the lines.

Mmmm.

Now the lower lip – that one’s different for me.

That’s the windshield wiper. You know what that does.

SFX underlay brain – less – less – brain – brain – less – less – brain

Mmm.

Mind goes in mouth but we know how much to put on.

We don’t want it smeared everywhere.

Not yet. [giggles]

We want it on right – we want it to last.

SFX sublim whisper forever

DSLs are part of being a Coxygen girl so like…

We want it to last forever.

It’s how we wanna stay.

Dreamy.

Soft.

Liquid.

SFX sublim DSL

Ditzy.

Silly.

Lollygirl.

[giggles]

We’re gonna stay that way.

We gotta make it last.

We blot it so it lasts.

We blot it the RIGHT way.

Not tissues. Not cotton balls.

That’s CHEAP. We’re better than that.

We take the special paper. The Coxygen paper.

With my name on it.

And we get ready.

We give it….

[kiss sound]

A kiss.

They make the best cards, too. See? It’s our number.

I make one card and…

I get to do it again.

SFX bell

Hear the bell.

Show and tell.

Show and paint our DSLs.

[applying]

Pulse pattern from the hole.

Mmmm.

Then windshield wiper.

[applying] Mmm.

[blowing kiss]

SFX bell

Show and tell.

See?

We can tell without words.

You know the DSL sounds.

[three gag, three sucks for sublim underlay]

We hear them every time we put on our face.

They feel good.

They feel really good.

It feels good to know our place.

SFX bell, knee drop

I know my place.

I know my role.

I’m tits… and lips…. And hips… and holes.

SFX bell

We know our place

It’s on our knees.

We know our role.

We’re made to please.

Please?

Please let me use em.

I’ll put em where they belong and – they’ll stay where they belong.

I know where they belong.

It’s what they’re for.

SFX bell

[mantrically] It’s what I’m for.

I’m a whore.

I’ll guzzle cum.

And beg for more.

It’s what I’m for.

I need more.

Always.

We NEED gloss.

We need to show everyone how we like our lips.

Dripping wet and silly sparkly and ready to suck for hours.

We need the RIGHT gloss.

Coxygen gloss.

It’s the only one that makes our DSLs last.

Forever.

Other gloss makes our DSLs fade and that’s bad so…

They made it special.

It changes us.

[confidentially] I think it changed my brain.

[also confidentially] I think I like it.

It changes me each time I put it on.

I see it.

We’ll see it.

Together.

We look at the name and look at the mirror and we see new self.

This one says Secretary.

SFX bell

All day underneath the desk.

Bobbing and bubbling and swirling and slurping.

Just like Boss likes it.

Pencil skirt hiked up all the way.

I’ve got the best DSLs in the whole office so

I get to rub my clit when I suck.

This one says Teacher.

SFX school bell

Underneath my own desk.

I used to grade them – now they grade me.

They come in one by one.

Then they make a line.

They all grade me.

They write what I am on the board.

They grade me.

Airhead suckpuppet.

Blowjob whore.

Cum junkie

Those are good grades, but I know my favorite grade.

It’s for the dumb girls, so we need to be dumb girls to get it.

We need to get the D.

This one says affagato.

SFX bell

I’m a good barista.

I want it all over my apron.

I always get their order right.

SFX bell

This one says Naditu.

I’m back in the temple again.

I’m the best Naditu in the whole temple.

I get to suck and suck and suck and suck.

It’s part of the ritual.

I get to whorship.

SFX bell

I like THIS one the best.

It’s for me.

It’s Elevator.

I’m in the hotel again.

It’s where I work.

YOU KNOW. [giggles]

I get to ride the elevator.

SFX ding

Every floor, someone else gets on.

I know what they want.

They wanna my DSLs.

They’re gonna get em.

It’s the best game.

I get three floors to make it go…

Pop!

SFX elevator noise

[blowjob noises]

[gag and cum swallow]

SFX ding

I win! [giggles]

We get to play all night.

We get to stay on the elevator.

This one goes down – and down – and down.

Like – it never comes back up again if we win.

It’s the best game.

And every time we breathe in Coxygen right

Every time we use our DSLs

We get to rub and hump his leg and say it.

SFX elevator ding

I’m a whore

It’s what I’m for

I guzzle cum

And beg for more

[repeat while rubbing, to orgasm]

## MANTRAS/UNDERLAY

[all lines soft and whispery]

D – S – L

dick – sucking – lips

dick

dreamy

ditzy

dumb

dolly

deep

dripping

slut

slave

submissive

soft

slurping

sinking

lips

licking

loops

lolly

lolly – pop

[soft] wet and ready

Warm and wet/ can’t forget

Fleshlight

Suck hole

Blowjob puppet

Suck til I’m stupid

Bigger and better/dumber and wetter

Bigger. Better. Fuller. Wetter.

Brain. Less.

Less. Brain.

Forever.