

## One Finger Maj & Min Chords + Embellishments

### One Finger Minor Triads

All 12 minor chords can be played with one finger on the top 3 strings, with the root note found on the high E.

|          | Em | Fm | F#m | Gm | G#m | Am | Bbm | Bm | Cm | C#m | Dm | Ebm | Em |
|----------|----|----|-----|----|-----|----|-----|----|----|-----|----|-----|----|
| <b>T</b> | 0  | 1  | 2   | 3  | 4   | 5  | 6   | 7  | 8  | 9   | 10 | 11  | 12 |
| <b>A</b> | 0  | 1  | 2   | 3  | 4   | 5  | 6   | 7  | 8  | 9   | 10 | 11  | 12 |
| <b>B</b> | 0  | 1  | 2   | 3  | 4   | 5  | 6   | 7  | 8  | 9   | 10 | 11  | 12 |

### One Finger Major Triads

All 12 major chords can be played with one finger on the D, G, and B strings. The root and name of the chord will be found on the G string.

|          | G | G# | A | Bb | B | C | C# | D | Eb | E | F  | F# | G  |
|----------|---|----|---|----|---|---|----|---|----|---|----|----|----|
| <b>0</b> |   | 1  | 2 | 3  | 4 | 5 | 6  | 7 | 8  | 9 | 10 | 11 | 12 |
| <b>0</b> |   | 1  | 2 | 3  | 4 | 5 | 6  | 7 | 8  | 9 | 10 | 11 | 12 |
| <b>0</b> |   | 1  | 2 | 3  | 4 | 5 | 6  | 7 | 8  | 9 | 10 | 11 | 12 |

### One Finger 1.6.4.5 in A

In this example, we have a simplified version of the 50's progression or 1.6.4.5. Playing these triads with one finger will allow you to play through the progression with ease, while also giving you the flexibility to add melodic embellishments with your free fingers.

|            | A   |   |     |   | F#m |   |     |   | D   |   |     |   | E   |   |     |   | A   |   |     |   |
|------------|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|
| <b>4</b>   | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X |
| <b>2</b>   | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X |
| <b>2</b>   | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X | 2   | X |
| <b>(0)</b> | (0) | X | (0) | X | (0) | X | (0) | X | (0) | X | (0) | X | (0) | X | (0) | X | (0) | X | (0) | X |

# One Finger Minor Blues in F#m

In this example, let's learn how to perform a basic 1.4.5 minor blues with some percussive elements.

**F#m** **Bm**

2 2-2 2-2-2 2-2-2 XX-2-2 2-2 2-2-2 2-2-2 XX-2-2 2-2 2-2-2 2-2-2 XX-2-2 7-7-7 7-7-7 XX-7-7 7-7-7 XX-7-7 7-7-7 7-7-7 XX-7-7 7-7-7 XX-7-7

**F#m** **C#maj**

2 2-2 2-2-2 2-2-2 XX-2-2 2-2 2-2-2 2-2-2 XX-2-2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**Bm** **F#m** **C#maj**

7-7-7 7-7-7 XX-7-7 7-7-7 XX-7-7 2-2-2 2-2-2 XX-2-2 2-2-2 XX-2-2 2-2-2 2-2-2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

# 1.4.5 in A with Embellishments

**A** **D** **A**

2 2-2-3 2-2-4 2 7 7-7-8 7 7 2 2-2-3 2 2 2 2-2-4 2

**D** **E** **D**

7 7-7-8 7 7 9 9-10 9 9 7 7-7-8 7 7 7-7-9 7

**A**

2 2-2-3 2-2-4 2 2 2-2-3 2-2-4 2