

ANY OTHER  
**SEXUAL FIRSTS**  
YOU WANT TO  
MENTION BEFORE WE  
GO TO THIS DINNER  
DATE?

WELL...

NO. THERE  
REALLY *CAN'T*  
BE MORE.

THERE  
IS.

WHAT?  
TELL ME!  
*\*GIGGLE\**



YOU KNOW THAT BIG GUY  
AT THE GYM? TYLER?

JESUS, BONNIE. YOU LET  
HIM FUCK YOUR *ASS!*?

WHAT? NO! I HAVEN'T-

NO, NOTHING LIKE THAT.



I HAD SEEN HIM AROUND,  
AND TO BE HONEST...

...HE WAS THE FIRST  
GUY I REALLY LOOKED  
AT... *SEXUALLY.*

WE GOT TO TALKING, AND  
BEFORE I KNEW IT...



...WE WERE IN THE  
CLASSROOM GOING AT IT.

WHAT ABOUT-

THE AFTERNOON CLASS  
WAS CANCELED, SO I KNEW  
IT WOULD BE EMPTY...

...BUT I WAS ANYTHING  
*BUT* EMPTY! \*GIGGLE\*

TYLER'S GOT A PHENOMENAL  
*COCK* AND KNOWS HOW TO *USE* IT!



AND THE MIRRORS? GOD, IT WAS SO HOT WATCHING HIM FUCK ME, JANET.

YOU HAVE NO IDEA.

SO, THAT'S IT? WATCHING YOURSELF IN A MIRROR?

NO...



...WE ACTUALLY GOT CAUGHT DOING IT.

BY WHO!?

KATIE.

KATIE? I JUST SAW HER TODAY, AND SHE DIDN'T MENTION ANYTHING.

WELL, SHE PROBABLY DIDN'T MENTION ANYTHING...

AND YOU HAVE TO *SWEAR* NOT TO MENTION THIS TO HER...

...BECAUSE SHE JOINED US.

YOU HAD A THREESOME!?! WITH KATIE!?!

I DID.

BUT YOU SAID-





WE DIDN'T DO ANYTHING  
WITH EACH OTHER, BUT...

WATCHING HER WRITHE  
AROUND IN PLEASURE...



KNOWING TYLER WAS  
EATING HER PUSSY  
WHILE FUCKING MINE...





I DON'T KNOW HOW, BUT WE  
CAME AT THE SAME TIME.

AND I'VE NEVER CLIM SO  
HARD IN MY LIFE, JANET.

NEVER.



JESUS,  
BONNIE.

I KNOW.

BOY...  
WHEN YOU  
LET GO, YOU  
FUCKING LET  
GO.



I'LL REIGN IT IN. I REALLY WILL.

I LOVE ALL THE SEX, BUT I REALLY-

YOU'RE JUST CATCHING UP. IT'S NOTHING TO BE ASHAMED OF.

CATCHING UP?

YOU'RE EXPLORING YOUR NEW SEXUALITY.






I'M NOT  
SPEAKING FOR  
ALL WOMEN  
HERE...

...BUT GOD  
KNOWS I WENT  
THROUGH A PHASE  
WHERE I HOOKED UP  
WITH MY FAIR SHARE  
OF GUYS.

OF COURSE,  
THAT WAS SPREAD  
OUT OVER A FEW  
YEARS, BUT LIKE I  
SAID...

...YOU'RE  
CATCHING UP.

YOU'RE  
CRAMMING IT ALL  
INTO A FEW WEEKS.  
LITERALLY.  
\*GIGGLE\*



YOU'RE A  
FANTASTIC WI...  
*SISTER*. YOU  
KNOW THAT?

SUPPORTING  
ME THROUGH  
ALL THIS... *FUN*  
I'VE BEEN  
HAVING.

WE  
DESERVE TO BE  
HAPPY. WITH  
EVERYTHING OUT  
THERE...



AND I KNOW WE'RE ALREADY RUNNING LATE, BUT I WANTED TO ASK YOU ABOUT WEDNESDAY.

WEDNESDAY?

BELIEVE IT OR NOT, THAT'S 30 DAYS. AGENT KYLE SAID YOU SHOULD BE ABLE TO...

OH.  
OH!

YEAH.

30  
DAYS...

RIGHT?

I...

I LOVE HOW  
HONEST WE'RE  
BEING WITH EACH  
OTHER NOW, AND I  
SEE NO REASON TO  
STOP.

I DON'T SEE THE  
SENSE OF GOING  
BACK TO BEING A MAN  
FOR HOWEVER LONG  
WE'RE STUCK IN  
*WITPRO*.

BONNIE AND  
JANET HAVE *LIVES*  
NOW. IT'S STRANGE TO  
THINK OF BONNIE  
SUDDENLY  
*DISAPPEARING*  
AND...







WHAT? YOU  
SUDDENLY  
HAVING A LIVE-IN  
BOYFRIEND?

HOW  
WOULD WE  
EXPLAIN  
THAT?

I DON'T  
KNOW. LIKE  
YOU SAID, WE  
HAVE NEW  
LIVES.

AGENT  
KYLE SAID WE  
COULD BOTH  
CHANGE, GET NEW  
JOBS AGAIN,  
AND...

I *CAN'T*  
DO THIS  
AGAIN.

NO.  
NEITHER  
CAN I.

AND MY SISTER  
JUST TAUGHT ME HOW  
TO APPLY MAKE-UP, SO  
IT'D BE SILLY TO NOT  
HAVE A FEW MORE  
WEEKS TO USE THAT  
SKILL.

THEN...  
YOU'RE  
SAYING...?

IF YOU'RE  
OKAY WITH  
BEING SISTERS  
'TIL THIS BLOWS  
OVER, THEN SO  
AM I.

REALLY?

REALLY.



YOU DO  
LOOK REALLY  
**STUNNING** ALL  
DONE UP.

HEH,  
SO DO  
YOU.

AND WE *DID*  
JUST COLOR  
YOUR HAIR  
AGAIN.

RIGHT? IT  
JUST MAKES  
SENSE TO KEEP  
JANET AND  
BONNIE GOING  
FOR NOW.

YEAH...  
IT REALLY  
DOES.

A woman with blonde hair, wearing a black sleeveless dress, stands in a room with large windows. She has her hands on her hips and is looking towards the camera. The room has a modern aesthetic with a grey wall and a large window showing a view of trees at night. A white wicker chair and a round rug are visible in the background.

SO, ARE YOU  
READY TO GO TO THE  
GUYS' PLACE FOR A NICE  
DINNER WE'RE PROBABLY  
WAY OVERDRESSED  
FOR?

KYLE  
WON'T LET US  
GO ANYWHERE  
ELSE, SO WHY  
NOT?

YEAH, WE  
REALLY HAVE  
TO MAKE EVERY  
NIGHT OUT  
COUNT.

THEN  
YOU'RE  
READY,  
*SIS?*

I SURE  
AM, *SIS.*  
\*GIGGLE\*

TO BE CONTINUED...