

#137 - Bad Improvisation Habits

Shred Guitar Community

BERNTH

♩ = 120

The Backing Track

TAB

1 2 9 9 2 0 2 0 2 0 2 0 9 7 5 7 5 0

P.M. - - - - - I P.M.

4x

Bad Habit #1

Playing scales up/down

3 8 7 5 8 7 5 7 5 4 7 5 4 7 5 3 7 5 3 0 12 12 12 12

Harm. - - - - - I

8 5 7 8 5 7 7 4 5 7 4 5 5 7 (7)

let ring - - - - - I

Solution #1

Working with motives

7 8 5 7 8 5 7 7 4 5 7 4 5 5 7 (7)

Harm. - - - - - I

8 5 7 8 5 7 10 8 8 10 12 10 10 12 12

let ring - - - - - I

11 8 5 7 8 5 7 10 8 8 10 12 10 10 12 12

Harm. - - - - - I

Bad Habit #2

Exactly following the scale box

Musical score for guitar, page 15. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing the fret positions on a six-string guitar neck. The tablature is divided into measures by vertical bar lines. The first measure shows notes at the 4th, 5th, 7th, and 4th frets. The second measure shows notes at the 5th, 7th, 5th, 7th, and 8th frets. The third measure shows notes at the 8th, 7th, 5th, and 7th frets. The fourth measure shows notes at the 5th, 4th, 7th, 5th, and 4th frets.

Sheet music for guitar, measures 19-20. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for the left hand: 5-7-4-5, 7-5-4-7, 5-4-7-5-3, 7-5-3, and 5-7-3.

Solution #2

Spread out the notes!

23

full full ~~~~~

12 7 10 15 | 15 12 | 12 7 10 12 0 | 12 8 8 8 8 7 7

9 10

Sheet music for guitar, page 27. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note: 12-7-10-15 (up), 15-12 (down), wavy line, 12-14-15 (up), 12-14-14 (up), 15 (up), and 17-19-19 (up). Arrows indicate the direction of the pluck for the first two pairs of notes.

Bad Habit #3

Always basing ideas around the root

Solution #3

Different harmonic center

39

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let ring - - - - - |

12	12	11	11		14	14	11	11	9	9-11	12	12	11	11	8	11	11	11	11
9																9	9	9	9

Bad Habit #4

Always using the same scales

Solution #4

Experiment with exotic sounds

55

$\frac{1}{2}$

6 7 8 9 10 9 7 8 7 7 8 8 8 11 11 12 13 13 14 16 17 16 16

59

let ring - - -

12-13-16 12-14-15-12-14-15 13-14-15-12-14-15 13-14-16-13-14-16 13-15-17 13-15-17 13-16-17-16 17-16-13 17-15-13-15-17 13

61

let ring - - - - -

13 14 15 16 17

Bad Habit #5

Always using the same note values

63

let ring - - - - -

7 9 11 8 11 11 12 9 11 7 9 5 7 4 5 4

Solution #5

Try a syncopated approach!

67

let ring - - - - -

7 9 11 8 11 12 14 12 15 12 14 12 15 12 15 14

Bad Habit #6

An endless stream of notes

71

5 7 8 5 7 8 7 5 8 7 5 7 8 7 5 7 5 4 5 7 5 4 7 5 4 5 7 5 4 7 5 3

73

5 7 5 3 7 5 3 5 7 3 5 7 4 5 7 4 5 7 8 5 7 8 7 5 8 7 5 7 8 5

75

8 7 5 8 7 5 8 7 5 8 7 5 4 7 5 4 7 5 3 7 5 3 3 5 7 3 5 7 4 5 7 4 5 7

77

4 5 7 5 7 8 5 7 8 5 7 8 8 7 5 8 7 5 7 4 7 5 4 7 5 4 7 5 3 7 5 3 7 5 3 5

Solution #6

Work with rests/dynamics

79

12 12 7 8 7 5 4 4 5 -1 15 -6 full

83

full full full full

12 12 12 12 12 12
15 15 15 15 15 15

14 15 17 14 15 17 14 16 17 14 15 17
14 16 17 19 14 16 17 19

16 17 15 19 15 17 15
17 16 17 16 17 16 17

T 24 19 15 17
16 17 19