





WHY CAN'T I REMEMBER WHAT HAPPENED BEFORE I WENT OUTSIDE? DID I BLACK OUT?

WHAT THE HELL WAS I DRINKING?



COME ON, KEN.
YOU KNOW THERE'S
NOBODY BETTER FOR
THE POSITION.

YOU'RE
CERTAINLY A FRONT
RUNNER, BUT I HAVE
TO LOOK AT ALL
MY OPTIONS.

WOW! HEY
BE SUBTLE, BUT
CHECK OUT THIS
BABE BEHIND
YOU.

HUH?



OH,
HEY, AMBER!
I WONDERED
WHERE YOU
WERE.

BREATH
I DON'T KNOW
WHY I...?

YOU
KNOW
HER?



YEAH,
SHE'S MY...
OH, HELLO!





MMM! ♥



DANS DISTORTION

CHAPTER 8: LOVE FINDS A WAY.



SMOOCH



*THROAT
CLEAR*



CHUCKLE
SO, UH, YEAH...
THIS IS MY DATE,
AMBER.

NICE...



I DIDN'T...
I DON'T...

YOU TWO
NEED A MOMENT?
I CAN GO TAKE
A WALK.



CHUCKLE
I DON'T KNOW.
WHAT WAS THAT
ABOUT?

WAIT. YOU
DIDN'T...? I...
I'M SORRY.
I DON'T...

DON'T BE.
THAT WAS GREAT,
IT'S JUST... UH,
THIS IS MY BOSS,
KEN SHERMAN.



PLEASURE TO MEET YOU... AMBER, WAS IT? HOW COME I'M JUST NOW HEARING ABOUT YOU?


WE JUST STARTED DATING A COUPLE DAYS AGO.

UH...



SO, HOW'D SOMEONE SO PRETTY WIND UP WITH A GUY LIKE PETE?

UGH! I WISH HE'D STOP STARING AT MY CHEST.



OH, YOU
KNOW NOBODY
CAN RESIST THIS
CHARM.

APPARENTLY.

THEY'RE BOTH
LOOKING AT ME...
BREATH



YEAH,
SO, UH...
WOW.

SO, AS I
WAS SAYING
BEFORE...



ARE YOU
LOOKING AT
THESE, MR.
SHERMAN?

UH, I...
THROAT CLEAR
I'M SORRY?

MY BIG,
SOFT, SEXY
TITS? ♡



I SAW YOU
LOOKING AT
THEM. AREN'T
THEY SO...?



GASP
I DIDN'T...







HA HA HA!

ARRRRRRRR!



I DON'T
KNOW WHY...
GIGGLE

LAUGH
GIRL, YOU'RE
SOMETHING
ELSE.



I... I
CAN'T STOP
LAUGHING
GIGGLE

GOOD,
'CAUSE THAT HAS
TO BE THE GREATEST
SOUND I'VE EVER
HEARD

QUITE A
CATCH YOU GOT
THERE, PETE. GOOD-
LOOKING AND
FUNNY.





AND MY
GIRLFRIEND'S
CUTE, TOO.
CHUCKLE


GRUNT

SIGH
WELL, THANKS
FOR POURING
THE DRINKS.



HEADING
OUT?

I'D LOVE
TO STAY AND GET
TO KNOW YOUR GIRL
SOME MORE, BUT MARY
HATES WHEN I MISS
SUPPER.



I WAS HOPING
CARL WOULD SHOW UP
TO HIS OWN PARTY, BUT
I GUESS HE'S BUSY. TELL
HIM I LIKE WHAT HE'S
GOT GOING ON.

CARL?


YEAH, NO
PROBLEM.



NICE MEETING YOU, AMBER. COME SEE ME IN THE OFFICE ON MONDAY, PETE. WE'LL TALK MORE ABOUT THAT PROMOTION.

YOU GOT IT, SIR.

BYE...

A woman with long, wavy brown hair and green eyes is looking upwards with a slightly surprised or questioning expression. She is wearing a bright blue, off-the-shoulder, ribbed dress with a decorative pattern of small circles and lines along the bottom edge. On her left wrist, she wears a gold watch with large, dark, oval-shaped stones. Her left hand is raised, palm facing forward. The background is a dark, textured ceiling with several circular recessed lights. The lighting is dramatic, with strong highlights on her face and dress, and deep shadows in the background.

UH, HEY... THE
GUY THAT OWNS THIS
PLACE. HIS LAST NAME
ISN'T ANDERSON,
IS IT?



GASP

CHUCKLE
I THINK YOU
ASKED THAT WHEN
WE GOT HERE,
BUT YEAH.

HE WAS
SUPPOSED
TO MEET US HERE
TONIGHT. SOMETHING
MUST'VE COME UP
THOUGH, BECAUSE HE
NEVER SHOWED.



UH...

OH, AM I BEING TOO ROUGH?
SORRY. I HAD A FEW DRINKS WITH KEN WHILE YOU SNUCK OUT.

BUT I THINK I PROMISED A CERTAIN SOMEONE THAT I'D SHOW HER MY DANCE MOVES. STILL INTERESTED?



SURE.
BUT I THINK
YOU OWE ME
A DRINK
FIRST.

WHAT
WOULD YOU
LIKE?

WHAT
WOULD YOU
SUGGEST?



GIGGLE
OKAY...

WHAT AM
I DOING?

HOW ABOUT
I MAKE YOU A LEG
SPREADER, TO GET
YOU READY FOR
THESE DANCE
MOVES?



♪ I SWEAR - ALL-4-ONE ♪



A man with short dark hair, wearing a dark suit jacket, is embracing a woman from behind. The woman has long, dark hair and is wearing a bright blue, off-the-shoulder dress with a decorative beaded neckline. They are in a dimly lit club or bar with a pink and purple neon light background. The man is looking at the woman with a slight smile. There are two speech bubbles: one from the man asking a question and one from the woman replying.

SO? DO
I LIVE UP TO
THE HYPE?

HMM... I
DON'T KNOW. I
MIGHT NEED A FEW
MORE BEFORE I CAN
FORM A PROPER
OPINION.

I'M REALLY
GLAD YOU CAME
WITH ME TONIGHT,
AMBER...



♪ AND I SWEAR BY THE MOON AND THE STARS IN THE SKIES ♪



♪ I'LL BE THERE ♪



♪ FOR BETTER OR WORSE, 'TIL DEATH DO US PART ♪



♪ I'LL LOVE YOU WITH EVERY BEAT OF MY HEART ♪



♪ I SWEAR... ♪





GIGGLE



*PLEASED
SIGH*

WHAT'S
THAT FOR?

IT'S JUST...
I HAD A REALLY
GREAT TIME
TONIGHT.

ME
TOO.



A man in a grey suit and pink tie stands on the left, looking towards a woman on the right. The woman has long dark hair and is wearing a blue strapless dress with gold jewelry. They are on a city street at night, with buildings and a car in the background. Two speech bubbles are present: one from the man and one from the woman.

DID YOU WANT TO COME UP FOR A LITTLE BIT?

WELL, YEAH. ALL OF MY STUFF IS STILL UP THERE.



THAT'S
THE ONLY
REASON.

FAIR
ENOUGH.

GIGGLE
ALL RIGHT.





*KEYS
SCRAPING*





CLICK

SMOOCH



WE SHOULD
DO THIS AGAIN
SOMETIME.





THE NIGHT'S
NOT OVER
YET, BUD.




I THOUGHT
YOU SAID YOU
WERE ONLY
COMING UP FOR
YOUR STUFF.

GIGGLE
SHHH!



YOU'RE WELCOME TO STAY AS LONG AS YOU WANT.

I LOVE YOU... ER, HAVING YOUR COMPANY.

A man in a dark suit and pink tie is walking towards the viewer through a doorway. Behind him, a woman in a teal strapless dress and black high-heeled boots is standing. The scene is dimly lit, with light coming from the doorway. Two speech bubbles are present: one from the man and one from the woman.

MAKE
YOURSELF AT
HOME, I'M GOING
TO GET OUT OF THIS
SUIT AND INTO SOME
SWEATS.

WELL,
I GOTTA
PEE.

A man in a dark suit stands in a doorway, looking towards a woman who is partially visible in the background. The scene is dimly lit, with light coming from the doorway behind them. To the right, a closet with clothes hanging on a rack is visible. Two speech bubbles are present: one above the man and one above the woman.

THE SWITCH IS IN A WEIRD SPOT.

I KNOW.

CLICK

HEY,
PRINCESS,
DID YOU MISS
DADDY?

MEOW

A photograph of a doorway leading into a closet. The closet has a tiled floor and a wooden door on the right. A yellow text box with the word '*THUMP*' is placed on the floor in the doorway. To the right of the doorway, a portion of another closet is visible, containing a rack of clothes including a blue shirt, a green shirt, and a red skirt.

THUMP

SIGH
FEELS SO
GOOD TO GET
THOSE OFF.

THUMP





TRICKLE

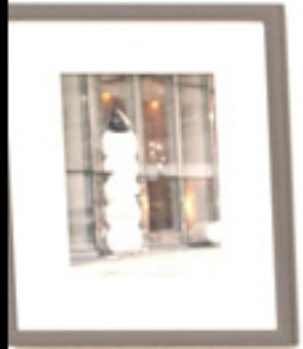
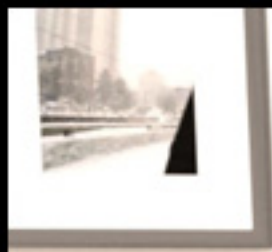
A 3D rendered woman with long, wavy brown hair and green eyes is shown from the waist up. She is wearing a bright blue, strapless, form-fitting dress with decorative beaded patterns at the bust and waist. She is standing in a bathroom with light-colored tiled walls. Her right arm is raised, and her left hand is near her hair. She is wearing a pair of gold-rimmed sunglasses on her left wrist. In the background, a white toilet is visible. On the wall above the toilet, there are several framed pictures. A speech bubble is positioned near the toilet.

WHY DO I
FEEL LIKE I'M
FORGETTING
SOMETHING?

IT FEELS SO IMPORTANT, TOO. WHAT WAS IT? DID I LEAVE MY CAR UNLOCKED?

MAYBE THAT'S WHAT IT IS. I STILL HAVE A LOT OF STUFF IN THERE.





NO. THAT DOESN'T FEEL RIGHT.

FLUSH





IT'S
SOMEONE'S
BIRTHDAY...
NOT MY MOM.
NOT PETE...



THAT
DOESN'T FEEL
RIGHT, EITHER.
SIGH

WHAT
IS IT?



IT'S PROBABLY
JUST NERVES. PETE'S
SUCH A GREAT GUY AND
HE'S SO CUTE....





WAIT,
WHAT?



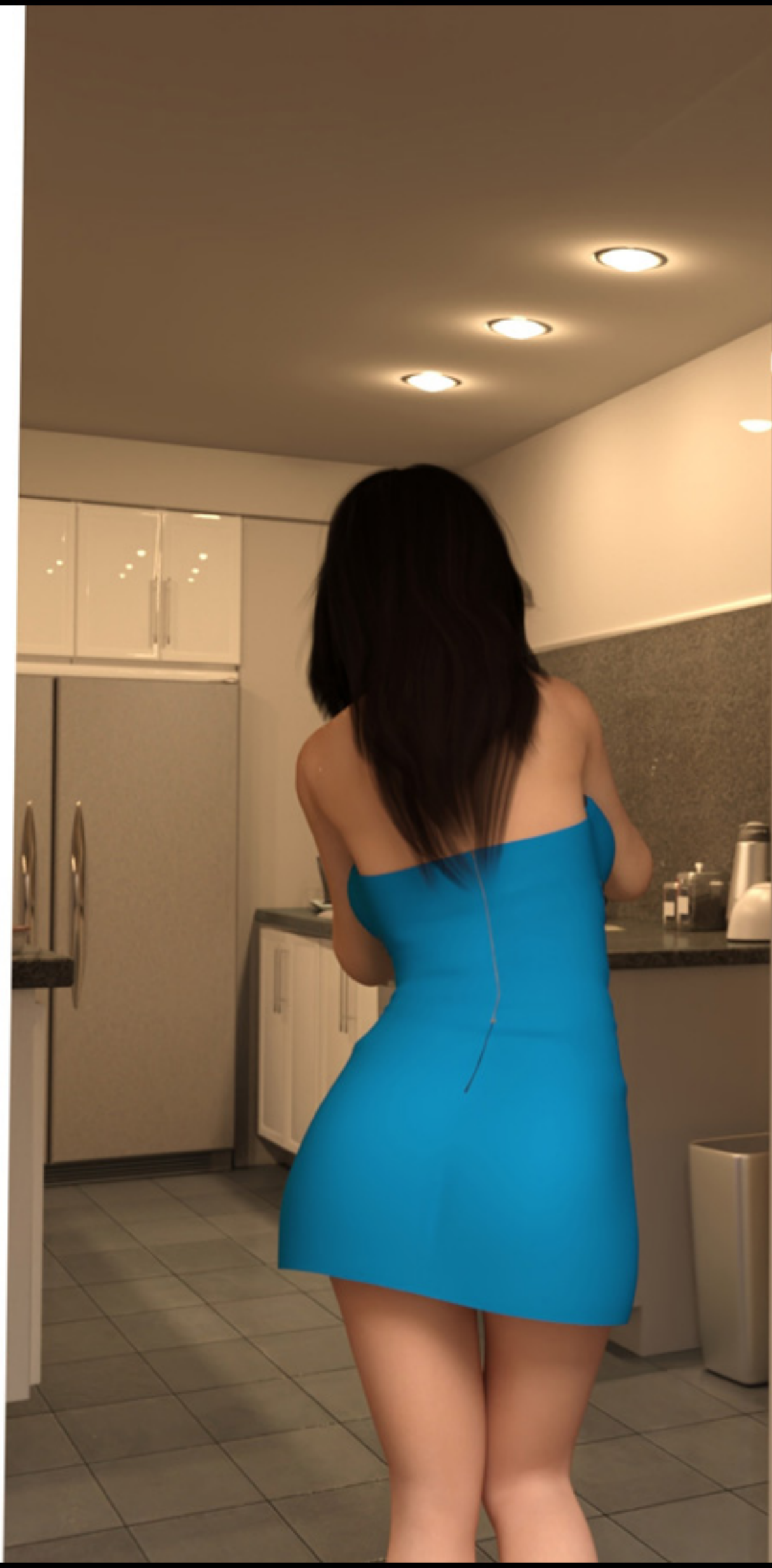
WHAT AM I SAYING?

A woman with long black hair, wearing a bright blue, form-fitting, sleeveless dress and gold jewelry, stands in a shower stall. She is looking down at her hands, which are held out in front of her. The shower stall has a tiled wall and a white vent on the wall behind her. A pair of black pants is lying on the floor in the background. The scene is lit with warm, indoor lighting.

WHAT
THE HELL AM I
THINKING...?



I NEED
TO GET OUT
OF HERE.







HE'LL
BE FINE...
RIGHT?



HEY, AMBER,
WAIT UP. DON'T
LEAVE YET.

SHIT!
WHY DID I
HESITATE?




A man with dark hair and a slight smile stands in a bedroom doorway. He is shirtless and wearing blue pajama pants. He is holding a black hat in his right hand. The room behind him has a bed with a floral patterned blanket, a dark headboard, and a window with vertical blinds. The lighting is warm and indoor. Three speech bubbles are overlaid on the image, containing text.

I JUST
REMEMBERED
HOW MUCH STUFF
YOU CAME OVER
WITH.

YOU CAN
LEAVE IT HERE
UNTIL TOMORROW
IF YOU WANT, I
PROMISE I WON'T
SNOOP.

OH...

A shirtless man with dark, wavy hair is standing in a bedroom. He is looking slightly to his right with a neutral expression. The room is dimly lit with recessed ceiling lights. In the background, a bed with a patterned blanket and a dog is visible. Two speech bubbles are positioned to the right of the man.

YOU KNOW,
NO OFFENSE, BUT
YOU'RE REALLY BAD
AT THIS "PLAYING
HARD TO GET"
THING.

ALTHOUGH
IT IS REALLY
CUTE.



I DON'T
KNOW WHAT
YOU'RE TALKING
ABOUT.

UH-HUH.
AND YOU WERE
JUST COMING UP
FOR YOUR STUFF,
RIGHT? NOT ACTUALLY
PLANNING TO STAY
THE NIGHT?

UH,
ACTUALLY,
I WAS JUST
HEADING
OUT.




WELL,
YEAH. I
DON'T...

OH YEAH?
YOU WERE JUST
PLANNING ON GOING
FOR A STROLL AT NIGHT
DRESSED LIKE THAT,
WERE YA?



OH! WHERE
DID THIS COME
FROM...?





UH-HUH.
YOU'RE CUTE.
YOUR CLOTHES JUST
MAGICALLY CHANGED,
DID THEY?

NO ULTERIOR
MOTIVE HERE... IF I
DIDN'T KNOW BETTER,
I'D SAY YOU WERE
TRYING TO SEDUCE
ME, MISS MILES.



UH, I...
UM... *CHUCKLE*
I MEAN...

I'M NOT?

CHUCKLE
I'M JUST TEASING
YOU. BUT SEEING
YOU FLUSTERED
IS FUN.



I FORGOT
WHERE WE WERE
GOING WITH THIS,
BUT, UH...

YEAH. CAN
I, UH, STAY OVER?
IT'S KINDA LATE AND
YOU'RE RIGHT. IT
WOULD BE SILLY TO
GO OUT IN THIS.



I DON'T KNOW...
YOU SEEMED REALLY
ADAMANT ABOUT GOING
FOR A STROLL DOWN A
CITY BLOCK WEARING
THAT NIGHTY...

WOULD
HATE TO DENY
THE PEOPLE OF
NEW YORK SUCH
A TREAT.

SIGH
THERE IT IS
AGAIN...

WHAT'S
THAT?

THIS
FEELING THAT
I'M FORGETTING
SOMETHING
BIG...




I FIND THAT
THE BEST THING YOU
CAN DO IS NOT TRY TO
THINK ABOUT IT, AND
IT'LL EVENTUALLY COME
BACK TO YOU.

YEAH, MAYBE
THAT'S A GOOD
IDEA...

OR MAYBE IT'S
JUST NERVES. HEY,
I'M SORRY FOR PICKING
ON YOU. I'M GLAD
YOU'RE STAYING
OVER.

WHY DON'T WE
CUDDLE UP ON THE
COUCH AND WATCH
A MOVIE OR SOME-
THING?



OR YOU
CAN DO SOME-
THING ELSE TO
TAKE MY MIND OFF
OF WHATEVER
IT IS.

OH YEAH?
AND WHAT'S
THAT?

ME.

WHAT?
FOR REAL?

MM-
HMM!






EEE!
WHAT AM I
DOING?

WHAT IS GOING ON WITH ME RIGHT NOW?

MEW?



A woman with long dark hair is shown from the waist up, wearing a light brown lace dress with a large pink bow at the bust. She is sitting on a bed with a white sheet. A black and white cat is standing next to her, leaning its head against her arm. The cat has a white face and chest, with black fur on its back and tail. The woman's hand is resting on her lap, and her fingernails are painted pink. The background is a simple room with a window and curtains.

I DON'T
KNOW, PRINCESS.
I FEEL SO...
BIPOLAR.



NOW I SEE
WHY SHE LIKES
YOU. YOU'RE BOTH
SO CHAOTIC.
CHUCKLE



WHAT DO YOU MEAN?

YOU'RE ALL OVER THE PLACE. SOMETIMES IT FEELS LIKE I'M TALKING TO TWO DIFFERENT PEOPLE.

The image depicts a scene from a video game. In the foreground, a man with dark, wavy hair is shown from a high-angle, close-up perspective. He is shirtless and appears to be leaning over a dark-colored dresser or desk. His face is partially obscured by shadow, and he has a frustrated or disappointed expression. In the background, a woman with long, dark hair is kneeling on a light-colored carpeted floor. She is wearing a light-colored, lace-trimmed top and matching bottoms. She is looking towards the man. The setting is a bedroom or a dressing room, with a closet visible in the background containing several items of clothing on hangers. A bed with a green blanket is also visible in the distance. The lighting is warm and ambient, typical of an indoor setting at night.

DAMN IT!
I THOUGHT I HAD A
BOX OF CONDOMS LAYING
AROUND, BUT I GUESS
IT WAS JUST AN
EMPTY BOX.



SIGH OF RELIEF

OH. THAT STINKS...

I DON'T THINK ANYTHING NEARBY IS EVEN OPEN RIGHT NOW.



UH...
MAYBE
ANOTHER
NIGHT?

I'M SORRY,
AMBER. DAMN, YOU
LOOKED SO GOOD
TONIGHT, TOO.
SIGH



YEAH, MAYBE.
WE CAN STILL WATCH
A MOVIE OR SOMETHING,
IF YOU WANT.


I FEEL
SO BAD ABOUT
THIS. I'M REALLY
SORRY.

PETE,
WAIT!

WE DIDN'T
USE ANY LAST
NIGHT. WHAT'S
ANOTHER
NIGHT?

AMBER, I
DON'T KNOW
WHAT CAME OVER
ME LAST NIGHT,
BUT...






AS MUCH AS
I'D LOVE TO, IT'S
RISKY, MAN, AND
WE JUST MET.

BUT...?

WHAT IF
SOMETHING
HAPPENS AND WE
DON'T WORK OUT,
YOU KNOW?

BUT I WORE THIS NIGHTY THAT SHOWS OFF MY BIG, SEXY TITS, AND I'M SO HORNY RIGHT NOW... I... I NEED THIS. PLEASE.

BUT WHAT ABOUT...?



IF IT BOTHERS
YOU SO MUCH, WE
CAN HAVE A LOT OF
FUN DOING OTHER
STUFF.

GOD, HOW
CAN I SAY NO
TO YOU?



GIGGLE

BUT SEE?
THIS IS WHAT
I MEAN.

FOR A
MOMENT THERE,
IT SOUNDED LIKE
YOU WERE RELIEVED,
EVEN THOUGH THIS
WAS YOUR IDEA.

AND
NOW YOU
WON'T TAKE
NO FOR AN
ANSWER.



WHAT AM
I GOING TO DO
WITH YOU?

WELL, I
HAVE A FEW
IDEAS.













SLOP

SLOP



SLURP

GLOP



MMM!?
MMM!





MMM... ♡

SLURP



TO BE CONTINUED