

Diary Of A Madman

Music Theory Analysis

By Shredmaster Scott

Diary Of A Madman (Ozzy Osbourne)

♩ = 110

Pedal Tone A#11 Lydian Rubato A7b5 Lydian Dominant Adim7

I

T
A
B

Jazz Cadence Bm7b5/A E7sus/A Amaj9

ii V I

T
A
B

Parallel Modulation Am9 Cmaj7/G Dm9/F

i III iv

T
A
B

Half Cadence E9

V

T
A
B

Lydian Dominant Mode

T
A
B