

# Perfect World

Twice

Standard tuning

♩ = 135

E-Gt

Verse 1

D#m

A#

*mf*

4

D#m

A#

B

Pre

C#

D#m

F#

13 **G#m**

TAB

4	(4)	6
4	(4)	7
4	(4)	8
6	(6)	8
6	(6)	8
4	(4)	6

**D#m**  
**Chorus**

16

TAB

(6)	6	6	6	6	6	6	6	8	9	8	9	6
(6)	6	6	6	6	6	6	6	8	9	8	9	6
(8)	6	6	6	6	6	6	6	8	9	8	9	6
(6)	6	6	6	6	6	6	6	8	9	8	9	6

**A#**

19

TAB

8	8	8	8	8	8	8	8	9	9	8	8	6	6	6	6	6	6
8	8	8	8	8	8	8	8	9	9	8	8	6	6	6	6	6	6
8	8	8	8	8	8	8	8	9	9	8	8	6	6	6	6	6	6
8	8	8	8	8	8	8	8	9	9	8	8	6	6	6	6	6	6

**D#m**

**A#**

22

TAB

6	8	9	8	9	6	8	8	8	8	8	8	8	8	8	8	9	12	9	8	8
6	8	9	8	9	6	8	8	8	8	8	8	8	8	8	8	9	12	9	8	8
6	8	9	8	9	6	8	8	8	8	8	8	8	8	8	8	9	12	9	8	8
6	8	9	8	9	6	8	8	8	8	8	8	8	8	8	8	9	12	9	8	8

**D#m**

25

TAB

6	6	6	6	6	6	6	8	9	8	9	6	8	8	8	8	8	8
6	6	6	6	6	6	6	8	9	8	9	6	8	8	8	8	8	8
6	6	6	6	6	6	6	8	9	8	9	6	8	8	8	8	8	8
6	6	6	6	6	6	6	8	9	8	9	6	8	8	8	8	8	8

**A#**

**D#m**

28

TAB

8	8	9	9	8	8	6	6	6	6	6	6	6	8	9	8	9	6
8	8	9	9	8	8	6	6	6	6	6	6	6	8	9	8	9	6
8	8	9	9	8	8	6	6	6	6	6	6	6	8	9	8	9	6
8	8	9	9	8	8	6	6	6	6	6	6	6	8	9	8	9	6

A#

31

T  
A  
B

8 8 8 8 8 8 | 8 9 12 9 8 8

D#m

Verse 2

34

C#

B

*mf*

T  
A  
B

6 7 9 8 6 | 4 6 6 6 4 | 2 4 4 4 2

A#m

37

G#m

F#

T  
A  
B

2 3 3 1 | 4 4 4 6 4 | 2 2 3 4 4 2

F

40

F#

G#

B

Pre

T  
A  
B

1 1 2 3 3 1 | 2 2 3 4 4 2 | 4 4 5 6 6 4 | 2 4 4 4 2

C#

43

D#m

F#

T  
A  
B

4 6 6 6 4 | 6 6 7 6 6 4 | 11 11 11 9

G#m

46

A#

T  
A  
B

4 4 4 6 4 | 4 4 4 6 4 | 6 7 8 8 6

D#m  
Chorus

49

Musical notation for measures 49-51. Measure 49 is a whole rest. Measures 50 and 51 are in D#m. The melody consists of eighth notes: 50: D#4, E4, F#4, G4; 51: A4, B4, A4, G4. The bass line consists of sixteenth notes: 50: D#3, E3, F#3, G3; 51: A3, B3, A3, G3.

TAB (6) (6) (8) (8) (6)

6 6 6 6 6 6 6 8 9 8 9 6

52

A#

Musical notation for measures 52-54. Measure 52 is in A# (whole rest). Measures 53 and 54 are in D#m. The melody consists of eighth notes: 53: D#4, E4, F#4, G4; 54: A4, B4, A4, G4. The bass line consists of sixteenth notes: 53: D#3, E3, F#3, G3; 54: A3, B3, A3, G3.

TAB 8 8 8 8 8 8 8 8 9 9 8 8 6 6 6 6 6 6

55

A#

Musical notation for measures 55-57. Measure 55 is in A# (whole rest). Measures 56 and 57 are in D#m. The melody consists of eighth notes: 56: D#4, E4, F#4, G4; 57: A4, B4, A4, G4. The bass line consists of sixteenth notes: 56: D#3, E3, F#3, G3; 57: A3, B3, A3, G3.

TAB 6 8 9 8 9 6 8 8 8 8 8 8 8 9 12 9 8 8

58

D#m

Musical notation for measures 58-60. Measure 58 is in D#m (whole rest). Measures 59 and 60 are in A#. The melody consists of eighth notes: 59: D#4, E4, F#4, G4; 60: A4, B4, A4, G4. The bass line consists of sixteenth notes: 59: D#3, E3, F#3, G3; 60: A3, B3, A3, G3.

TAB 6 6 6 6 6 6 6 8 9 8 9 6 8 8 8 8 8 8

61

D#m

Musical notation for measures 61-63. Measure 61 is in D#m (whole rest). Measures 62 and 63 are in D#m. The melody consists of eighth notes: 62: D#4, E4, F#4, G4; 63: A4, B4, A4, G4. The bass line consists of sixteenth notes: 62: D#3, E3, F#3, G3; 63: A3, B3, A3, G3.

TAB 8 8 9 9 8 8 6 6 6 6 6 6 6 8 9 8 9 6

A#

64

Bridge

D#m

T  
A  
B

A#

67

D#m

T  
A  
B

A#

70

T  
A  
B

D#m

A#

73

T  
A  
B

D#m

76

T  
A  
B

A#

79

T  
A  
B

D#m  
Chorus

A#

82

T  
A  
B

D#m

85

T  
A  
B

A#

D#m

88

T  
A  
B

91

A#

T  
A  
B

6 8 9 8 9 6    8 8 8 8 8 8    8 8 9 9 8 8

94

D#m

A#

T  
A  
B

6 6 6 6 6 6    6 8 9 8 9 6    8 8 8 8 8 8

97

T  
A  
B

8 9 12 9 8 8