

THE MAKING OF

SPELL-CASTERS' ANONYMOUS!

FOR A WHILE NOW, I'VE BEEN DOING THESE FAKE COMIC BOOK COVERS FOR L'L MISS SIERRA'S OC, SIERRA. IT'S BEEN GREAT FUN! THEY'RE COMMISSIONED BY OUR MUTUAL FRIEND HADALIS, WHO LOVES SEEING SIERRA IN POP CULTURE CROSS-OVERS. AND I'M HAPPY TO OBLIGE. PERHAPS YOU GUYS WOULD LIKE A LITTLE BIT OF AN INSIGHT AS TO HOW THESE COME ABOUT, SO I THOUGHT I'D SHOW YOU!

HADALIS' DESCRIPTIONS TEND TO BE QUITE LENGTHY, CONTAINING A LOT OF DETAILS. BUT FOR ME, THE MOST IMPORTANT THING IN THE FIRST STEP IS TO FIGURE OUT WHO AND WHAT COMES WHERE IN THE IMAGE. SO I START OFF WITH AN INCREDIBLY ROUGH PASS, GETTING CHARACTERS IN THEIR PLACES. HERE, I FOCUS ON LAYOUT OF THE WHOLE PIC, PLUS POSES AND FACIAL EXPRESSIONS FOR THE CHARACTERS. EVERYTHING ELSE DOESN'T MATTER IN THIS STAGE.



THE NEXT PHASE HAS ME FOCUSING ON SKETCHING EVERYTHING FAIRLY DETAILED. ACTUALLY, THIS EXAMPLE HAS ME SKETCHING THINGS MORE DETAILED THEN I'M USED TO, SINCE IT WAS PRETTY COMPLICATED WITH ALL THE SEPARATE CHARACTERS. USUALLY, I ONLY ADD COLORS FOR CLARITY, BUT IN THIS CASE, I WENT A LITTLE OVERBOARD ON THAT, AND WENT PRETTY CLOSE TO THE FINAL COLORS, WHICH IS NOT SOMETHING I TEND TO DO AT THIS POINT YET.



NEXT IS LINING AND FLAT COLORING. HERE'S WHERE EVERYTHING FALLS INTO PLACE. BUT THE IMAGE SORELY LACKS A CERTAIN ATMOSPHERE AT THIS POINT. SO THAT'S WHERE THE FINAL PHASE COMES IN.

ADDING SHADING AND HIGHLIGHTS ADD A LOT TO A PICTURE, AS YOU CAN SEE. DEPTH AND CLARITY, FOR ONE THING, BUT MOSTLY ATMOSPHERE. A FEW COLOR FILTERS ALSO HELP. CHARACTERS IN THE FOREGROUND LOOK A LITTLE DARKER, AND BRIGHTLY IN THE CENTER IS SIERRA, THE MAIN ATTRACTION.



I HOPE YOU ENJOYED SEEING HOW THESE COME TO BE! THANKS FOR SUPPORTING ME ON PATREON!!

WHAT SECRETS WILL SURFACE IN A SORCEROUS SUPPORT GROUP?!