

Astronaut

Jin

Standard tuning

♩ = 125

Intro

Lead

T
A
B

3 4

T
A
B

5 6

T
A
B

7 8

T
A
B

Verse 1

9 10

T
A
B

11 12

T
A
B

13 14

T
A
B

15

16

T
A
B

17

18

T
A
B

19

20

T
A
B

21

22

T
A
B

23

24

T
A
B

25

26

T
A
B

27

28 Chorus

13 13 13 13 13 13 13 13

10 10 10 10 10 10 10 10

T
A
B

29

 T 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13
 A 10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12
 B

31

 T 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13
 A 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10
 B

33

 T 13 13 13 13 13 13 13 13 | 11 11 11 11 11 11 11 11
 A 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10
 B

35

 T 11 11 11 11 11 11 11 11 | 13 13 13 13 13 13 13 13
 A 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10
 B

37

 T 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13
 A 10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12
 B

39

 T 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13
 A 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10
 B

41

 T 13 13 13 13 13 13 13 13 | 11 11 11 11 11 11 11 11
 A 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10
 B

Beeak

Guitar tablature for the 'Beeak' section. The first measure (43) shows a repeating eighth-note pattern on the A string (11). The second measure (44) starts with a sixteenth note on the E string (10), followed by eighth notes on the B string (10) and G string (10). The third measure (45) has eighth notes on the D string (8), B string (10), and G string (8). The fourth measure (46) has eighth notes on the D string (10), B string (12), and G string (10). The fifth measure (47) has eighth notes on the D string (12), B string (10), and G string (10). The sixth measure (48) has eighth notes on the D string (10), B string (8), and G string (10). The seventh measure (49) has eighth notes on the D string (8), B string (10), and G string (8).

Guitar tablature for the 'Beeak' section. The first measure (45) shows a repeating eighth-note pattern on the A string (10). The second measure (46) has eighth notes on the D string (8), B string (10), and G string (8). The third measure (47) has eighth notes on the D string (10), B string (12), and G string (10). The fourth measure (48) has eighth notes on the D string (12), B string (10), and G string (10). The fifth measure (49) has eighth notes on the D string (10), B string (8), and G string (8).

Guitar tablature for the 'Beeak' section. The first measure (45) shows a repeating eighth-note pattern on the A string (10). The second measure (46) has eighth notes on the D string (12), B string (10), and G string (10). The third measure (47) has eighth notes on the D string (10), B string (12), and G string (10). The fourth measure (48) has eighth notes on the D string (10), B string (8), and G string (10). The fifth measure (49) has eighth notes on the D string (8), B string (10), and G string (8).

Guitar tablature for the 'Beeak' section. The first measure (45) shows a repeating eighth-note pattern on the A string (11). The second measure (46) has eighth notes on the D string (8), B string (11), and G string (8). The third measure (47) has eighth notes on the D string (10), B string (10), and G string (10). The fourth measure (48) has eighth notes on the D string (10), B string (8), and G string (10). The fifth measure (49) has eighth notes on the D string (8), B string (10), and G string (8).

Verse 2

Guitar tablature for 'Verse 2'. The first measure (51) shows eighth notes on the D string (8), B string (8), and G string (8). The second measure (52) is a rest.

Guitar tablature for 'Verse 2'. The first measure (53) is a rest. The second measure (54) is a rest.

Guitar tablature for 'Verse 2'. The first measure (55) is a rest. The second measure (56) is a rest.

57

58

T
A
B

59

60

T
A
B

61

62

T
A
B

63

64

T
A
B

65

66

T
A
B

67

68

T
A
B

69

70

Chorus

13—13—13—13—13—13—13—13—
10—10—10—10—10—10—10—10—

71

 T 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13
 A 10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12
 B

73

 T 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13
 A 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10
 B

75

 T 13 13 13 13 13 13 13 13 | 11 11 11 11 11 11 11 11
 A 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10
 B

77

 T 11 11 11 11 11 11 11 11 | 13 13 13 13 13 13 13 13
 A 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10
 B

79

 T 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13
 A 10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12
 B

81

 T 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13
 A 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10
 B

83

 T 13 13 13 13 13 13 13 13 | 11 11 11 11 11 11 11 11
 A 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10
 B

Bridge

Guitar tablature for the Bridge section, measures 85-86. The tab shows a repeating pattern of notes on the 11th and 10th frets of the A and B strings. Measure 86 begins with a single note on the 11th fret of the B string.

T 11—11—11—11—11—11—11—11 | 6—7—6—8—6—8—6—6

A 10—10—10—10—10—10—10—10 |

B

Guitar tablature for the Bridge section, measures 87-88. The tab shows a repeating pattern of notes on the 7th, 5th, 7th, 7th, 6th, 7th, 6th, 8th, 6th, 8th, 6th, and 6th frets of the A and B strings.

T 7—7—5—7—7—6—7—6—7—6—8—6—6—6

A

B

Guitar tablature for the Bridge section, measures 89-90. The tab shows a repeating pattern of notes on the 7th, 5th, 7th, 7th, 6th, 7th, 6th, 8th, 6th, 8th, 6th, and 6th frets of the A and B strings.

T 7—7—5—7—7—6—7—6—7—6—8—6—6—6

A

B

Guitar tablature for the Bridge section, measures 91-92. The tab shows a repeating pattern of notes on the 7th, 5th, 7th, 7th, 6th, 7th, 6th, 8th, 6th, 8th, 6th, and 6th frets of the A and B strings.

T 7—7—5—7—7—6—7—6—7—6—8—6—6—6

A

B

Chorus

Guitar tablature for the Chorus section, measures 93-94. The tab shows a repeating pattern of notes on the 7th, 5th, 7th, 7th, 6th, 7th, 13th, 13th, 15th, 15th, and 17th frets of the A and B strings.

T 7—7—5—7—7—6—7—13—13—15—15—17

A

B

Guitar tablature for the Chorus section, measures 95-96. The tab shows a repeating pattern of notes on the 17th, 13th, 13th, 12th, 12th, 13th, 13th, 15th, and 15th frets of the A and B strings.

T (17)—17—13—13—12—(12)—12—13—13—15

A

B

Guitar tablature for measure 97. The staff shows a treble clef and six strings. The notes are: (15), 15, 12, 12, 10, (10). A vertical bar line follows the 10th note. The tab below shows: T, A, B.

Guitar tablature for measure 99. The staff shows a treble clef and six strings. The notes are: (13), 13, 10, 10, 8, sl. (10), 10. A vertical bar line follows the 8th note. The tab below shows: T, A, B.

Guitar tablature for measure 101. The staff shows a treble clef and six strings. The notes are: 18, 17, 15, 13, (13), 13, 15, 15, 17. A vertical bar line follows the 13th note. The tab below shows: T, A, B.

Guitar tablature for measure 103. The staff shows a treble clef and six strings. The notes are: (17), 17, 13, 13, 12, sl. (104), 12, 12, 13, 13, 15. A vertical bar line follows the 12th note. The tab below shows: T, A, B.

Guitar tablature for measure 105. The staff shows a treble clef and six strings. The notes are: (15), 15, 12, 12, 10, (10), 10, 12, 12, 13. A vertical bar line follows the 10th note. The tab below shows: T, A, B.

Guitar tablature for measure 107. The staff shows a treble clef and six strings. The notes are: (13), 13, 10, 10, 8, sl. (108), 10, 10. A vertical bar line follows the 8th note. The tab below shows: T, A, B.

109

18 17 15 12

T
A
B

111 112

T
A
B

113 114

T
A
B

Outro

115 116

T
A
B

117 118

T
A
B

119 120

T
A
B

121 122

T
A
B

123

T
A
B

124

125

T
A
B

126

127

T
A
B

128

129

T
A
B

130

131

T
A
B

132

133

T
A
B

134

135

T
A
B

136

137

T
A
B

138

