



I'M *SURE*
YOU TELL YOUR
BROS ABOUT ALL THE *FAMOUS*
FARES YOU GET IN *THIS*
PART OF *TOWN*,
YEAH?



ZORA! DON'T
TEASE THE DRIVER! I BET
HE'S HAD A LONG
NIGHT.

WHAT? JUST
TRYING TO GET SOME
BANTER GOING...

REALLY, LADIES,
IT'S FINE - AND I CAN BE
VERY DISCREET IF YOU
NEED ME TO!

LIGHTEN UP
A BIT, WILL YOU?

BUT I THINK
WE'RE ALMOST
THERE...

A woman with long braids is sitting in the passenger seat of a dark-colored car at night. She is looking towards the camera with a slight smile. A speech bubble is positioned over her, containing text. The driver, a man with a beard and sunglasses, is visible in the background, looking forward. The car's interior and exterior are dimly lit, with some light reflecting off the windows and the woman's face. The background shows blurred lights from a building or street.

AHA! SO
WE ARE...WE'LL
GET OFF *HERE!* THANKS
FOR THE *RIDE,*
LOVE.


JUST PLAY
IT COOL, NICOLE...
ACT LIKE YOU BELONG
HERE...

GIVE ME A
MOMENT - JUST NEED
TO LET THEM KNOW
I'M HERE.

OF COURSE,
I'LL WAIT HERE AND,
UH, PEOPLE-WATCH
A BIT.

HOLY SHIT...
I'M TRAVELING IN THE
RIGHT CIRCLES NOW, THAT'S
FOR SURE.



A woman with long black braids, wearing a white dress and long white gloves, stands at a check-in counter. She is looking at a large tablet displaying a hotel booking interface. The background is a brightly lit hotel lobby with a chandelier.

I'D LIKE TO
CHECK IN, PLEASE - YOU'VE
A ROOM FOR **ZORA DARAMOLA**, YES?
ONE OF YOUR **SUITES**,
I BELIEVE?

YES, MA'AM,
JUST LET ME
CHECK...

A woman with vibrant red hair styled in a high ponytail is seated at a desk in a modern, brightly lit lobby. She is wearing a black blazer over a dark top and a gold necklace with a green pendant. She is looking down at a computer monitor. A speech bubble is positioned above her head, containing text. The background shows a polished floor and a wall with large, light-colored tiles.

HMMM...
I'M *SORRY*, MA'AM,
BUT I *DON'T* HAVE ANY
RECORD OF YOUR
RESERVATION!

A close-up shot of a woman with dark skin and long, thick braids. Her eyes are glowing with a bright blue light. She has a slight, knowing smile. A speech bubble is positioned near her mouth. The background is a warm, out-of-focus orange and yellow light. On the left side, a portion of a white and black object with a blue light is visible.

ARE YOU
SURE ABOUT
THAT?



NO...YES...
I APOLOGIZE...MISTRESS.
OF COURSE...YOUR ROOM WILL
BE...READY...WHEN YOU
GET THERE.

THAT WAS AWESOME!
SHIFTING INTO DIFFERENT FORMS IS FUN...
BUT BEING ABLE TO *CHANGE* SOMEONE
ELSE'S THOUGHTS MAY BE
EVEN BETTER!

WE'RE ALL
SET - LET'S GO CATCH
THE LIFT! I THINK YOU'RE
GOING TO *LOVE* IT!

