

# FFIV - Zeromus Battle Cover

Cover by Husky by the Geek - Composed by Nobuo Uematsu

⑧ = E

♩ = 175

## A Intro

1 2 3

od...  
T  
A  
B

4 5 6

T  
A  
B

## B

7 8 9

T  
A  
B

10 11 12

T  
A  
B

## C

13 14 15

T  
A  
B

16 17 18

T  
A  
B

Musical notation for measures 19-21. Treble clef. Chords: 19 (F#4, A4, C5), 20 (F#4, A4, C5), 21 (F#4, A4, C5).  
 TAB: 19 (5, 5, 3), 20 (5, 5, 3), 21 (7, 7, 5).

Musical notation for measures 22-24. Treble clef. Chord **D** (F#4, A4, C5). Bass clef. Melody: 23 (F#4, A4, C5), 24 (F#4, A4, C5).  
 TAB: 22 (7, 7, 5), 23 (7, 5, 5), 24 (7, 5, 5).  
 Bass clef TAB: 23 (3, 3, 2, 4, 4, 3, 5, 4), 24 (3, 3, 2, 4, 4, 3, 5, 4).

Musical notation for measures 25-27. Bass clef. Melody: 25 (F#4, A4, C5), 26 (F#4, A4, C5), 27 (F#4, A4, C5).  
 TAB: 25 (3, 3, 2, 4, 4, 3, 5, 4), 26 (3, 3, 2, 4, 4, 3, 5, 4), 27 (3, 3, 2, 4, 4, 3, 5, 4).

Musical notation for measures 28-30. Bass clef. Melody: 28 (F#4, A4, C5), 29 (F#4, A4, C5), 30 (F#4, A4, C5).  
 TAB: 28 (3, 3, 2, 4, 4, 3, 5, 4), 29 (3, 3, 2, 4, 4, 3, 5, 4), 30 (3, 3, 2, 4, 4, 3, 5, 4).

Musical notation for measures 31-33. Treble clef. Chords: 31 (F#4, A4, C5), 32 (F#4, A4, C5), 33 (F#4, A4, C5).  
 TAB: 31 (3, 3, 5, 5, 3), 32 (3, 3, 5, 5, 3), 33 (3, 3, 5, 5, 3).

Musical notation for measures 34-36. Treble clef. Chords: 34 (F#4, A4, C5), 35 (F#4, A4, C5), 36 (F#4, A4, C5).  
 TAB: 34 (3, 3, 5, 5, 3), 35 (5, 5, 3, 5, 5, 3, 5, 3), 36 (5, 5, 3, 5, 5, 3, 5, 3).

37 38 39

T  
A  
B

40 41 42

T  
A  
B

**F** 43 44 45

T  
A  
B

46 47 48

T  
A  
B

49 50 51

T  
A  
B

52 53 54

T  
A  
B

Musical notation for measures 55-57. Measure 57 includes a fermata.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	1

**G**

Musical notation for measures 58-60. Measure 58 includes a fermata. Measure 59 includes a 4/4 time signature change.

P.M. -----+ P.M. -----+ P.M. P.M. P.M. -----+ P.M. -----+ P.M. P.M.

T	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
A	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
B	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)

Musical notation for measures 61-63. Measure 63 includes a 10/4 time signature change.

P.M. ----+ P.M. ----+ P.M. P.M. P.M. ----+ P.M. ----+ P.M. P.M.

T										4	5	5	8	6	8
A										4	5	5	8	6	8
B	0	0	0	0	0	0	0	0	0	2	3	3	6	4	6

**H**

Musical notation for measures 64-66. Measure 66 includes a fermata.

P.M. -----+ P.M. -----+ P.M. -----+ P.M.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 67-69. Measure 67 includes a key signature change to one sharp (F#).

T	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
A	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
B	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)

Musical notation for measures 70-72. Measure 70 includes a key signature change to one sharp (F#).

T	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
A	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

73 74 75

T  
A  
B

I

76 77 78

T  
A  
B

79 80 81

T  
A  
B

82 83 84

T  
A  
B

85 86 87

T  
A  
B

88 89 90

T  
A  
B

91 92 93

P.M. -----+ P.M. -----+ P.M. P.M. P.M. -----+ P.M. -----+ P.M. P.M.

T  
A  
B (3) (3) (1)

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

94 95 96

P.M. ----+ P.M. ----+ P.M. P.M. P.M. ----+ P.M. ----+ P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

4 5 5 8 8 8  
4 5 3 6 6 8  
2 3 4 6 6 8

97 98

T  
A  
B 5 5 3