

THE GIRL NEXTDOOR

CHAPTER 2

STORY BY ROBOLOORD

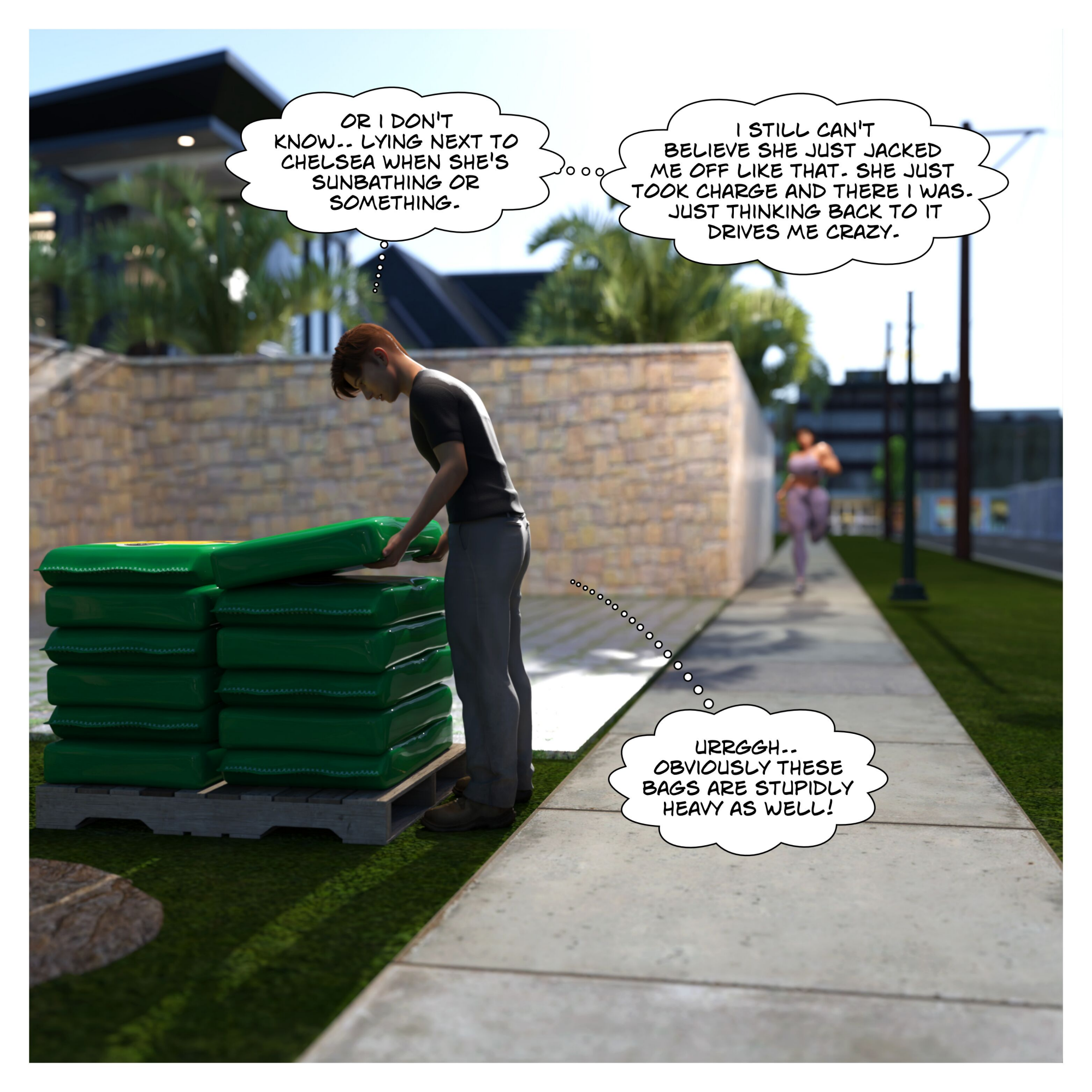


ONE MORNING A VERY ANNOYED ZACH WAS LOOKING AT THE PILE OF WORK AHEAD OF HIM..

WHY ARE PARENTS LIKE THIS? I HAVE SUMMER HOLIDAY AND NOW DAD SUDDENLY WANTS TO DO THE GARDEN.. OBVIOUSLY FORCING ME TO HELP!

PFF.. I SHOULD BE LYING IN THE BACKYARD DOING NOTHING INSTEAD OF WORKING IN IT!





OR I DON'T
KNOW.. LYING NEXT TO
CHELSEA WHEN SHE'S
SUNBATHING OR
SOMETHING.

I STILL CAN'T
BELIEVE SHE JUST JACKED
ME OFF LIKE THAT. SHE JUST
TOOK CHARGE AND THERE I WAS.
JUST THINKING BACK TO IT
DRIVES ME CRAZY.

URRGGH..
OBVIOUSLY THESE
BAGS ARE STUPIDLY
HEAVY AS WELL!



SHE'S SO IMPOSSIBLY CUTE AND HOT. AND IT'S OBVIOUS SHE LIKES ME RIGHT?

I HAVEN'T SEEN HER SINCE THOUGH. WHERE IS THIS GONNA GO?



HEY YOU!

C-CHELSEA!


WHAT'RE YOU
DOING?

MY DAD IS
WORKING ON THE
BACKYARD AND I'M
HELPING OUT.

THAT'S
SWEET! CAN I
HELP?

OOH UUH..
THEY'RE NOT
TOO HEAVY!





HMM? I MEAN I'D
GLADLY HELP! YOU
AND YOUR DAD HELPED
OUT MY MOM AS
WELL!

DID I LITERALLY JUST TRY TO
PROTECT MY PRIDE BY ACTING LIKE
THESE BAGS ARE NOT TOO HEAVY TO A GIRL
WHO'S AT LEAST TWICE AS STRONG AS ME?!
WHILE ALSO TELLING HER **NOT** TO SPEND
TIME WITH ME? AM I THIS DUMB?


NO, I MEAN,
YEAH, I MEAN,
YES.

I MEAN
PLEASE
DO!



GREAT!
LET'S GO!

WHOA!
CHELSEA!



I'M BEING BABY
CARRIED BY MY
NEIGHBOUR.. THIS IS
IMPOSSIBLE..

HEY ZACH
CAN YOU..
HUH?



AAHAHA!

SHE'S JUST
CARRYING YOU
LIKE A-- AAHA--



DAD
SERIOUSLY?!
STOP LAUGHING!

I'M SORRY!
CHELSEA, I'M NOT
LAUGHING AT YOU!
IT'S JUST..


IT'S
JUST.. THE
CONTRAST.
AAHAA!

AHA.. OK, I'M
SORRY! JUST GO
GRAB THE REST OF
THE BAGS!



I'M SORRY
ABOUT MY DAD
CHELSEA..

IT'S OKAY!
LET'S JUST GET
ALL THESE BAGS
QUICKLY!



I THINK I CAN
DO 'M ALL IN
ONE GO!

WAIT,
SERIOUSLY?!

YUP! BUT YOU
NEED TO PUT
THEM ON MY
ARMS!



OKAY, THIS IS
THE LAST ONE!
YOU GOOD?

YUP! I'M
FINE!



BUT YOU
NEED TO GRAB
THE LAST ONE OR
I'LL BE OFF
BALANCE!

OF
COURSE!



SHE DOES IT ALL SO CASUALLY, DOES SHE EVEN REALISE HOW HOT SHE LOOKS WHILE DOING THIS?!



HERE YOU
GO SIR!

HMPFFF!

**DAD?!
SERIOUSLY?!**

**I'M SORRY!
JUST, SHE'S
CARRYING TEN AND YOU
HAVE ONE BAG, IT LOOKS
COMICAL! I MEAN IF YOU
WERE HALF AS STRONG
AS CHELSEA WE'D HAVE
BEEN DONE AGES
AGO!**

**OOH FOR THE
LOVE OF.. YOU'VE
GOT YOUR BAGS!
WE'RE DONE HERE
RIGHT?!**

**SURE!
THANKS FOR
THE HELP!**



CHELSEA I'M SO
SORRY FOR MY DAD..
THIS IS JUST
EMBARRASSING..

HMM, HE'S RIGHT
THOUGH! I'M AT
LEAST TWICE AS
STRONG AS YOU!

I.. UUH..
YEAH..



MAYBE WE
SHOULD TRY AND
SOLVE THAT WITH
ANOTHER WORKOUT
SESSION?

EEH?




FLICK!

OUCH!




YOU THINK
I'M LIKE
THAT?!

JUST BECAUSE I--
DID-- YOU KNOW! I'M
NOT YOUR BOOTY
CALL!



YOU KNOW? IF THAT'S HOW YOU FEEL ABOUT ME THEN BITE ME ZACH!

NO! WAIT, CHELSEA!



CHELSEA, PLEASE!
STOP! I DON'T SEE YOU
LIKE THAT AT ALL! PLEASE,
ALLOW ME TO MAKE IT UP
TO YOU!



...

ONE CHANCE!
PICK ME UP AT
SEVEN!

LATER IN THE AFTERNOON..

HEY ZACH.

HEY?

I'M SORRY ABOUT
BEING RUDE THIS
MORNING, WE
GOOD?

YEAH, IT'S
OKAY..






WHAT'RE YOU
GETTING ALL
DRESSED UP
FOR?

I'M UUH,
TAKING CHELSEA
OUT FOR DINNER
TONIGHT!

HEY REALLY?
GOOD ON YOU!



BUT DON'T YOU
THINK IT'S A LITTLE
WEIRD? FOR A GIRL TO
BE SO MUSCULAR? I
MEAN SHE'S LIKE A
BODYBUILDER!

NO? WELL MAYBE..
I THINK IT'S GREAT
THOUGH! SHE'S
INCREDIBLY PRETTY!

HEY, IF IT FLOATS
YOUR BOAT! DON'T DO
ANYTHING I WOULDN'T DO
TONIGHT AND GET HOME
SAFE.

AND SO, ON A STILL LIGHT SUMMER EVENING ZACH FOUND HIMSELF AT HIS NEIGHBOURS DOOR..

GOD I HAVE A KNOT IN MY STOMACH, HOW AM I THIS NERVOUS?! WE LITERALLY ALMOST GOT INTIMATE TOGETHER ALREADY!

SHE REALLY DIDN'T LIKE ME SUGGESTING ANOTHER "WORKOUT" SESSION. WHY DID I LET MY FREAKING DICK DO MY TALKING?!

SHE JUST MAKES ME BLURT OUT THE DUMBEST STUFF.

OK, COME ON
ZACH, ACT COOL AND
CHILL, JUST DINNER
WITH A CUTE GIRL... ○○○○





HEY ZACH!

AAH..

GUH..
UUH..





SO WHERE
ARE WE
HEADING?

UUH..

YEAH..

UUH,
ZACH?

R-RESTAURANT..

A muscular woman with dark hair, wearing a black, form-fitting bodysuit and high-heeled sandals, is walking across a polished stone patio. She is looking towards the camera with a confident expression. In the background, a man in a light blue polo shirt and dark trousers stands in a doorway, looking at her. The scene is set in a modern building with large glass windows and a red and white striped awning is visible on the left.

GREAT! LET'S GO, I'M
ALREADY HUNGRY!


I DIDN'T
DROOL DID I?

JESUS
CHRIST..

AS THEY WERE WALKING TO THE CITY CENTER SOME BLOOD FLOWED TO ZACH'S BRAIN AGAIN, ALLOWING HIS SPEECH CENTER SOME OXYGEN AGAIN..

SO I'M FOLLOWING YOU BUT TELL ME, WHERE ARE WE GOING FOR DINNER?!





WELL I FIGURED A
GIRL LIKE YOU WOULD
JUST LIKE A PROPER
MEAL WITH MEAT!

HMM?



SO THERE'S THIS
FANCY GRILL
RESTAURANT WE'RE
GOING TO!

WELL YOU'RE
CORRECT! I LIKE
MEAT!

I... OOH..
AHUM..

LET'S GO,
WE'RE NEARLY
THERE!



OOH WOW!

GOOD
EVENING!

HEY! I'VE GOT A
RESERVATION UNDER
BAKER!

A 3D rendered scene set in a dimly lit, outdoor urban environment at night. In the foreground, a bald man in a white dress shirt and black bowtie walks from left to right, slightly out of focus. In the middle ground, a young man in a white polo shirt and dark pants stands with his back to the camera, looking towards a woman. The woman is a highly muscular woman with dark hair, wearing a black one-piece swimsuit and high-heeled sandals. She stands with her hands clasped in front of her. The background features stone buildings with arched windows and a red patio umbrella. Three speech bubbles are overlaid on the scene, containing text.

VERY WELL,
FOLLOW ME!


THIS LOOKS
REALLY ROMANTIC
ZACH!

ROMANTIC?!
Y-YEAH.. I SUPPOSE..
A LITTLE..



THIS PLACE LOOKS
REALLY FANCY ZACH! I'M
GLAD I PUT ON THIS
DRESS!

YOU LOOK
GORGEOUS
CHELSEA.



THANKS! IT'S NOT TOO MUCH? I THOUGHT I'D WEAR SOMETHING SIMPLE!

NOT AT ALL, I'M SORRY I CAN'T STOP STARING!




WELL YOU KNOW. A
LOT OF PEOPLE STARE.
BUT USUALLY NOT CAUSE
THEY LIKE IT.

MY EX REALLY DIDN'T LIKE
IT WHEN I STARTED BULKING UP.
HE HATED THE IDEA THAT I WAS
BIGGER THAN HIM.



HE'D ALWAYS SAY
PEOPLE JUST
THOUGHT IT WAS
WEIRD.


WELL THEN
HE WAS A
FOOL!

A muscular woman with dark hair, wearing a black spaghetti-strap dress, is seated at a restaurant table. She has her hands pressed against her eyes, appearing embarrassed. The table in front of her is set with white linens, silverware, and glasses. In the background, there is a green hedge wall and warm, ambient lighting. A blurred figure of another person is visible in the foreground on the left.

OOH JEEZ I'M SO
SORRY ZACH! I'M
HERE WITH YOU AND
I'M TALKING ABOUT
MY EX!

I DON'T KNOW
WHY HE CROSSED
MY MIND!

HEY DON'T WORRY!
I'M SORRY ABOUT THIS
MORNING, IT WAS RUDE
OF ME.

A woman with extremely muscular arms is sitting at a restaurant table, reading a menu. She is wearing a black tank top and high heels. The table is set with a white tablecloth, a candle, and some dishes. A man is sitting across from her, looking at her. The background is a restaurant interior with a green wall and a window.

LET'S FOCUS ON FOOD!
WHAT SHOULD I ORDER, ANY
RECOMMENDATIONS?

I DON'T ACTUALLY KNOW! I'VE
NEVER BEEN HERE BEFORE JUST
HEARD A LOT OF GOOD ABOUT IT!
IT'S A BIT TOO FANCY FOR A GROUP OF
LOUD FRIENDS.



OOH, SO I'M
NOT YOUR
FRIEND?!


HMM,
WHAT AM I
THEN?

I.. YOU..
WELL..


KIDDING! I THINK
I'LL GO FOR THE
STEAK!

YEAH.. SOUNDS
GOOD..

.....
THIS
FREAKING GIRL
MAN..

A woman with extremely muscular arms is sitting at a restaurant table. She is wearing a black one-piece outfit and has her hands clasped in front of her chest. She is looking at a man sitting across from her. The table is set with a white tablecloth, plates of food, a glass of beer, and a pitcher of water. The background features a green wall and a stone wall with vines.

AAH THIS LOOKS GREAT! IT'S ACTUALLY BEEN SO LONG SINCE I WENT OUT FOR DINNER!

A woman with long dark hair, wearing a black one-piece swimsuit, is seated at a table in a restaurant. She is shown in profile, looking towards the right. Her hands are clasped together in front of her. The background is softly lit, showing a table with a white tablecloth and some food. A speech bubble is positioned above her, containing text.

YOU KNOW I WAS A
LITTLE WORRIED ABOUT
BEING LONELY IN A NEW CITY
WITHOUT KNOWING ANYONE!
I'M REALLY HAPPY I MET
YOU ZACH!

BUT YOU HAVE TO TELL ME
MORE ABOUT YOU! YOU KNOW
SO MUCH ABOUT ME BUT I FEEL
LIKE I KNOW SO LITTLE ABOUT
YOU!


ARE YOU STUDYING
SOMETHING? WHAT'S
YOUR FAVORITE COLOR?
DO YOU DO ANY
SPORTS?





HMM, BLUE! AND I
USED TO DO JUDO!
BUT I STOPPED
ABOUT A YEAR
BACK.

AND I'M GOING
TO START A STUDY
MECHANICAL
ENGINEERING IN A
MONTH!



MECHANICAL
ENGINEERING? IS THAT
LIKE-- BRIDGES? OR
TRAINS?

WHY DID YOU
STOP JUDO?!

HA! NOT
ENTIRELY BUT
SOMETHING LIKE
THAT YEAH.

HMM, GOT BORED OF
IT I GUESS! I DID IT LIKE
FIVE YEARS!

AND SO THROUGHOUT THE
EVENING THEY ATE.



AND DRANK..




AND TALKED..



AND DRANK FAR, FAR MORE..





AAAH, IS IT HOT
HERE?! I'M FEELING
HOT.. IT'S HOT!

I THINK YOU-
YOU'RE A LITTLE..
DRUNK.. YEAH..

I'M FIIIIINE!



NO IT'S DEFINITELY
FEELING HOT.. LET'S
GET SOME FRESH AIR
ZACH!

Y-YEAH--
HOT--

A woman with a very muscular physique is posing on a set of stone stairs at night. She is wearing a black, form-fitting, one-piece outfit. To her right, a man in a light-colored polo shirt and dark pants is walking down the stairs. In the foreground, the back of a person's head and shoulders is visible, looking towards the woman. The background features a building with lit windows and trees with autumn-colored leaves. A street lamp with three glowing globes is on the right.

Z-ZACH, IS
THE FLOOR
WAVY?

LUH N-NO..
WAIT-- MAYBE A
LITTLE--

A man in a white polo shirt and dark pants stands on a stone ledge, looking towards a muscular woman. The woman is sitting on a wooden bench, wearing a black one-piece swimsuit and high-heeled sandals. She has a very muscular physique. The scene is set in a park at night, with trees and buildings in the background. Three comic-style speech bubbles are overlaid on the image, containing text that is a pun on the words 'dizzy' and 'dipsy'.

OOH I NEED TO
SIT DOWN, I'M
DIZZY!

YOU'RE
DITZY...?

NO I'M DIPSY..
DIDSI.. DI.. P-P-P-P..
YEAH..



PFFF, MY LEGS
FEEL LIKE NOODLES.
CAN YOU CARRY ME
HOME?

UUH.. NO I
DON'T THINK
SO..



WHA? WHY NOT?!


YOU.. YOU'RE WAY TOO HEAVY!

WHAAA?!



THAT'S NOT TRUE!
YOU'RE NOT HEAVY AT
ALL!

WHOA! NO
YOU ARE!



T-THAT'S CAUSE I'M
REALLY MUSCULAR
ZACH..

YEAH..

N-NO REALLY!
LOOK AT ME! I'M
REALLY STRONG!


YOU'RE
AMAZING
CHELSEA.





AND I.. I DON'T EVEN CARE IF YOU THINK IT'S WEIRD AND YOU DON'T LIKE IT!

W-WAIT WHA?

A muscular woman with dark hair, wearing a black leotard, stands on a wooden bench at night. She is looking towards a man who is seen from the back, wearing a light-colored polo shirt. The background features a city street at night with trees and buildings. Two speech bubbles are present: one from the man and one from the woman.

Y-YOU KNOW I'M BIG AND
SSS-SSTRONG AND YOU
CAN'T JUDGE ME FOR THAT!
I-- YEAH-- NO!

WHAAA..? I'M..
OOH.. THIS SEEMS
BACKWARDS..



HUH?
BACKWARDS? LIKE
THIS?

NO WAIT.. I..
GOD I CAN'T THINK
STRAIGHT..



W-WAIT, COME WITH ME! I HAVE A JOKE!

HUH?

A muscular woman with dark hair, wearing a black bodysuit and high-heeled sandals, stands on a paved path in a park at night. She is pointing her right hand towards a man who is seen from behind, walking away. The man is wearing a grey t-shirt and dark pants. In the background, there is a stone wall, a wooden bench, and trees with some autumn-colored leaves. The scene is lit with warm, ambient light from streetlights or buildings.

S-SIT
DOWN!

OOH YES
THANK YOU I'D
LIKE THAT..

NO FOR THE
JOKE!



YOU CAN ALSO
SIT DOWN IF YOU'D
LIKE.

N-NO I.. I
HAVE TO DO THE
JOKE!

OOH IT'S VERY
FUNNY!

A muscular woman with a very low body fat percentage, wearing a black bodysuit and high heels, is walking at night. She is carrying a man on a park bench. The man is wearing a white t-shirt and dark pants, and he is leaning back with his arms outstretched. The scene is set in a park with trees and a building in the background. A street lamp is visible on the left.

YOU'RE DRUNK ZAK..
ZAC.. ZACHIE..
ZACHPPFFLALA. COME
WITH ME.

OOH
EVERYTHING IS
SPINNING.



OK,
READY?

IT'S A-A-A VERY
FUNNY JOKE
CHELSEA.

I HAVEN'T
DONE IT YET!

OOH--
HUH?



J-JUST GET
READY.

IT'S A REALLY,
REALLY, REALLY,
REALLY, REALLY GOOD
JOKE.

A woman with extremely muscular physique is sitting on a wooden bench at night. She is wearing a black leotard and high-heeled sandals. A man in a light-colored shirt is sitting on the bench next to her, leaning towards her. A man in a dark coat stands with his back to the camera, looking at the woman. The background shows a city street at night with buildings and trees.

L-LOOK! I'MMM
B-BENCHING YOU!

HUH?



D-DO YOU GET IT?
CAUSE YOU'RE ON A
BENCH?

I-- I THINK--



I THINK YOU
ARE SO FUCKING
PRETTY
CHELSEA..



HMM--



Y-YOU, YOU JUST--

WHOA!




AAAAAH HE JUST KISSED ME!!

THAT WAS SO PERFECT!


AAH I'M GOING TO BURST!

OUCH..




HUH? Z-ZACH WHY
ARE YOU LYING
THERE?!

I... UUH... I
DON'T
REMEMBER.



WELL ISSSS IT COM-
COMFORTABLE DOWN
THERE?


NOT
REALLY
NO..

A man and a woman are lying on a wooden park bench at night. The man is on the left, wearing a light-colored short-sleeved shirt and dark pants, with his legs raised and feet on the bench. The woman is on the right, wearing a black top, lying on her back. The background shows a park setting with trees and a street lamp with three glowing globes. A person in a brown coat is walking away in the background. Three speech bubbles are overlaid on the scene, containing dialogue.

WELL SCOOT
OVER, LET ME
T-TRY..

HUH?

Y-YOU'RE RIGHT, IT'S
REALLY
UNCOMFORTABLE!

A woman with black hair and red lipstick, wearing a black bikini, is lying on her back on the chest of a man. The man is wearing a white t-shirt and is lying on his back. They are outdoors at night, with trees and foliage in the background. The scene is lit with warm, low-key lighting. Three speech bubbles are overlaid on the image, containing text.

I-I FEEL
COMFORTABLE NOW
THOUGH.. I REALLY REALLY
REALLY LIKED THIS
CHELSSS..

IT WAS
A GREAT
NIGHT..

OKAY GOOD
NIGHT DON'T LET
ANY.. BITE.. BED..
UUH.. BUG?

A woman with short brown hair, wearing a white button-down shirt and dark pants, is lying on her back on a wooden lounge chair. Her legs are raised and bent at the knees. Next to her is a very muscular man with dark hair, wearing a black bikini top. He is lying on his side, also on the lounge chair, with his legs raised and bent. The scene is set at night outdoors. In the background, there are trees and a sign that says "RESORT" in green neon. A person in a dark coat is sitting on a bench in the distance. Two speech bubbles are present: one from the woman asking "D-DID YOU JUST FALL ASLEEP?" and one from the man asking "Z-ZACH? HELLO?".

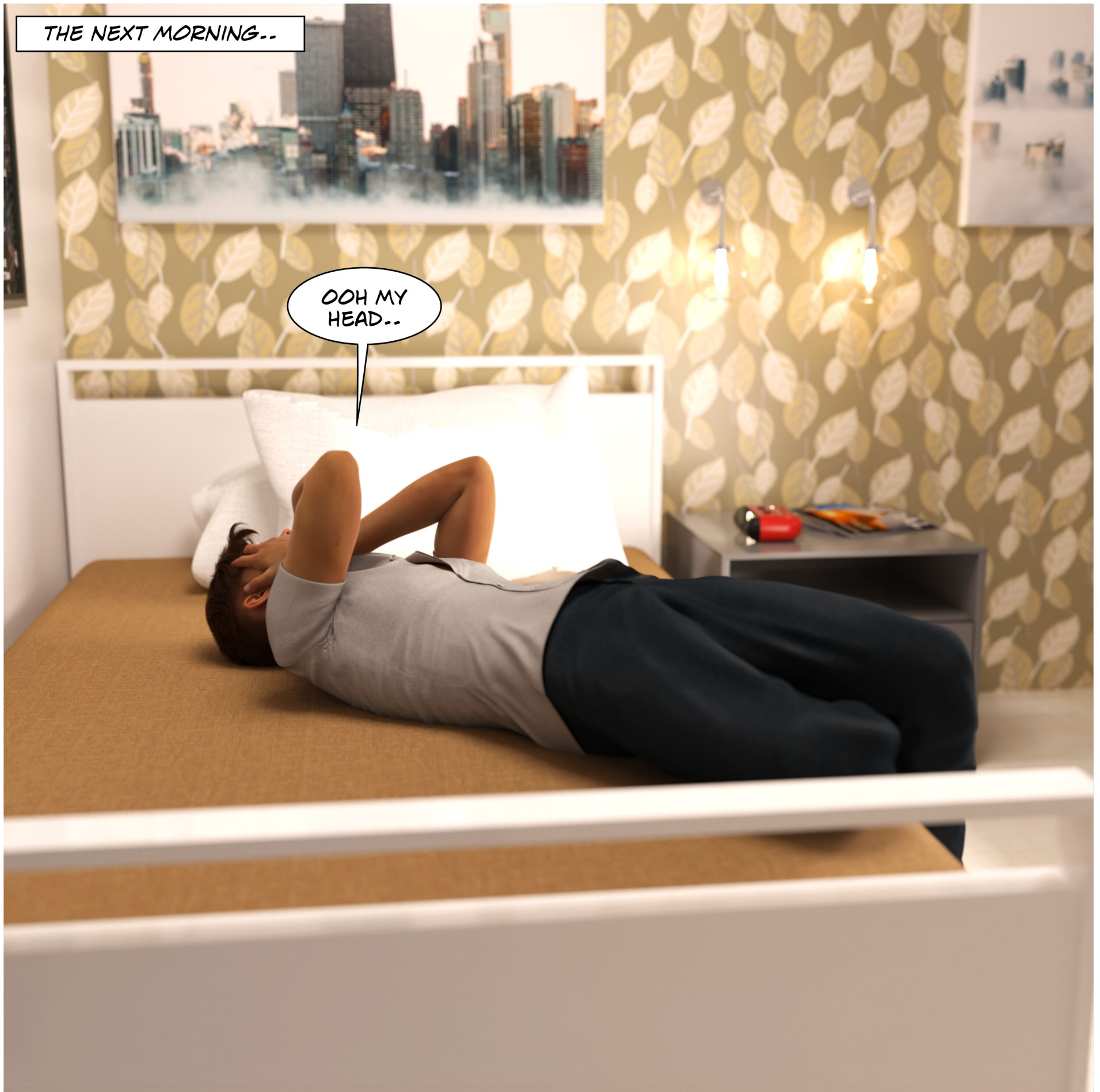
D-DID YOU
JUST FALL
ASLEEP?


Z-ZACH?
HELLO?

RESORT

THE NEXT MORNING..

OOH MY
HEAD..





WHAT THE FUCK
HAPPENED? I WAS WITH
CHELSEA AND THERE WAS
SOMETHING WITH
BENCHES..

AND THEN..?
HOW DID I EVEN
GET HOME?

WELL LOOK WHO'S ALIVE! GOOD MORNING!

AAAH MY HEAD, HOW DID I GET HERE?

YOU'RE ASKING ME? I JUST WOKE UP FROM SOMEONE RAMMING ON THE DOOR AT THREE IN THE MORNING AND WHEN I OPENED IT YOU WERE LYING THERE!

I'M SORRY
DAD..

HEY, I'M NOT
ANGRY.

YOU'RE
NOT?

I MEAN I'M A LITTLE
DISSAPOINTED YOU DRANK
YOURSELF UNCONSCIOUS BUT I
THINK THE CONSEQUENCES OF
THAT ARE HITTING YOU QUITE
HARD RIGHT NOW!






IT'S SLOWLY COMING
BACK TO ME. I KISSED HER
DIDN'T I? BUT WAIT, BEFORE
THAT SHE SAID I THOUGHT IT
WAS WEIRD SHE WAS SO
BIG!

WHY WAS SHE
BEING SO INSECURE
ABOUT THAT? IS THAT
HOW SHE REALLY
FEELS?

OOH WHO ARE YOU
KIDDING ZACH?! YOU KNOW
WHY SHE'S INSECURE. ALL THE
PEOPLE STARING AT HER IN THE
STREET! MY DAD EVEN THINKS IT'S
WEIRD! HELL EVEN I INSTANTLY
BECAME DEFENSIVE WHEN SHE
OFFERED TO HELP WITH THOSE
BAGS OF SOIL..

BUT I REALLY,
REALLY ADMIRE HER!
HOW DO I GET HER TO
REALISE I ADORE HOW
SHE LOOKS AND HOW
STRONG SHE IS?!



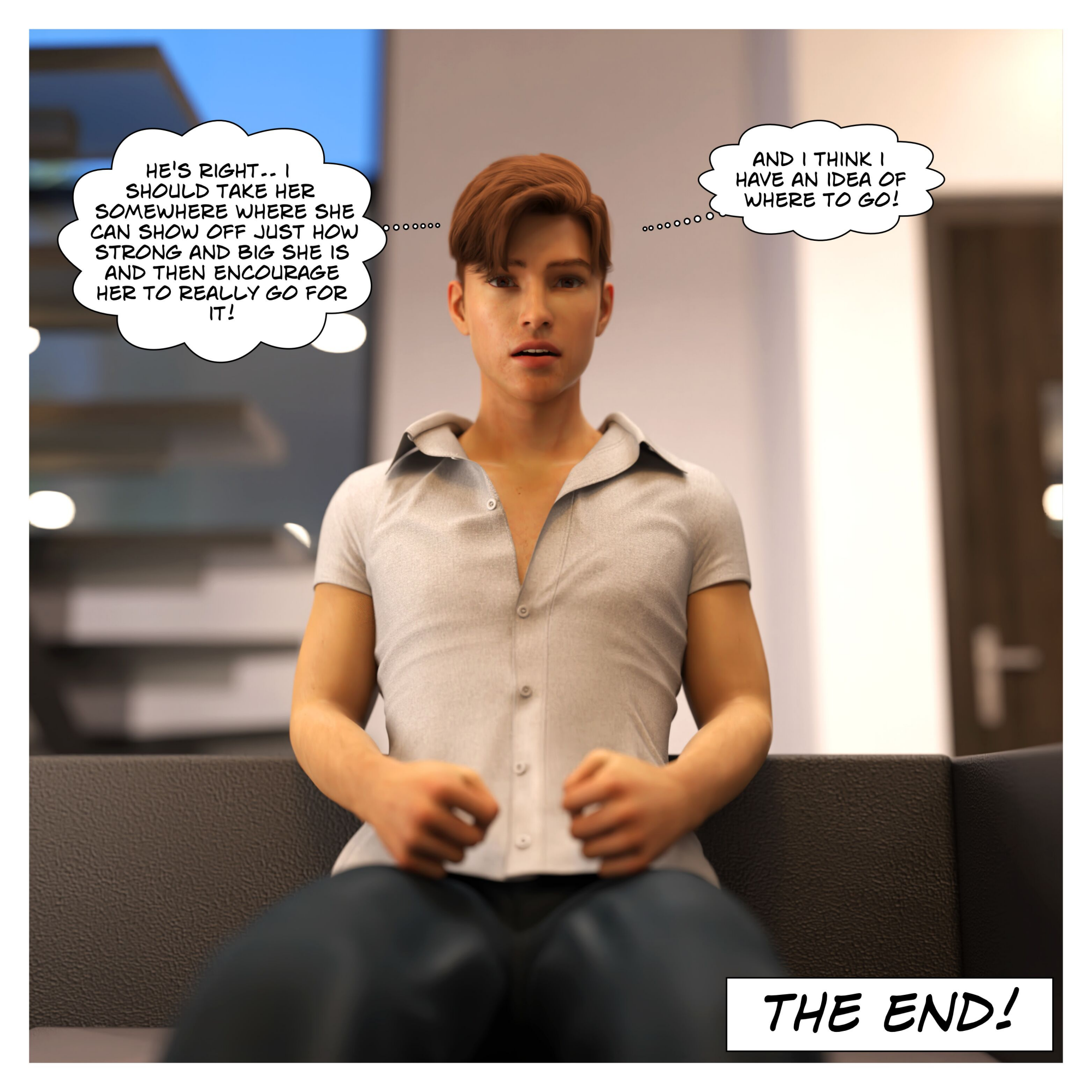
DAD, WHAT'D YOU DO
IF THERE WAS A GIRL
WHO WAS INSECURE
ABOUT FOR EXAMPLE HER
LOOKS AND YOU DON'T
WANT HER TO BE?

IS
THIS ABOUT
CHELSEA?

YEAH..

WELL, I'D BE
CAREFUL WITH IT. BUT
I'D TAKE HER SOMEWHERE
WHERE SHE'D HAVE TO
FACE HER
INSECURITIES.

AND THEN HELP
HER FACE THEM,
BUT NOT PUSH HER
TO DO THINGS SHE
REALLY DOESN'T
WANT.



HE'S RIGHT.. I
SHOULD TAKE HER
SOMEWHERE WHERE SHE
CAN SHOW OFF JUST HOW
STRONG AND BIG SHE IS
AND THEN ENCOURAGE
HER TO REALLY GO FOR
IT!

AND I THINK I
HAVE AN IDEA OF
WHERE TO GO!

THE END!