

MUSIC THEORY in 10 minutes (for nOOBS)

Shred

Natural Notes

A B C D E F G A

Musical notation for the Natural Notes scale. The top staff is in treble clef with a 4/4 time signature. It shows a sequence of notes: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), and A (quarter). The bottom staff is a guitar TAB with fret numbers: 5, 7, 8, 5, 7, 8, 5, 7.

Chromatic Notes (sharps)

A A# B C C# D D# E F F# G G# A

Musical notation for the Chromatic Notes (sharps) scale. The top staff shows notes: A, A# (sharp), B, C, C# (sharp), D, D# (sharp), E, F, F# (sharp), G, G# (sharp), and A. The bottom staff is a guitar TAB with fret numbers: 5, 6, 7, 8, 4, 5, 6, 7, 3, 4, 5, 6, 2.

Chromatic Notes (flats)

A Ab G Gb F E Eb D Db C B Bb A

Musical notation for the Chromatic Notes (flats) scale. The top staff shows notes: A, Ab (flat), G, Gb (flat), F, E, Eb (flat), D, Db (flat), C, B, Bb (flat), and A. The bottom staff is a guitar TAB with fret numbers: 2, 6, 5, 4, 3, 7, 6, 5, 4, 8, 7, 6, 5.

W-W-H-W-W-W-H

C Major Scale

Musical notation for the C Major Scale. The top staff shows notes: C, D, E, F, G, A, B, C. The bottom staff is a guitar TAB with fret numbers: 3, 5, 7, 3, 5, 7, 4, 5.

W-H-W-W-H-W-W

A Minor Scale

Musical notation for the A Minor Scale. The top staff shows notes: A, B, C, D, E, F, G, A. The bottom staff is a guitar TAB with fret numbers: 5, 7, 8, 5, 7, 8, 5, 7.

G Major Scale

D Minor Scale

Musical notation for the G Major and D Minor scales. The top staff shows notes for G Major (G, A, B, C, D, E, F#, G) and D Minor (D, E, F, G, A, Bb, C, D). The bottom staff is a guitar TAB with fret numbers: 3, 5, 7, 3, 5, 7, 4, 5, 5, 7, 8, 5, 7, 8, 5, 7.

minor 2nd (1 half step)

major 2nd (two half steps)

minor 3rd (3 half steps)

major 3rd (4 half steps)

Intervals

TAB 2 5	TAB 3 5	TAB 4 5	TAB 5 5

perfect 4th (5 half steps)

augmented 4th (6 half steps)

perfect 5th (7 half steps)

minor 6th (8 half steps)

TAB 6 5	TAB 7 5	TAB 8 5	TAB 4 5

major 6th (9 half steps)

minor 7th (10 half steps)

major 7th (11 half steps)

octave (12 half steps)

TAB 5 5	TAB 6 5	TAB 7 5	TAB 8 5

Chords

C

Cm

Cdim

Caug

TAB 3 5 5	TAB 3 4 5	TAB 2 4 5	TAB 4 5 5

Twinkle Twinkle In Minor

TAB 0 0 7 7	TAB 8 8 7	TAB 5 5 3 3	TAB 2 2 0