




DAY 1






EMMMMMM...



AH, ALEX, I CAN TELL YOU'VE MISSED ME. IT FEELS LIKE YOU'RE BIGGER THEN EVER!




I DID MISS YOU, MY LOVE.
IT JUST FEELS LIKE YOU'VE
GOTTEN TIGHTER INSTEAD!



THEN LET'S ENJOY THIS NIGHT
TOGETHER AS IF WE'VE NEVER
PARTED WAYS FOR THESE
LAST TWO WEEKS.









AND THAT'S NUMBER FOUR, ALEX!
NOT BAD, NOT BAD...




I'VE BEEN SAVING MYSELF
JUST FOR YOU. IT TOOK
QUITE A BIT OF SELF-DISCIPLINE
TO MAKE THAT HAPPEN.



OH, I LOVE YOU SO MUCH!




I NEED TO HEAD OUT...MY PLANE
LEAVES IN AN HOUR. I'LL BE BACK
SOON ENOUGH...JUST FOR YOU.



SEE YOU SOON. I'LL WAIT FOR YOU, MY LOVE!
THESE TWO WEEKS WILL FLY BY UNTILL I AM
ONCE AGAIN IN YOUR ARMS!



GUESS I'LL HAVE TO ENTERTAIN MYSELF WHILE HE IS OFF ON MORE OF HIS BUSINESS TRIPS.



HE REALLY IS A CHARMING GUY...
AND THE SEX IS GREAT TOO!



HOWEVER....



WHAT IF HE KNEW MY
REAL IDENTITY?















IF ONLY HE KNEW HE WAS
DATING A MAN IN DISGUISE
ALL ALONG...
WOULD HE REALLY STICK AROUND?



FORGET ABOUT THAT.
IF I NEVER TELL HIM,
HE WILL NEVER FIND
OUT THE TRUTH EITHER!



HE WON'T BE BACK FOR 14 DAYS...
WHICH GIVES ME QUITE A BIT OF TIME.
I COULD DO A LOT OF THINGS IN THAT TIME.




BUT FIRST,...




A man with dark hair and a goatee is standing in a shower. He is shirtless and has a red towel draped over his waist. His skin is wet and glistening. He is looking down and to the left. A showerhead is visible in the upper left corner. A speech bubble is positioned to the right of the man. The background is a plain, light-colored wall with a shower handle visible on the right.

AAAH, YES! EVEN AN EMPTY
SKIN FEELS GREAT!



IM SURE THAT IF I DIDN'T HAVE
THESE LOOKS...ALEX WOULD NEVER
HAVE HOOKED UP WITH ME IN
THE FIRST PLACE.



TIME TO PUT YOU BACK ON.







AND NICOLE IS BACK!



I COULD USE A SHOWER
IN THIS BODY AS WELL.



AND TOMORROW MORNING,
I'LL BE ON THE PROWL FOR
SOMEONE TO KEEP ME COMPANY.






DAY 2


IN THE BAR






A woman with long, wavy red hair and blue eyes is looking directly at the camera. She is wearing a black, strapless, form-fitting dress with a deep V-neckline and a decorative metal ring at the bust. The background is a blurred city street at night with warm lights. A white speech bubble is positioned to the left of her head.

DAMN, THAT GIRL IS HANDSOME...
AND ALONE. MAYBE SHE COULD
USE A FRIEND.




WHY IS SOMEONE AS BEAUTIFUL
AS YOU DRINKING ALONE THIS
LATE AT NIGHT?



IT SEEMS LIKE YOU'RE
IN THE EXACT SAME
SITUATION AS ME.

A woman with long, straight, vibrant red hair is the central focus. She is wearing a black, strapless, form-fitting dress with a lace-up detail at the bust. She has a confident, slightly provocative expression, looking directly at the viewer. The background is a dimly lit club or bar with warm, bokeh-style lights from overhead fixtures. The overall mood is sensual and mysterious.

GUESS I AM. HOW ABOUT A DRINK?



PLEASURE TO MEET YOU,
I'M NICOLE.

YEAH, SURE. NOT LIKE I'VE GOT
MUCH BETTER TO DO. I'M ABBY!

A FEW DRINKS LATER



A screenshot from a video game showing two female characters in a bar. The character on the left has long, wavy red hair and is wearing a black, strapless, form-fitting dress with a large cutout at the chest. The character on the right has short, straight white hair and is wearing a black, form-fitting dress with a high collar and a large cutout at the chest. They are standing in a bar with a brick wall, a bar counter, and several bottles of alcohol. The lighting is dim, with warm tones from the bar's interior.

TIME TO CHANGE THE VENUE,
DON'T YOU AGREE?

IN THE HOTEL



OH... ABBY...













I NEVER KNEW SEX WITH A GIRL
WOULD BE...THIS GOOD.







DAY 5




I JUST CAN NEVER GET ENOUGH OF YOU, NICOLE!






NICOLE, I'VE BEEN THINKING...

A scene from a video game showing two women in a bedroom. One woman has long, straight red hair and is seen from the back, wearing a dark red bikini top. The other woman has short, straight blonde hair and is facing her, also wearing a dark red bikini top. They are in a close embrace, with the blonde woman's hand on the red-haired woman's shoulder. The background shows a bed with white linens and a doorway leading to another room.

YOU'VE BROUGHT ME TO YOUR HOME...
BUT YOU ALSO SAID YOU HAD A BOYFRIEND.
WHAT IF HE COMES BACK HERE AND FINDS US?

DON'T YOU WORRY,
HE WON'T BE BACK TILL NEXT WEEK!

A woman with short, straight blonde hair and light-colored eyes is standing in a doorway. She is wearing a black sleeveless dress with a white and pink floral pattern. Her right hand is raised to her chin, with her index finger pointing upwards. The background consists of a dark blue door and a light grey wall.

I GOTTA HEAD OFF TO WORK,
AND THEN THERE'S SOME OTHER
COMMITMENTS I HAVE TONIGHT
SO I'LL MEET UP WITH YOU
AGAIN TOMORROW.



WE'VE BEEN DOING THIS ALL WEEK SO FAR,
I DON'T MIND PASSING OVER A DAY OR TWO...

YOU KNOW WHERE TO FIND ME IF
YOU REALLY MISS ME, NICOLE.
AND I'LL BE GLAD TO SEE YOU
DROP BY TOO.



LATER






DAMN, ABBY IS SO CUTE. I WISH I COULD MAKE LOVE TO HER AS MYSELF TOO, NOT JUST AS NICOLE.




MAYBE IT'S WORTH TRYING OUT.






MY DEAR NICOLE, I HAVE TO
LEAVE YOU FOR A WHILE.
DON'T YOU WORRY, I'LL
BE BACK THOUGH!



LETS HOPE THIS WORKS OUT.




DAY 6



I COULD START WITH A CHEESY LINE,
BUT HOW ABOUT I JUST BUY A
DRINK FOR YOU INSTEAD?





WOW, I DIDN'T THINK WE'D HIT IT
OFF YET HERE WE ARE.
HOW ABOUT WE TAKE THIS
CONVERSATION BACK TO MY ROOM.

AT NIGHT



















DAY 12



MY LOVE, I WANTED TO INTRODUCE YOU TO A GIRLFRIEND OF MINE, NICOLE. SHE HASN'T BEEN AROUND HERE LATELY THOUGH. HOW ODD.


A man with dark hair, wearing a blue and white patterned short-sleeved shirt and olive green shorts, is sitting at a dark wooden table. He is looking towards a woman whose back is to the camera. The woman has blonde hair and is wearing a grey and white patterned top. They are in a room with a brick wall in the background. A speech bubble is positioned above the man's head.

THAT SOUNDS INTERESTING,
BUT I'VE GOT SOMETHING
MORE IMPORTANT TO TELL YOU.




NICK...WHAT ARE YOU...


ABBY, WILL YOU MARRY ME?



WE'VE ONLY MET A WEEK AGO! BUT...



ONE WEEK IS ENOUGH FOR ME TO
KNOW THAT I WANT TO SPEND THE
REST OF MY LIFE WITH YOU.
I KNOW IT FOR SURE!




I LOVE YOU, NICK!



DAY 14






NICOLE...I HAVE TO TELL YOU
SOMETHING. I'M...I'M CHOKING UP,
LET ME TAKE A SHOWER FIRST.



I FEEL LIKE I'VE BEEN HERE BEFORE.
IS HE GOING TO PROPOSE TO ME?




I'M ALREADY GOING TO MARRY ABBY
AS MY TRUE SELF THOUGH...
HOW DO I TURN HIM DOWN GENTLY?


NICOLE....




WAIT... WHAT?!



ARE YOU AFRAID, NICOLE?
I'M SO SORRY...
THIS IS WHO I REALLY AM.




I'M ABBY, AND I'M ALEX.
I WAS SO SHOCKED WHEN YOU
SUDDENLY HIT ON ME AT THE BAR.



YOU'RE THE GIRL I LOVE...
BUT I'VE ALSO MET A GREAT GUY
WHO PROPOSED TO ME.
MAYBE IF THINGS DON'T WORK,
WE COULD MEET UP IN THE FUTURE...
BUT FOR NOW IT'S BETTER
IF WE STAY FRIENDS.



CAN YOU FORGIVE ME?



I... I DON'T KNOW WHAT TO SAY...

A high-quality digital illustration of two nude female characters on a bed. The character with long, vibrant red hair is leaning over the other, her hands resting on the shoulders of the character with short, dark hair. The character with dark hair is lying on her back, looking up at the red-haired character with a slightly concerned or questioning expression. The bed has white pillows and a light-colored sheet. The overall style is realistic and detailed.

BUT FIRST I THINK YOU NEED TO
BE PUT IN YOUR PLACE FOR YOUR LIES.




HOLD ON, NICOLE!



AND YOUR PUNISHMENT
IS GOING TO BE...


THIS!



WAIT, NICOLE, YOU'RE ALSO WEARING A SUIT!
THAT COCK...NICK? IS THAT YOU?



HA, I DIDN'T' KNOW YOU COULD
RECOGNIZE ME BY MY COCK.
IT SEEMS YOU TRULY DO LOVE
ME, DARLING!



SO FROM BEGINNING TO END,
THERE REALLY WERE ONLY TWO
PEOPLE FALLING IN LOVE...
IN TWO DIFFERENT FORMS EACH.

