

BLOOMU

PART 2

ARTWORK BY
ROGUE **FMG**

STORY BY
Captain **Xero**

BLOOM



THE FIRST STRESSFUL DAY OF UNIVERSITY. ALARM BLARING AT THE CRACK OF DAWN AS YOU DOUBLE AND TRIPLE-CHECK THE BUS SCHEDULE. YOU ARRIVE PLEASANTLY EARLY TO FIND A MIX OF FELLOW ANXIOUS STUDENTS AND THOSE CASUALLY STROLLING IN LIKE NOTHING REALLY MATTERED. IRIS UNIVERSITY IS A MELTING POT OF CULTURES AND PERSONALITIES, UNLIKE ANYTHING OLIVIA HAS DEALT WITH.


UNFORTUNATELY FOR OLIVIA, THAT'S NOT THE ONLY NEWFOUND DISCOVERY SHE HAS IN STORE TODAY, AS SHE WAS TOO RUSHED ON HER WAY TO CLASS TO NOTICE WHAT HAPPENED TO HER PLANT LAST NIGHT...



INTERESTING.

SO YOU MISS GINSBERG BELIEVE THAT DESTINY IS REAL?






ONE CAN BELIEVE THINGS
ARE DESTINED BUT ALSO INTENTIONALLY
AND SUBCONSCIOUSLY STRIVE TO ACHIEVE
THOSE GOALS. IF SOMEBODY BELIEVED IT
WAS THEIR DESTINY TO HAVE A DOG AS A
PET, THAT'S A SOMEWHAT EASY THING FOR
THEM TO ACCOMPLISH.

INTRO CLASS DAY

Professor Violet Fontaine




AND WHAT IF YOU BELIEVE YOUR DESTINY AS SOMETHING LIKE A SENATOR, A PRIME MINISTER. PERHAPS THE GREATEST OLYMPIC GOLD MEDALIST OF ALL TIME?




CERTAIN THINGS CAN BE
ACHIEVED IN THE PERCEPTION OF DESTINY
WHILE THOSE OF GREATER CAUSE AND
GREATER DEDICATION CANNOT BE AS
EASILY ACHIEVED AS "MY DESTINY IS TO
WAKE UP IN THE MORNING."

A woman with long, wavy, light brown hair and black-rimmed glasses is sitting at a desk. She is wearing a brown, long-sleeved, cropped top. She is looking slightly to her right with a thoughtful expression. Her right hand is raised, palm facing up, as if gesturing while speaking. In front of her is a laptop. The background is a blurred office or meeting room with other people sitting at desks.

YOU NEVER KNOW,
IT CAN ALWAYS START WITH THE
SMALLEST IDEA THAT COULD
GROW OUT OF CONTROL.



NO IDEA WHAT
EITHER OF THESE TWO ARE
TALKING ABOUT...



WELL, OTHER
THAN THAT LAST
PART.

AFTER CLASS


WELL THEN,
CONGRATULATIONS
ON YOUR TENURE!

YOU KNOW WHAT THEY SAY, DO
WHAT YOU LOVE AND YOU'LL NEVER
WORK A DAY IN YOUR LIFE.



I'M STILL TRYING
TO FIND THAT PART
OUT FOR MYSELF.

THAT'S WHAT YOUR NEXT TWO
YEARS ARE ALL ABOUT. TAKE YOUR TIME WITH
IT, TRY NOT TO STRESS TOO MUCH.

A digital illustration of a woman with long, wavy, light brown hair and black-rimmed glasses. She is wearing a dark, sleeveless top and has her hands clasped in front of her. She is looking towards a man whose back is to the camera. The man has short dark hair and is wearing a white t-shirt. The background is a blurred indoor setting with warm lighting and bokeh effects.

WELL, STRESS
A LITTLE PAST THAT BECAUSE
THEN YOU'LL PROBABLY BE
HERE MORE THAN FOUR
YEARS AND-

ALRIGHT
PROFESSOR,
THANK YOU!



IT'S JUST FOOD
FOR THOUGHT!

I REALLY NEED TO
PICK A MAJOR...



SOCIOLOGY COULD BE NEAT, MAYBE I COULD TA UNDER PROFESSOR VIOLET?



HEY! OTHER PEOPLE
STILL GOTTA LEAVE!


O-OH, I'M SORRY!

I FELT LIKE I WAS GONNA
RUN OUT OF OXYGEN IN THERE.
THAT CLASS WAS SO BORING.



OH... YOU'RE THE GIRL
WHO WAS ANSWERING ALL THE
QUESTIONS, MY BAD.

MAYBE I SEEMED
A BIT TOO TEACHER'S
PET TODAY.



WAIT... CYNTHIA?

≡ ... ≡

ARE YOU... OKAY?



OH FUCK ME, I GAVE HER MY ALIAS
INSTEAD OF MY FAKE NAME! I WAS
SUPPOSED TO GIVE HER MY REAL NAME
THE FIRST TIME!

UH... Y-YEA!








HEY WAIT!

BYE!



WHAT THE HELL
WAS THAT?











THAT'S A STRAIGHT
PATH TO GETTING AN AWFUL
NICKNAME RIGHT THERE... BUT I
BETTER GO CHECK ON HER.



HELLO? CYNTHIA?



JUST MAKING
SURE YOU'RE ALRIGHT IN
HERE.




HOW IS IT SO QUIET IN HERE?
WITH HOW SHE WAS RUNNING I WOULD'VE EXPECTED
SOMETHING THE EXACT OPPOSITE.

BUT IT'S LIKE SHE
ISN'T EVEN HERE...



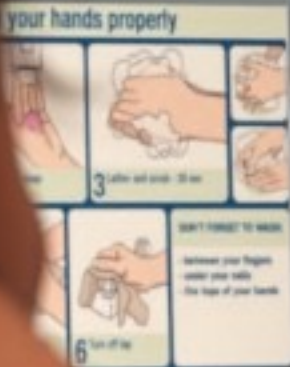






I SAW HER RUN
IN HERE, WHERE THE
HELL DID SHE GO?

MAYBE I'M JUST TIRED...
I'VE BEEN UP SINCE FIVE IN THE
MORNING AS IT IS.

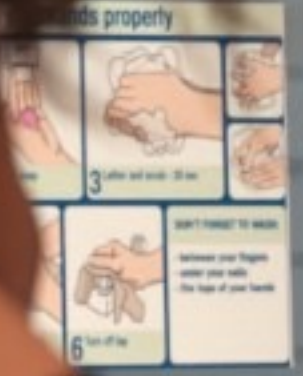


ALREADY TWO CLASSES AND ANOTHER TO GO... IT'S A GOOD THING I SCHEDULED MYSELF OFF ON FRIDAYS.





STILL NEED TO
LOOK FOR A JOB...



STILL NEED TO
LOOK FOR A JOB...



Wash hands properly

1. Wet your hands with clean, running water (warm or cold).
2. Apply soap.
3. Rub your hands together for at least 20 seconds.
4. Rinse your hands well with clean, running water.
5. Dry your hands using a paper towel or air-drying machine.
6. Turn off the faucet.

DON'T FORGET TO RUB

Between your fingers
along your wrists
the top of your hands

STILL NEED TO
LOOK FOR A JOB...

THINK OF A
POTENTIAL
MAJOR...



STILL NEED TO
LOOK FOR A JOB...

THINK OF A
POTENTIAL
MAJOR...



STILL NEED TO
LOOK FOR A JOB...

THINK OF A
POTENTIAL
MAJOR...



STILL NEED TO
LOOK FOR A JOB...

THINK OF A
POTENTIAL
MAJOR...

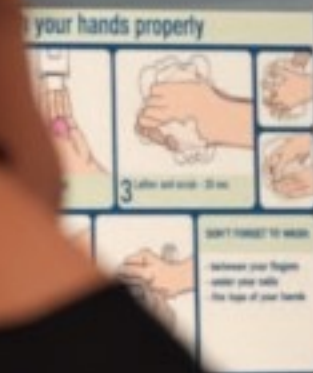
SO MUCH
TO DO AND SO
LITTLE TIME.



STILL NEED TO
LOOK FOR A JOB...

THINK OF A
POTENTIAL
MAJOR...

SO MUCH
TO DO AND SO
LITTLE TIME.





TO BE CONTINUED