



MINIATURE'S DEN PATREON GUIDES:

SOLRAK

Skintone PT. 1



WHY THIS MODEL?



I'm a big fan of male barbarians and I think there isn't enough of them around. Solrak is one of the first minis I saw after getting into this hobby and I've been wanting to paint it for a while now.

PAINTS USED IN THIS GUIDE

Kimera: Caucasian Skintone

Reaper: Redstone

Vallejo Model Air: White

Vallejo Model Color: Japanese Uniform

BASECOAT AND FIRST SHADOW



The skin was basecoated with several thin coats of Kimera Caucasian Skintone. I then used Reaper Readstone and started working on the shadows.

This first shadow was applied with two ideas in mind:

- The volume, which means I used this paint to start giving a shape to all muscles of the model, regardless of the light source.
- The light source, I insisted on applying this shadow opposite of the imagined light source, which in this case came from the right of the model.

Once happy with the placement of the shadow and worked on creating a smoother gradient between the two colors by mixing them roughly 50-50 and applying the resulting mix in between them.

HIGHLIGHTS



The highlights was created by mixing VMA White with a bit of VMC Japanese uniform (roughly 40-60) to which I then added Kimera Caucasian Skintone to maintain coherency between the highlight and the basecoat.

I applied this color with the light source in mind, focusing it on the right part of the chest, as well as using it to start defining the volumes of the face (nose, forehead, cheekbones, chin...).

Once done placing the color, I added a slight more Japanese Uniform to the mix, to slightly darken the highlight and used it to blend between the two layers, turning the midtone from a fairly simple orangish color to a more interesting and colorful one.

INKS



I used Liquitex Transparent Burnt Umber Ink as a very thin glaze and painted in the midtones of shadow. What I mean is that I didn't particularly focus this glaze towards any specific point of the muscles, but rather used it to tint the skintone, both midtone and shadow, in the areas where I felt it would be nice to have a more interesting and saturated color variation.

I also used Liquitex Red Oxide Ink and, even more thinly, glazed it in the areas of midtone, mostly on the belly.

THANK YOU!

I hope you enjoyed this guide on Solrak! If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

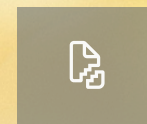
Thank you so much for supporting the Patreon and see you in the next guide!



twitch.tv/miniaturesden



[@miniaturesden](https://www.facebook.com/miniaturesden)



[@miniaturesden](https://twitter.com/miniaturesden)



[miniaturesden](https://www.instagram.com/miniaturesden)



[Miniature's Den](https://www.youtube.com/Miniature's Den)