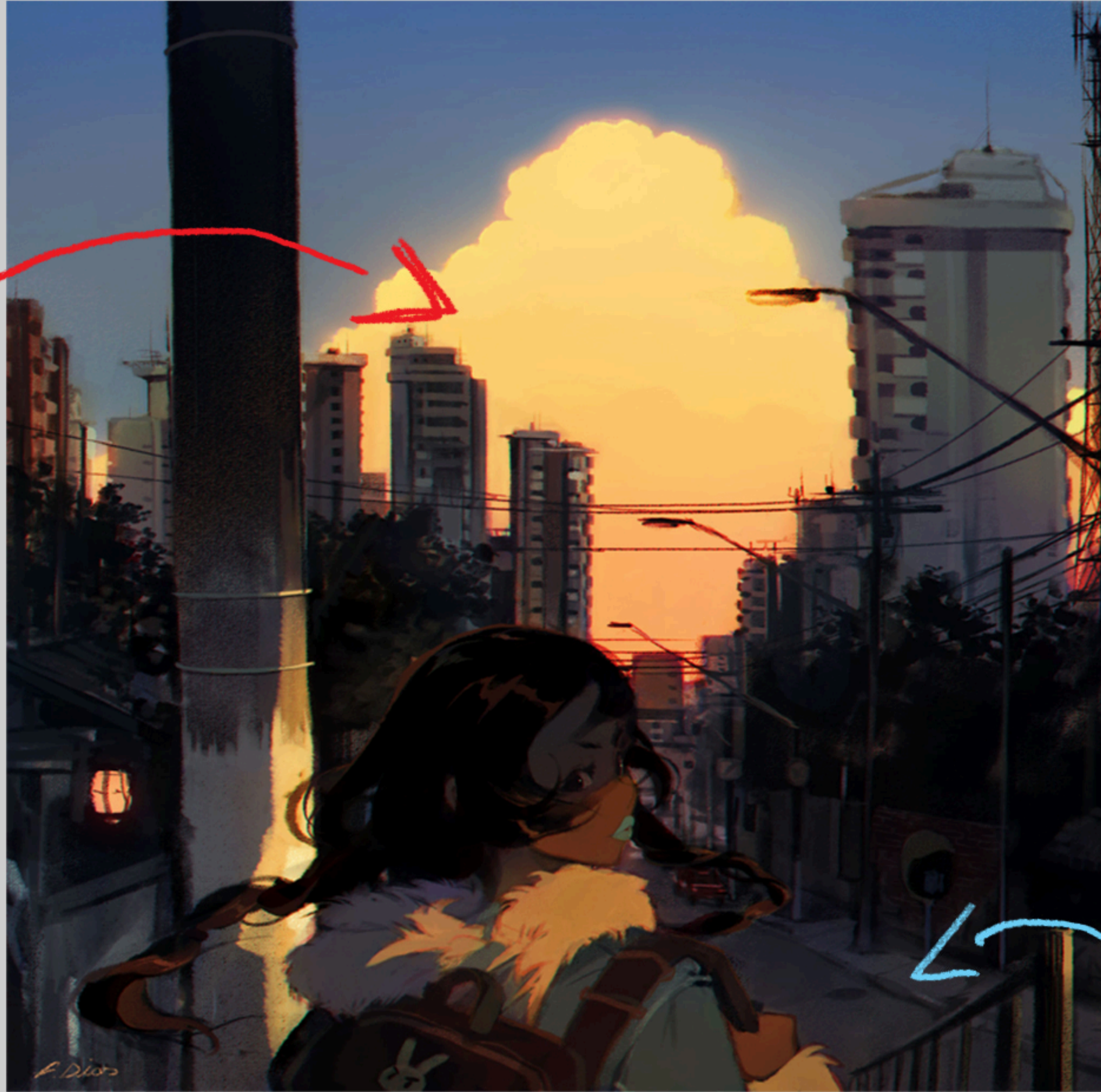


# Reference

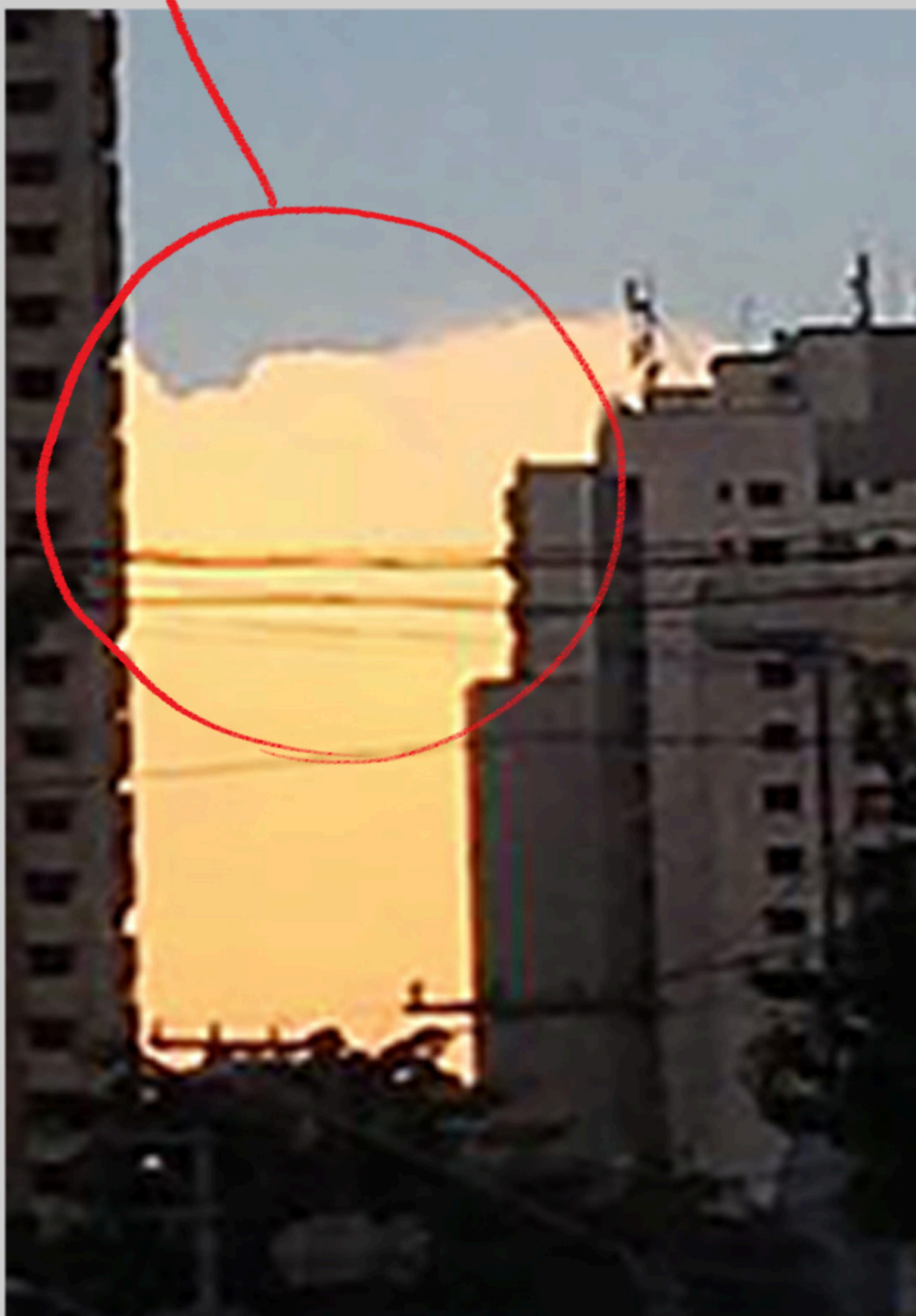
Prepare your camera, cause your inspiration is everywhere!

I live in a concrete city, so as you can see below, I took a few pictures of my town when I get out of work. And obviously, I focus on the beautiful clouds at 7 pm. And how dark the buildings get at this time.

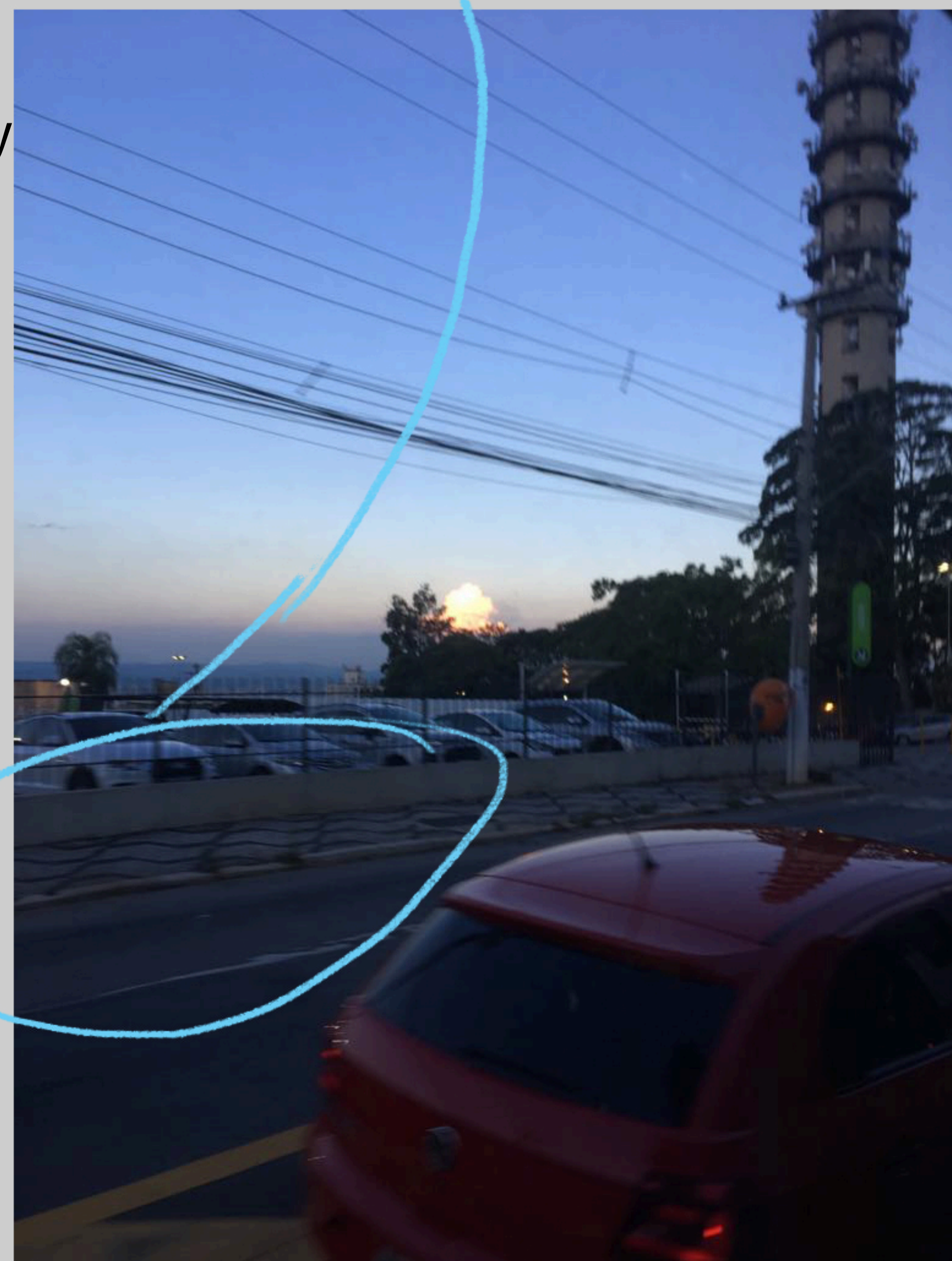
The reflection of the sky on these concretes gave me a good reminder.



It's not about copying, but creating your own version of it.

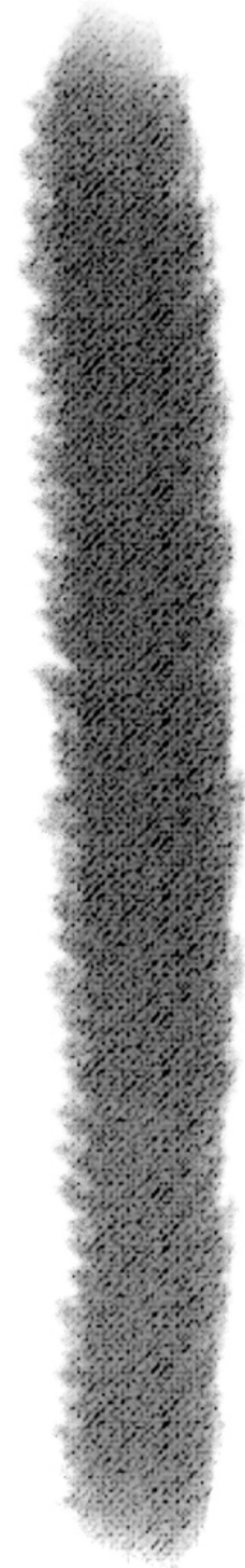
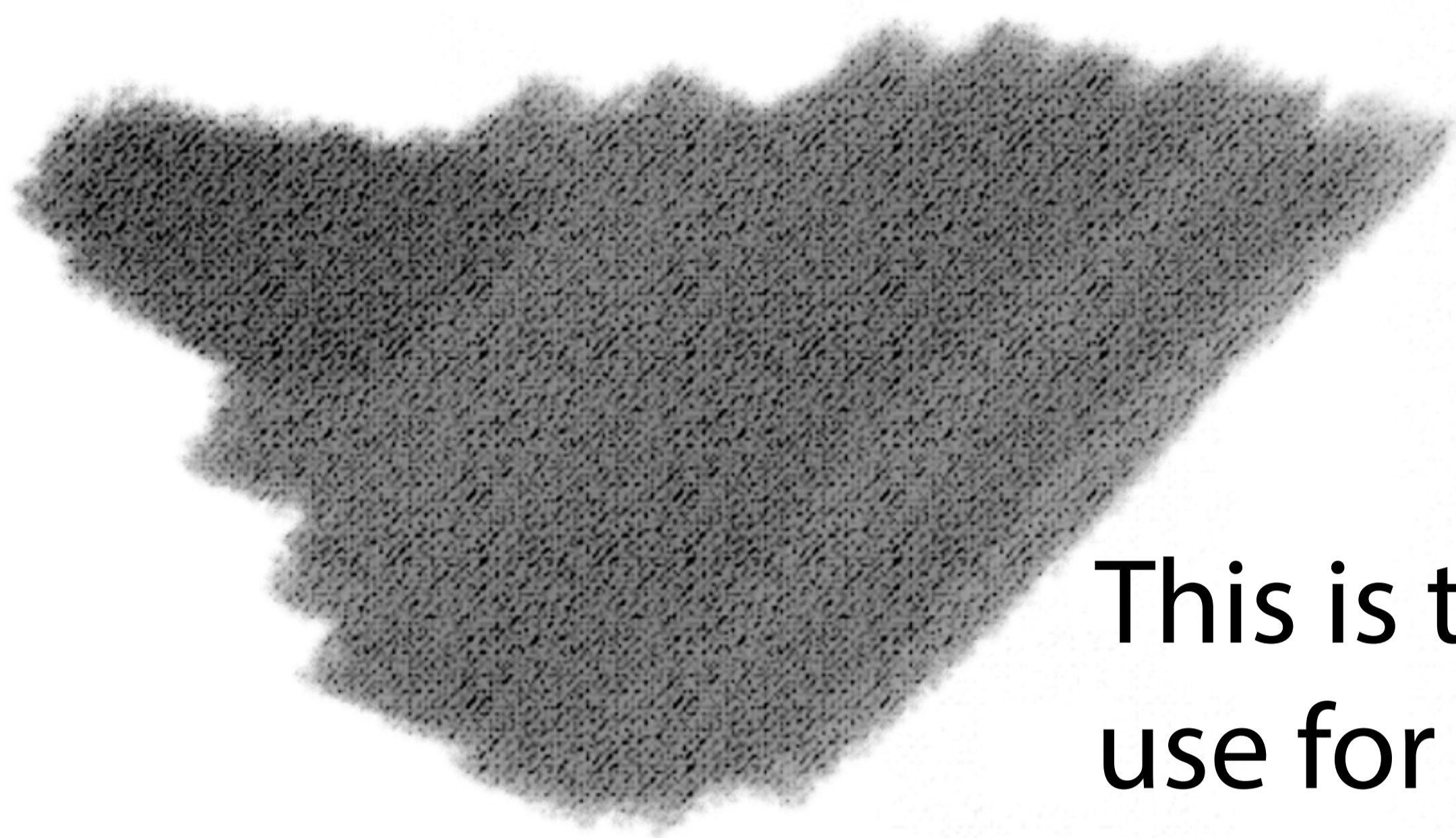


After watching many details from buildings, it gets easier for me to create my own after a while.



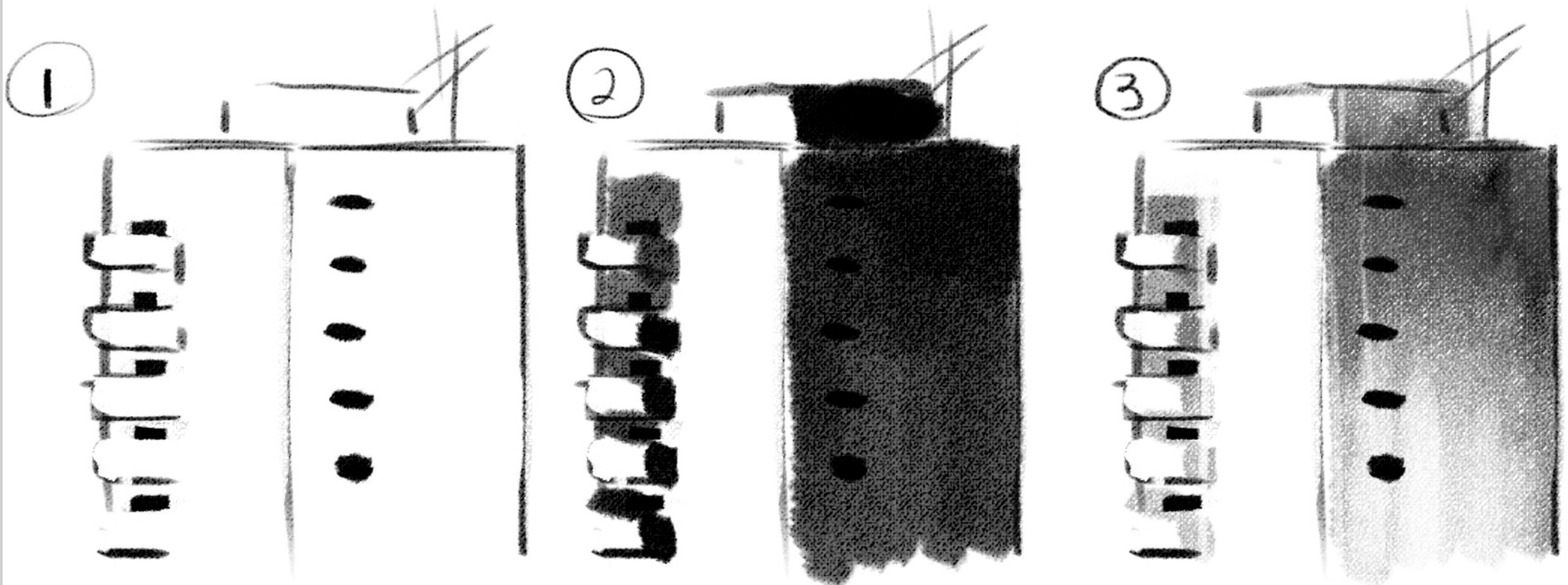


# CHALK BRUSH



This is the brush that I use for most of my drawings, because it has the perfect paper texture.

One of my techniques, is starting with the black color and then the eraser to make shadows lighter and details of the building. For me, things get more linear.

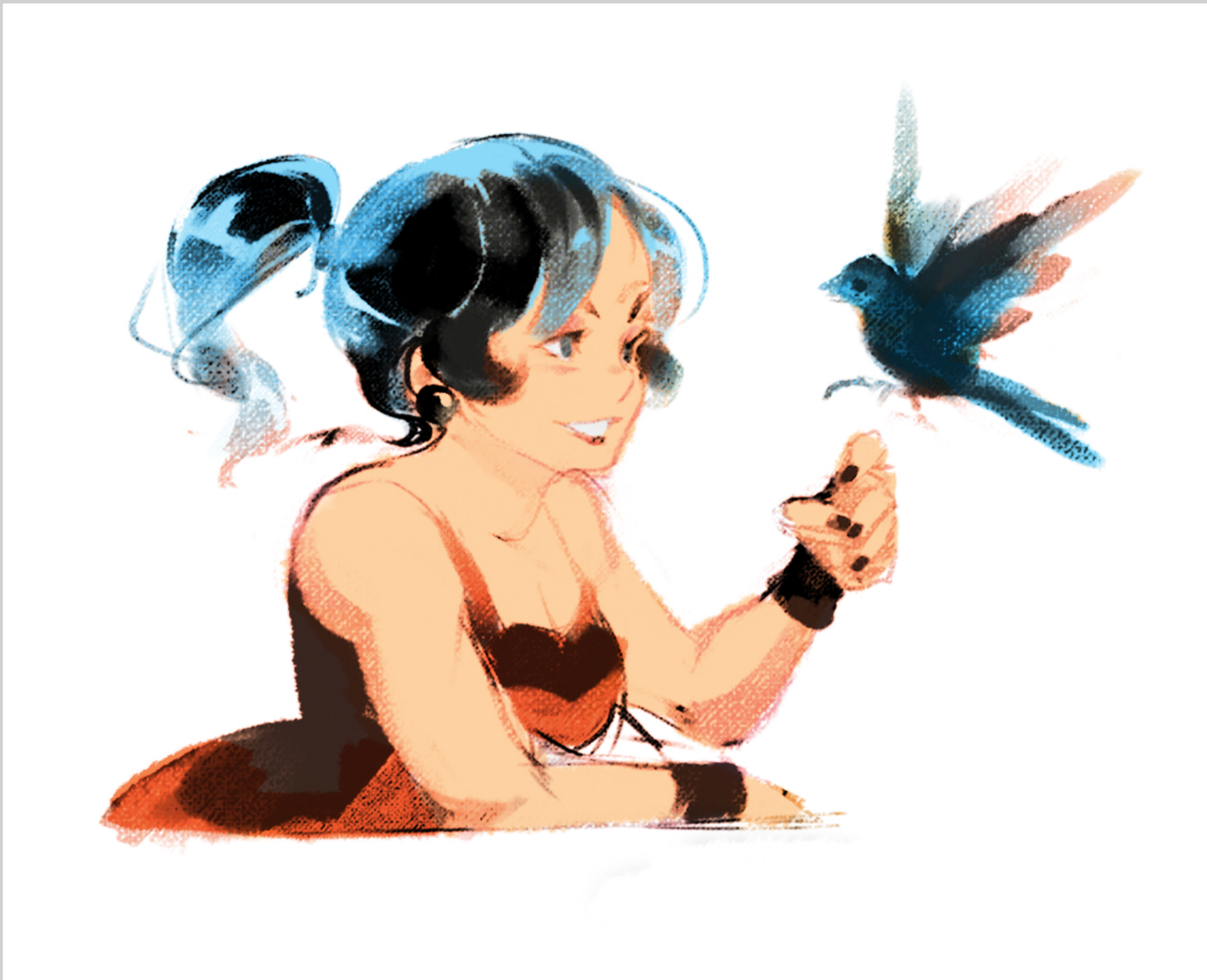




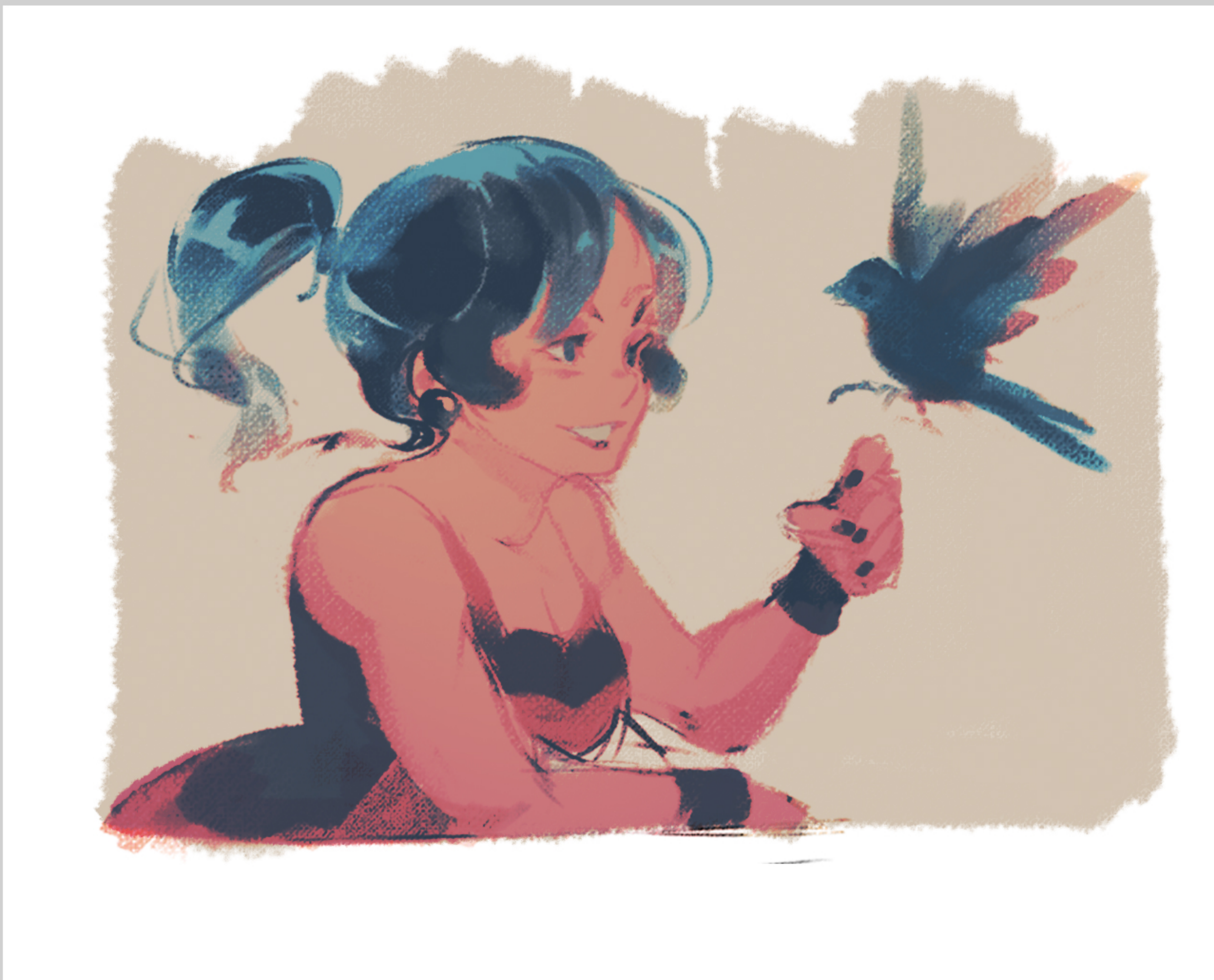


Overlay it's always my good way to start painting.





Multiply for  
the main colors



Using Difference,  
helps to find a  
good color for the  
environment