

# DAYLIGHT



## THE COMPLETE GUITAR TRANSCRIPTION



**JungMato**

③ = F      ⑥ = C

③ = F      ⑥ = C

③ = F      ⑥ = C

③ = F      ⑥ = C

**♩ = 130**

1/16

[illegible][illegible][illegible]

21 0 0 0 0 22 (0) 23 P *sl.* **P.M.** P *sl.* **P.M.** P *sl.* 24 P *sl.* **P.M.** P *sl.* **P.M.** P *sl.* P

Main Rhythm  
T  
A  
B

Rhythm...  
T  
A  
B

Lead  
T  
A  
B

Lead H...  
T  
A  
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

25 *sl.* P *sl.* P P *sl.* 26 P *sl.* P *sl.* P *sl.* P 27 *sl.* P *sl.* P *sl.* *sl.* P 28 P *sl.* P *sl.* P *sl.* P

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

1. 2.

P.M. P.M. P.M. P.M. P.M. P.M.

29 *sl.* P *sl.* P *sl.* P *sl.* 30 P *sl.* P *sl.* P *sl.* P 31 P *sl.* P *sl.* H 32 P *sl.* H P P P H

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B





45 7 7 7 7 7 7 46 (7) 7 7 7 7 0 47 0 0 0 0 0 0 0 0 48 (0) 0 0 0 0 0 0 0 0

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

4 4 4 4 4 4 (4) 4 4 4 4 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7

0 0 0 0 0 0 (0) 0 0 0 0 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5

0 0 0 0 0 0 (0) 0 0 0 0 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

Main Rhythm

TAB

Rhythm...

9 10 12 13 12 14 (14) 19 14 17 14 15 14 10 (10) 14 12 15 12 14 14 (14) 17 19 17 19 (19)

1/2 P 1/2 1/2

Lead

TAB

7 9 11 12 12 15 (15) 15 10 12 10 12 10 7 (7) 10 9 12 10 15 15 (15) 12 15 14 15 (15)

full P 1/2 full

Lead Harmony

TAB

49 0 0 0 0 0 0 50 (0) 0 0 0 0 0 51 0 0 0 0 0 0 52 (0) 0 0 0 0 0 0 0 0

10 10 10 10 10 10 (10) 10 10 10 10 10 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7

10 10 10 10 10 10 (10) 10 10 10 10 10 8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8

8 8 8 8 8 8 (8) 8 8 8 8 8 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5

8 8 8 8 8 8 (8) 8 8 8 8 8

Main Rhythm

TAB

19 19 19 19 19 22 (22) 17 19 18 17 15 22 22 22 22 22 (22) 24 19 22 20 19 20

1/2 1/2 P P full

Lead

TAB

15 15 15 15 15 19 (19) 12 15 15 14 12 19 19 19 19 19 (19) 19 15 19 17 15 17

full full P P 1/2 P

Lead Harmony

TAB





## Main Rhythm

## Rhythm...

Lead

Lead H...

T A B
-------------

T  
A  
R

TAB

TABLE
-------

T	A	B
---	---	---

T  
A  
DT  
A  
BT  
A  
B

















**Main Rhythm**

137 (0) 0 0 0 0 0 0 138 7 7 7 7 7 7 139 (7) 7 7 7 7 7 0 140 (0) 0 0 0 0 0 0

(0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

(7) 7 7 7 7 7 7 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

(8) 8 8 8 8 8 8 (4) 4 4 4 4 4 4 (7) 7 7 7 7 7 7

(5) 5 5 5 5 5 5 (0) 0 0 0 0 0 0 (5) 5 5 5 5 5 5

(5) 5 5 5 5 5 5 (0) 0 0 0 0 0 0 (3) 3 3 3 3 3 3

**Rhythm...**

**Lead**

(24) full 24 22 24 19 22 21 19 21 24 22 (22) 19 22 20 19 17 19 20 22 19 15 17 12 15 20 17 19 22 17 14

**Lead Harmony**

(20) full 20 19 20 15 19 17 17 15 17 20 19 (19) 15 19 18 17 14

12.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

141 (0) 0 0 0 0 0 0 142 0 0 0 0 0 0 143 0 0 0 0 144 7 7 0 0

(0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

(7) 7 7 7 7 7 7 (10) 10 10 10 10 10 (8) 8 7 7 7 4 4 0 0

(5) 5 5 5 5 5 5 (8) 8 8 8 8 8 5 5 5 5 0 0 0 0

(3) 3 3 3 3 3 5 5 7 8 8 8 8 5 5 5 5 0 0 0 0

**Lead**

H 7 8 10 8 10 9 7 12 14 15 13 15 17 14 15 17 17 full

**Lead Harmony**

H H 9 10 12 10 12 13 10 12 14 14 1/2

Main Rhythm	145	P.M.	0	0	0	146	P.M.	0	0	0	0	147	P.M.	0	0	0	0	148	7	0	0
	TAB	7 5 3	7 5 3	7 5 3	10 10 8	10 10 8	10 10 8	10 10 8	10 10 8	8 5 5	8 5 5	8 5 5	8 5 5	8 5 5	8 5 5	8 5 5	8 5 5	8 5 5	4 4 0	4 0 0	4 0 0
Rhythm...	TAB																	4 4			
Lead	TAB																	4 4			
Lead H...	TAB																	4 4			

149	7	H	H	sl.	150	7	151	7	H	0	sl.	14	152	p	P.M.-----4	H	sl.	H	H	sl.
TAB	(4) 0	0-10	12	0	4	0	4	0	0	5	7	3/10	10	0-12	0-0	0-3	5	0-7	8	0-7
TAB	(0) 0	0-12	10	7	0	0	0	0	0	3	5	3/10	10	0-12	0-0	0-3	5	0-7	8	0-7
TAB																				
TAB																				
TAB																				

P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
153	P	sl.	sl.	H	154	P	sl.	sl.	155	H	H	H	H	156	P.M. ---4	p	P.M.	P.M.	P.M.	P.M.
TAB	0-0	7-0	0-14	150	0-0	0-1	0-3	5-0	0-7	8-0	0-5	0-9	0-10	0-12	0-14	0-0	0-10	0-0	0-14	0-3
TAB	0-0	7-0	0-14	150	0-0	0-1	0-3	5-0	0-7	8-0	0-5	0-9	0-10	0-12	0-14	0-0	0-10	0-0	0-14	0-3
TAB																				
TAB																				



