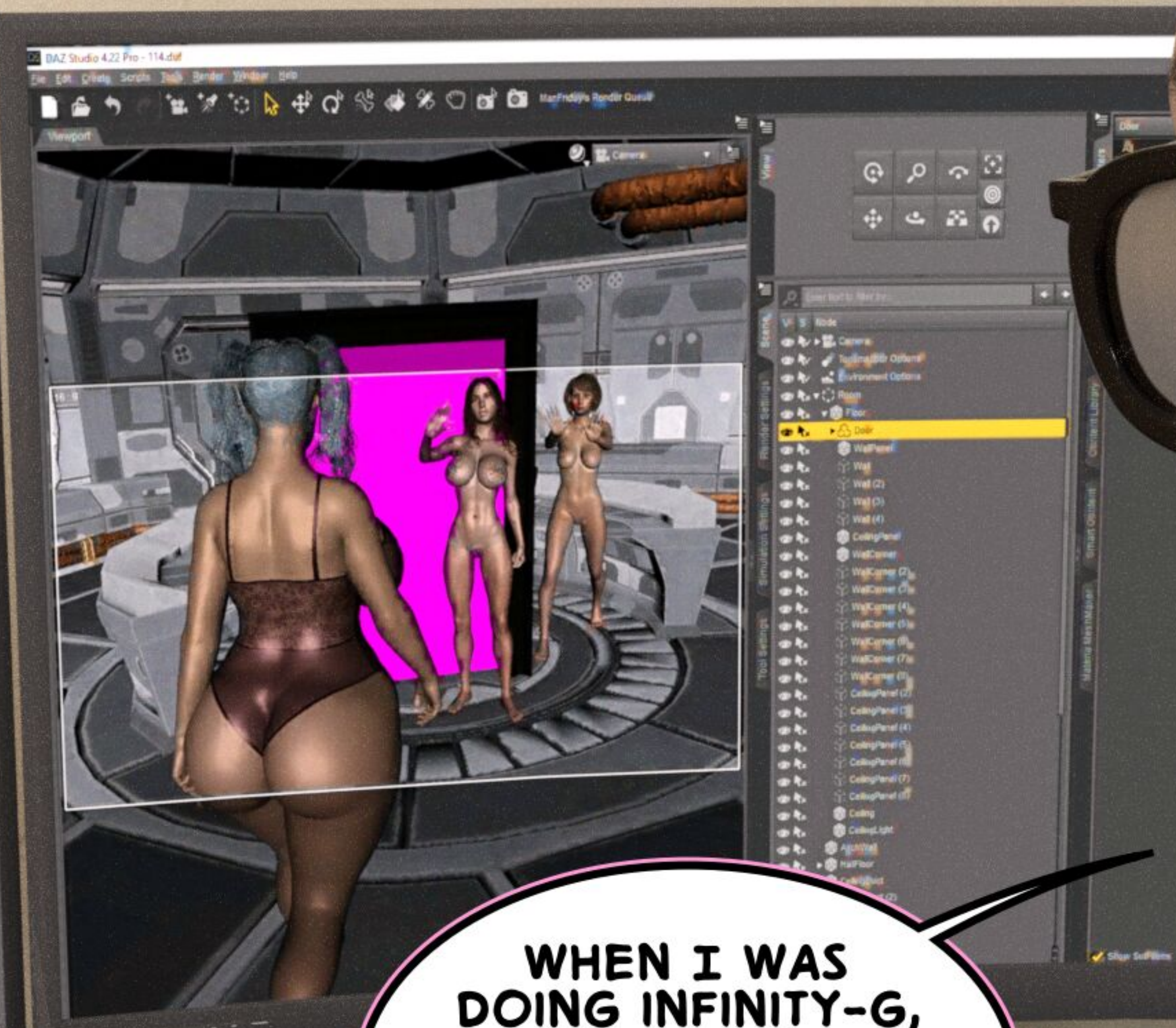


GREETINGS
MY DEAR
SUPPORTERS.





WHEN I WAS DOING INFINITY-G, I NOTICED A LOT OF YOU ENJOY VOTING ON THE CONTINUATION OF CONTENT.



WITH
ME NO LONGER
DOING CAPTIONS,
I FELT LIKE I SHOULD
OFFER Y'ALL SOME
ALTERNATIVE STUFF
YOU CAN ENJOY
INSTEAD.



AS SUCH,
I DECIDED ON
DOING THIS SMALL
SEGMENT CALLED
"TEY & A".

IN IT,
SUPPORTERS
OF THE VIEWER
LEVEL AND HIGHER
WILL GET TO MAKE
CERTAIN VOTES TO
SHAPE A SEQUENCE
STYLE VISUAL STORY,
WHILE VOYEUR TIER
GETS TO READ MORE
CONTENT BESIDE
THE MONDAY
COMICS.

THERE IS A
VOTE UPLOADED
ALONGSIDE THIS UPDATE.
NEW PAGES SHOULD GO LIVE
ON TUESDAYS.
LET YOUR VOICE BE HEARD
WHAT WE SHOULD DO.

I HOPE THIS
WILL BE A FUN
CONCEPT FOR
Y'ALL.





WAIT.
WHAT DID YOU
FOLKS DECIDE
ON?

GROW

OH, THAT.

EXPAND

ENLARGE

ARKUOT



EEK.

GROW

EXPAND



FLOPP

I SUPPOSE I SHOULDN'T BE SURPRISED BY THIS CHOICE...

I THINK I NEED A NEW WARDROBE.



WOW,
YOU FOLKS
MADE ME
REALLY BIG.



A woman with long blonde hair in a ponytail, wearing dark shorts, is seen from behind, looking into a white chest of drawers. The drawers have gold-colored knobs. A pink object is visible inside one of the drawers. To the left is a blue tufted chair. To the right is a wooden table with a remote control on it. A speech bubble is overlaid on the image, pointing to the drawers.

**DO I HAVE
ANYTHING THAT
CAN CONTAIN THESE
HONKERS?**

A close-up photograph of a woman with long, wavy blonde hair, wearing black-rimmed glasses and red lipstick. She is resting her chin on her hand, looking slightly to the side with a thoughtful expression. A speech bubble is superimposed on the image, containing the text "DRAT. SOMETHING MAKESHIFT, I GUESS?". In the background, a bookshelf is visible with several books, including one titled "BEYOND THE HORIZON".

**DRAT.
SOMETHING
MAKESHIFT,
I GUESS?**

WELL,
AT LEAST I
GOT SUPPORT
NOW.





CAN'T
REALLY WALK
AROUND WITH
THIS.

I SHOULD
CALL SOME
HELP.



OKAY, TEY, WHY
AM I BRINGING A
DOZEN HUGE BRAS
TO YOUR PLACE?

CLEARLY, THIS
ISN'T YOUR...



...SIZE?
THE FUCK?

HEY, ERIKA.



HOLY GIANT TITTIES.
THOSE AREN'T REAL,
ARE THEY?

A photograph showing two women. On the left, a woman with long, wavy blue hair is wearing a black lace top. On the right, a woman is wearing a black bikini and has a hand with blue nail polish resting on her chest. A speech bubble is overlaid on the image.

**ARE
THOSE
IMPLANTS?
HOW DO THEY
FEEL SO
REAL?**



HOW IN
THE BLAZES DID
YOU GET
BAZONGERS
LARGER THAN
MINE?

DON'T ASK.
YOU MIGHT
REGRET
KNOWING.

HUH?

IT'S HARD
TO EXPLAIN,
BUT WE KINDA ARE
FIGURES OF
AMUSEMENT FOR
MY PATREON
AUDIENCE.





THEY LIKE
LOOKING AT
KINKY IMAGES,
AND WATCHING
TRANSFORMATIONS
HAPPEN ON
PEOPLE.

A close-up photograph of a woman with long brown hair pulled back, wearing black-rimmed glasses and a black choker with silver studs. She has a slight, knowing smile. The background shows a desk with a computer monitor displaying a software interface, a keyboard, and a lamp with a green shade. A speech bubble is overlaid on the image.

**SO THAT'S
WHY I NOW HAVE
THESE MASSIVE
BREASTS.**



IF THEY
KNEW YOU KNOW,
THEY MIGHT MESS
WITH YOU AS
WELL.



**ERIKA?
ARE YOU EVEN
LISTENING?**

**ERIKA?
ARE YOU EVEN
LISTENING?**



ERIKA?
WHAT ARE YOU
DOING?

REMOVING
THOSE PESKY
SHORTS.





BUT, WHY?
YOU NEVER...



I AM NOW.



TAKE IT,
PRETTY PUSSY.

A close-up photograph of a woman with long, wavy brown hair, wearing black-rimmed glasses and a black choker with silver studs. She is smiling and looking slightly to the right. She is wearing a black strap top. The background shows a wooden floor and a patterned rug. A speech bubble is overlaid on the image.

ERIKA...
WOW. THIS
FEELS GREAT.

A close-up shot from a video game. On the left, the back of a person's torso is visible, wearing a black, shiny, strappy bikini top. On the right, a woman with long, wavy blue hair is looking towards the person's back. She is wearing black sunglasses, blue eye makeup, and blue lipstick. She has a confident, slightly smug expression. A speech bubble is positioned between them, containing the text "GUESS I'M DOING SOMETHING RIGHT." The background is a blurred, colorful pattern, possibly a rug or floor.

GUESS I'M
DOING
SOMETHING
RIGHT.



YOU ARE, BUT...

BUT...?



YOU
COULD DO
SO MUCH MORE
IF I SPREAD
MYSELF OUT.

PLEASE
RAVISH ME.
I'M YOURS.

I LIKE THE SOUND OF THAT.





LET ME
AT IT.

SLURP

LICK



GROWN



ERIKA!
OH...

SLIP

ENLARGE



I THINK
YOU'RE
REACHING TO MY
WOMB...



YOU TASTE
AMAZING, TEY.



I WANNA
TASTE ALL OF YOUR
ESSENCE.

RIPPPP

RIPPPP

SWELL

SHRED

EXPAND

WELL,
LOOKS LIKE
YOU TOOK IN
SOMETHING THAT
IS SPECIFIC TO
ME.





WOW, MY
ASS IS HUGE!!!



**YEAH, MY
VIEWERS DO LIKE
BIG CURVES.**

**DON'T WORRY,
IT'LL PASS WHEN
YOU DROP OUT OF
THIS STORY.**



OR...
I COULD
INSTEAD...

WHOA...



FLOWPH

...MAKE
YOU TASTE ALL
OF THIS NEW
ME.





**HOLY FUCK, TEY!
HOW DO YOU KNOW
HOW TO DO THAT?**

SHIIIT...

I'M ALREADY
CUMMING...





HAH...
OHHHHH...
TEY, I...

OHHHH
GOD...

OHHHHH!!!



WELL, I
DID READ UP ON
HOW TO DO THIS,
SO...

HUFF...
GASP...



LET'S SEE, NOW.
SHOULDN'T BE
TOO HARD TO
TURN US BACK.

I HOPE SO.
THIS ASS IS
RIDICULOUS.

JUST A FEW
CLICKS, AND WE
SHOULD...



WOAH!

FLOPP

FLOPP



BLOAT

BULGE

TEY?
WAFF AFE JU
FOING?

IT'S NOT ME.
I DON'T KNOW
WHAT'S GOING ON.



GIGANTOSIZE

BLOAT

I CAN'T.
BUT MAYBE...

STOFF IFF...





TRYING TO.
ALMOST GOT IT,
HANG ON.

TEY!
OOH FOMEFING!
FOP FIS
MADNEFF!

**ACTIVATE
EMERGENCY
SEXUAL
HOLOGRAM!**



**PLEASE STATE
THE NATURE OF
THE SEXUAL
EMERGENCY.**







**YOU KNOW
WHAT?
NEVER MIND.**

**I THINK I
CAN FIGURE IT
OUT MYSELF.**

**THIS REQUIRES
A DIFFERENT
TOOLS.
ADJUSTING.**



THIS SHOULD
DO NICELY.





LET'S
START WITH
YOU.

TURN
AROUND...

SO I CAN
FUCK YOU LIKE
THE PIECE OF
MEAT YOU ARE.



**OOHHHH...
MORE...
YES!!!
HARDER!**