

Scale Bible

Ultimate Music Theory Course

By Shredmaster Scott

A Major Scale

5 7 9 5 7 9 6 7 | 9 6 7 9 7 9 10 7 | 9 10

A Minor Scale

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Harmonic Minor

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

A Melodic Minor

5 7 8 5 7 9 6 7 | 9 5 7 9 7 9 10 7 | 8 10

A Minor Pentatonic Scale first shape

5 8 5 7 5 7 | 5 8 5 8

A Major Pentatonic Scale 2nd shape

8 10 7 10 7 10 | 8 10 8 10

A Minor Pentatonic Scale 3rd Shape

Musical notation for the 3rd shape of the A Minor Pentatonic Scale. The top staff shows the scale in treble clef with notes G4, A4, Bb4, C5, D5. The bottom staff shows the guitar fretboard with fingerings: 10-12, 10-12, 10-12, 9-12, 10-13, 10-12.

A Minor Pentatonic Scale 4th shape

Musical notation for the 4th shape of the A Minor Pentatonic Scale. The top staff shows the scale in treble clef with notes G4, A4, Bb4, C5, D5. The bottom staff shows the guitar fretboard with fingerings: 12-15, 12-15, 12-14, 12-14, 13-15, 12-15.

A Minor Pentatonic Scale 5th shape

Musical notation for the 5th shape of the A Minor Pentatonic Scale. The top staff shows the scale in treble clef with notes G4, A4, Bb4, C5, D5. The bottom staff shows the guitar fretboard with fingerings: 15-17, 15-17, 14-17, 14-17, 15-17, 15-17.

A Blues Scale

Musical notation for the A Blues Scale. The top staff shows the scale in treble clef with notes G4, A4, Bb4, C5, D5, Eb5. The bottom staff shows the guitar fretboard with fingerings: 5-8, 5-6-7-5-7-5, 7-8-5-8-5-8.

A Blues Scale 2nd shape

Musical notation for the 2nd shape of the A Blues Scale. The top staff shows the scale in treble clef with notes G4, A4, Bb4, C5, D5, Eb5. The bottom staff shows the guitar fretboard with fingerings: 8-10-11-7-10-7-10-7, 8-9-8-10-8-10.

A Blues Scale 3rd shape

Musical notation for the 3rd shape of the A Blues Scale. The top staff shows the scale in treble clef with notes G4, A4, Bb4, C5, D5, Eb5. The bottom staff shows the guitar fretboard with fingerings: 10-11-12-10-12-10-12-13, 9-12-10-13-10-11.

A Blues Scale 4th shape

TAB: 11-12-15 | 12-15-12-13-14 | 12-14 | 13-15-16-12

A Blues Scale 5th shape

TAB: 12-15 | 12-15-12-13-14-12 | 14-13-15-16 | 12-15

A Blues Scale 6th shape

TAB: 15-17 | 15-17-18-14-17-14 | 17-15-16-17 | 15-17

A Ionian Mode

TAB: 5-7-9 | 5-7-9-6-7 | 9-6-7-9-7-9-10-7 | 9-10

A Dorian Mode

TAB: 5-7-8 | 5-7-9-5-7 | 9-5-7-9-7-8-10-7 | 8-10

A Phrygian Mode

TAB: 5-6-8 | 5-7-8-5-7 | 8-5-7-9-6-8-10-6 | 8-10

A Lydian Mode

TAB

5 7 9 6 7 9 6 7 | 9 6 8 9 7 9 10 7 | 9 11

A Mixolydian Mode

TAB

5 7 9 5 7 9 5 7 | 9 6 7 9 7 8 10 7 | 9 10

A Aeolian Mode

TAB

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Locrian

TAB

5 6 8 5 6 8 5 7 | 8 5 7 8 6 8 10 6 | 8 10

A Harmonic Minor

TAB

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

#2 A Locrian #6

TAB

5 6 8 5 6 9 5 7 | 8 5 7 8 7 8 10 6 | 8 10

A Ionian #5

TAB

5 7 9 5 8 9 6 7 | 9 6 7 10 7 9 10 7 | 9 10

A Dorian #4

TAB

5 7 8 6 7 9 5 7 | 9 5 8 9 7 8 10 7 | 8 11

A Phrygian Dominant

TAB

5 6 9 5 7 8 5 7 | 8 6 7 9 6 8 10 6 | 9 10

#6 A Lydian #2

TAB

5 8 9 6 7 9 6 7 | 10 6 8 9 7 9 10 8 | 9 11

#7 A Mixolydian #1(Super Locrian bb7)

TAB

5 6 8 4 6 8 4 7 | 8 5 6 8 6 7 10 6 | 8 9

C Melodic Minor

TAB

8 10 11 8 10 12 9 10 | 12 8 10 12 10 12 13 10 | 11 13

(D Dorian b2

TAB

10 11 13 10 12 14 10 12 | 13 10 12 14 12 13 15 11 | 13 15

E \flat Lydian #5

TAB: 11 13 15 12 14 15 12 13 | 15 12 14 16 13 15 16 13 | 15 17

F Lydian Dominant

TAB: 1 3 5 2 3 5 1 3 | 5 2 4 5 3 4 6 3 | 5 7

G Mixolydian b6

TAB: 3 5 7 3 5 6 3 5 | 7 4 5 7 4 6 8 5 | 7 8

A Locrian $\flat 2$

TAB: 5 7 8 5 6 8 5 7 | 9 5 7 8 6 8 10 7 | 8 10

B Super Locrian

TAB: 7 8 10 6 8 10 7 9 | 10 7 8 10 8 10 12 8 | 10 11

A Whole Tone (Option #1)

TAB: 5 7 9 6 8 10 7 9 | 11 8 10 12 10 12 14 11 | 13 15

A Whole Tone (Option #2)

TAB
5 7 9 6 8 5 7 9 | 6 8 6 8 5 7 9

A Diminished Scale (Half Whole)

TAB
5 6 8 4 6 7 4 5 | 7 3 5 6 4 5 7 3 | 5 6

A Diminished Scale (Whole Half)

TAB
5 7 8 5 6 8 4 6 | 7 4 5 7 4 6 7 4 | 5 7

A Byzantine Scale

TAB
5 6 9 5 7 8 6 7 | 8 6 7 9 6 9 10 6 | 9 10

A Hungarian Minor

TAB
5 7 8 6 7 8 6 7 | 9 10 8 9 10 9 10 12 | 8 11 12

C Enigmatic Scale (Giuseppe Verdi)

TAB
8 9 12 9 11 13 9 10 | 11 9 11 13 11 12 13 9 | 12 14

C Hirajoshi Scale (Burrows Version)

Musical notation for the C Hirajoshi Scale (Burrows Version) in treble clef. The scale is: C4, D4, E4, F#4, G4, A4, B4, C5. The tablature below shows the fret positions for each note: 8, 12, 9, 10, 9, 10, 9, 11, 8, 12, 8, 12.

C Hirajoshi Scale (Sachs and Slonimsky Version)

Musical notation for the C Hirajoshi Scale (Sachs and Slonimsky Version) in treble clef. The scale is: C4, D4, E4, F4, G4, A4, Bb4, C5. The tablature below shows the fret positions for each note: 8, 9, 8, 9, 8, 10, 6, 10, 7, 11, 8, 9.

C Hirajoshi Scale (Kostka & Payne Version)

Musical notation for the C Hirajoshi Scale (Kostka & Payne Version) in treble clef. The scale is: C4, D4, E4, F4, G4, A4, Bb4, C5. The tablature below shows the fret positions for each note: 8, 10, 6, 10, 6, 10, 7, 8, 8, 9, 8, 10.

Modes Of Limited Transposition #1 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #1 (Olivier Messian) in treble clef. The scale is: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The tablature below shows the fret positions for each note: 8, 10, 12, 9, 11, 13, 10, 12, 9, 11, 13, 11, 13, 10, 12, 14.

Modes Of Limited Transposition #2 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #2 (Olivier Messian) in treble clef. The scale is: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The tablature below shows the fret positions for each note: 8, 10, 11, 12, 9, 10, 11, 8, 9, 10, 7, 8, 9, 7, 8, 9, 6, 7, 8.

Modes Of Limited Transposition #3 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #3 (Olivier Messian) in treble clef. The scale is: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The tablature below shows the fret positions for each note: 8, 10, 11, 7, 9, 10, 6, 8, 9, 5, 7, 8, 5, 7, 8, 4, 6, 7.

Modes Of Limited Transposition #4 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #4 (Olivier Messian). The treble clef staff shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows the corresponding fret numbers: 8, 9, 10, 8, 9, 10, 6, 9, 10, 11, 7, 10, 11, 8, 9, 12, 8.

Modes Of Limited Transposition #5 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #5 (Olivier Messian). The treble clef staff shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows the corresponding fret numbers: 8, 9, 13, 9, 10, 9, 10, 11, 10, 11, 12, 12, 13, 9, 13, 14.

Modes Of Limited Transposition #6 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #6 (Olivier Messian). The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows the corresponding fret numbers: 8, 10, 12, 8, 9, 11, 8, 9, 10, 7, 9, 11, 9, 11, 12, 8, 10, 12.

Modes Of Limited Transposition #7 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #7 (Olivier Messian). The treble clef staff shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows the corresponding fret numbers: 8, 9, 10, 6, 8, 9, 5, 6, 7, 4, 5, 6, 3, 4, 6, 2, 3, 4.

A Chromatic Scale

Musical notation for A Chromatic Scale. The treble clef staff shows a sequence of notes: A4, Bb4, B4, C5, Bb4, B4, A4, G4, F4, E4, D4, C4, Bb4, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows the corresponding fret numbers: 5, 6, 7, 8, 4, 5, 6, 7, 3, 4, 5, 6, 2, 3, 4, 5, 2, 3, 4, 5, 1, 2, 3, 4.

A Arabian Scale

Musical notation for A Arabian Scale. The treble clef staff shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows the corresponding fret numbers: 5, 7, 8, 5, 6, 8, 4, 6, 7, 4, 5, 7, 4, 6, 7, 4, 5, 7.

A Persian Scale

Musical notation for A Persian Scale. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows the corresponding fret numbers: 5, 6, 4, 5, 6, 8, 6, 7, 8, 6, 7, 4, 6, 4, 5, 6.

A Hungarian Minor b2

The image shows the musical notation for the A Hungarian Minor b2 scale. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a scale of eighth notes. The notes are: A2, B-flat2, C3, D3, E3, F#3, G3, A3, B-flat3, C4, D4, E4, F#4, G4, A4. The bottom staff is a guitar TAB staff with two lines. The fret numbers are: 5, 6, 8, 6, 7, 8, 6, 7, 8, 8, 10, 8, 9, 10, 9, 10, 11, 8, 11, 12.

A Kumoi Scale (Japanese)

The image shows the musical notation for the A Kumoi Scale (Japanese). The top staff is a treble clef staff with a key signature of one flat (B-flat) and a scale of eighth notes. The notes are: A2, B-flat2, C3, D3, E3, F#3, G3, A3, B-flat3, C4, D4, E4, F#4, G4, A4. The bottom staff is a guitar TAB staff with two lines. The fret numbers are: 5, 7, 8, 7, 8, 7, 9, 10, 9, 10, 10, 12, 13, 12, 13.