

# WILDSIDE

Red Velvet

Standard tuning

♩ = 145

E-Gt

Intro

Fmin7 D# C#maj7

*mf*

The Intro section consists of three measures. The first measure is marked with a '1' and contains a chord progression of Fmin7, D#, and C#maj7. The second measure contains a single chord of Fmin7. The third measure contains a single chord of C#maj7. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. Below the staff is a guitar tablature with fret numbers 8, 9, 10, and X, and a bar line.

A#min7 C

Same chords repeat

Verse 1

The first part of Verse 1 consists of four measures. The first measure is marked with a '4' and contains a chord progression of A#min7 and C. The second measure contains a single chord of A#min7. The third measure contains a single chord of C. The fourth measure contains a single chord of A#min7. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. Below the staff is a guitar tablature with fret numbers 6, 8, 9, 10, and X, and a bar line.

7

The second part of Verse 1 consists of four measures. The first measure is marked with a '7' and contains a chord progression of A#min7 and C. The second measure contains a single chord of A#min7. The third measure contains a single chord of C. The fourth measure contains a single chord of A#min7. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. Below the staff is a guitar tablature with fret numbers 6, 8, 9, 10, and X, and a bar line.

10

The third part of Verse 1 consists of four measures. The first measure is marked with a '10' and contains a chord progression of A#min7 and C. The second measure contains a single chord of A#min7. The third measure contains a single chord of C. The fourth measure contains a single chord of A#min7. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. Below the staff is a guitar tablature with fret numbers 6, 8, 9, 10, and X, and a bar line.

13

T  
A  
B

16

Pre Chorus

T  
A  
B

19

T  
A  
B

22

T  
A  
B

Alternate picking

**Chorus**

25

T  
A  
B

28

T  
A  
B

31

TAB

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10  
8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

34

TAB

6-6-6-6-6-6-6-5 5-5-5-5-5-5-5-5 10-10-10-10-10-10-10-10  
4-4-4-4-4-4-4-3 3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8

37

TAB

10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-10 10-10-10-10-10-10-10-10  
8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-8 8-8-8-8-8-8-8-8

40

Break

TAB

10-10-10-10-10-10-10-10 10- 3 3 3 3 3 3 3 3  
8-8-8-8-8-8-8-8 8- 1 1 1 1 1 1 1 1

43

TAB

3 3 3 3 3 3 4 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6  
1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4

46

TAB

3  
1 1

Verse 2

49

Musical notation for measures 49-51. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a whole note chord of G4, B4, and D5. Measures 50 and 51 contain eighth notes with various chordal accompaniment. The guitar tablature below shows fingerings: measure 49 has a 3 on the 1st string; measure 50 has 8 on the 2nd string and 9 on the 3rd; measure 51 has 8 on the 2nd string, 9 on the 3rd, and 10 on the 4th.

T  
A  
B

52

Musical notation for measures 52-54. Measure 52 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a whole note chord of G4, B4, and D5. Measures 53 and 54 contain eighth notes with various chordal accompaniment. The guitar tablature below shows fingerings: measure 52 has 6 on the 2nd string and 6 on the 3rd; measure 53 has 8 on the 2nd string and 9 on the 3rd; measure 54 has 8 on the 2nd string, 9 on the 3rd, and 10 on the 4th.

T  
A  
B

55

Musical notation for measures 55-57. Measure 55 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a whole note chord of G4, B4, and D5. Measures 56 and 57 contain eighth notes with various chordal accompaniment. The guitar tablature below shows fingerings: measure 55 has 6 on the 2nd string and 6 on the 3rd; measure 56 has 8 on the 2nd string and 9 on the 3rd; measure 57 has 8 on the 2nd string, 9 on the 3rd, and 10 on the 4th.

T  
A  
B

58

Musical notation for measures 58-60. Measure 58 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a whole note chord of G4, B4, and D5. Measures 59 and 60 contain eighth notes with various chordal accompaniment. The guitar tablature below shows fingerings: measure 58 has 8 on the 2nd string and 9 on the 3rd; measure 59 has 8 on the 2nd string, 9 on the 3rd, and 10 on the 4th; measure 60 has 6 on the 2nd string and 6 on the 3rd.

T  
A  
B

61

Musical notation for measures 61-63. Measure 61 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a whole note chord of G4, B4, and D5. Measures 62 and 63 contain eighth notes with various chordal accompaniment. The guitar tablature below shows fingerings: measure 61 has 8 on the 2nd string and 9 on the 3rd; measure 62 has 8 on the 2nd string, 9 on the 3rd, and 10 on the 4th; measure 63 has 6 on the 2nd string and 6 on the 3rd.

T  
A  
B



82

T  
A  
B

6 6 6 6 6 6 6 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10  
4 4 4 4 4 4 4 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

85

T  
A  
B

10 10 10 10 10 10 10 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

88

T  
A  
B

10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 8