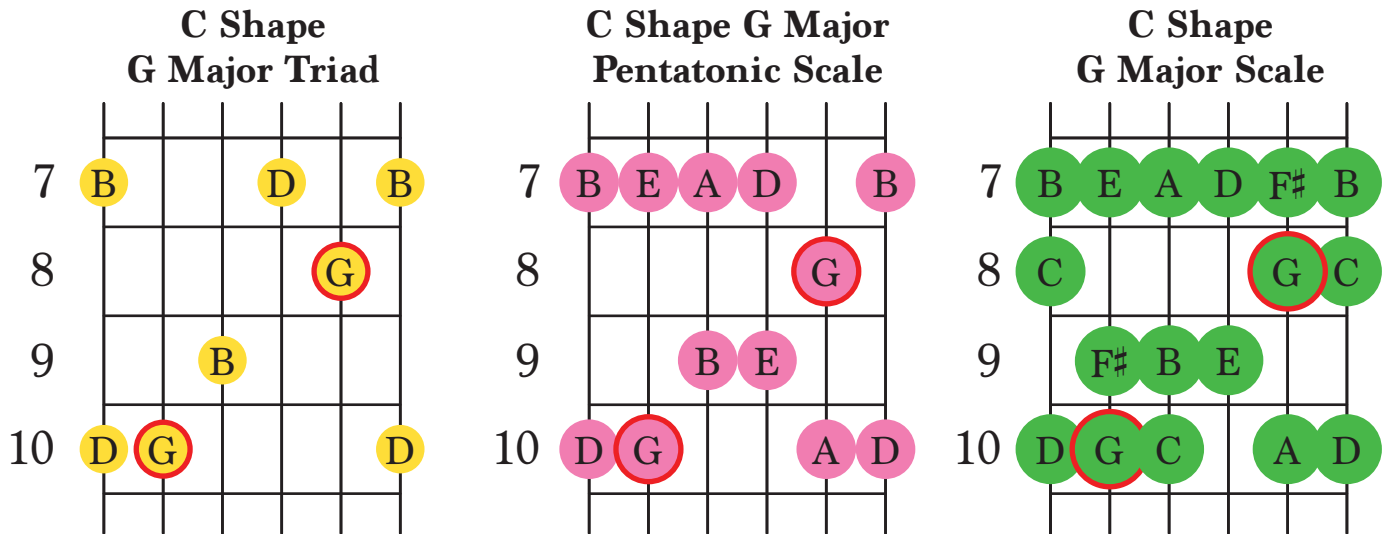


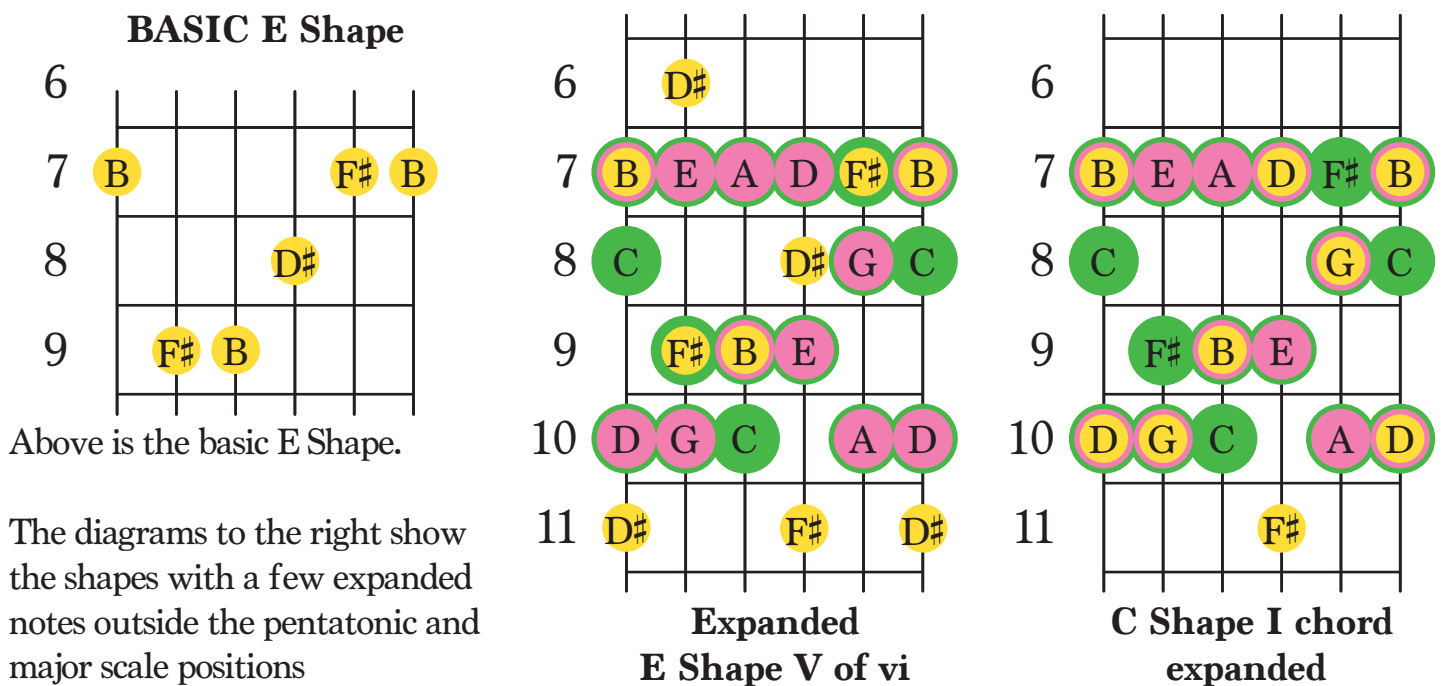
I to V of vi Progression

The Jam Track for this lesson is in G Major, so we'll set up our shapes to accommodate the key of G Major. This means the I chord is a G Major and the V of vi chord is a B Major chord. First, let's establish the triad, the pentatonic scale, and the major scale. The Root notes are in Red.



When using the C shape as your I chord, it's important to remember that we're transposing basically every shape you can make in open position in the key of C, including secondary dominants. To find the V of vi shape, we need to look at the relative minor (vi chord) of C (A Minor) and figure out what the V chord is in that key: (i)Am (ii°)B° (III)C (iv)Dm (v)Em (VI)F (VII)G.

Em is the v chord, but all secondary dominants are Major chord, so we'll have to turn that Em into an E Major. Thus, using a C shape as your I chord, the V of vi shape will always be an E shape.



Above is the basic E Shape.

The diagrams to the right show the shapes with a few expanded notes outside the pentatonic and major scale positions