

Music Theory For Guitarists

Shred

Notes On The Fretboard (Sharps)

E F F# G G# A A# B C C# D D# E

0 1 2 3 4 5 6 7 8 9 10 11 12

Flats

E Eb D Db C B Bb A Ab G Gb F E

12 11 10 9 8 7 6 5 4 3 2 1 0

A A# B C C# D D# E F F# G G# A

0 1 2 3 4 5 6 7 8 9 10 11 12

Note Finding Trick

A A A

1 2 3

5 7 10 5 7 8 5 7 8 7 9 10 7 9 10 10 12 13 10 12 13

Notes On The Lines

E G B D F

2 0 0 3 1

Notes On The Spaces

F A C E

3 2 1 0

Notes On The E String

E F G

0 1 3

High E String Exercise

Musical notation for the High E String Exercise. The top staff is a treble clef with a G-clef, showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4. The bottom staff is a guitar TAB with fret numbers: 0 0 1 1 | 3 3 0 0 | 1 1 3 1 | 0.

Notes On The B String

Musical notation for Notes On The B String. The top staff is a treble clef with a G-clef, showing notes B4, C5, and D5. The bottom staff is a guitar TAB with fret numbers: 0, 1, 3.

B String Exercise

Musical notation for the B String Exercise. The top staff is a treble clef with a G-clef, showing a sequence of notes: B4, C5, D5, E5, B4, C5, D5, E5, B4, C5, D5, E5, B4, C5, D5, E5, B4. The bottom staff is a guitar TAB with fret numbers: 0 0 1 1 | 3 3 0 0 | 1 1 3 1 | 0.

Notes On The G String

Musical notation for Notes On The G String. The top staff is a treble clef with a G-clef, showing notes G4 and A4. The bottom staff is a guitar TAB with fret numbers: 0, 2.

G String Exercise

Musical notation for the G String Exercise. The top staff is a treble clef with a G-clef, showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4. The bottom staff is a guitar TAB with fret numbers: 0 0 2 2 | 0 0 2 2 | 0 2 2 0 | 0.

Notes On The D String

Musical notation for Notes On The D String. The top staff is a treble clef with a G-clef, showing notes D4, E4, and F4. The bottom staff is a guitar TAB with fret numbers: 0, 2, 3.

D String Exercise

Musical notation for the D String Exercise. The top staff is a treble clef with a G-clef, showing a sequence of notes: D4, E4, F4, G4, D4, E4, F4, G4, D4, E4, F4, G4, D4, E4, F4, G4, D4. The bottom staff is a guitar TAB with fret numbers: 0 0 2 2 | 3 3 0 0 | 2 2 3 2 | 0.

Notes On The A String

A B C

TAB 0 2 3

A String Exercise

TAB 0 0 2 2 3 3 0 0 2 2 3 2 0

Notes On The Low E String

E F G

TAB 0 1 3

Low E String Exercise

TAB 0 0 1 1 3 3 0 0 1 1 3 1 0

Common Time Signatures Beethoven's 5th

TAB 0 0 5 5 5 6 3 3 3 5

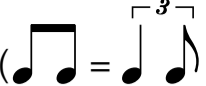
Kashmir

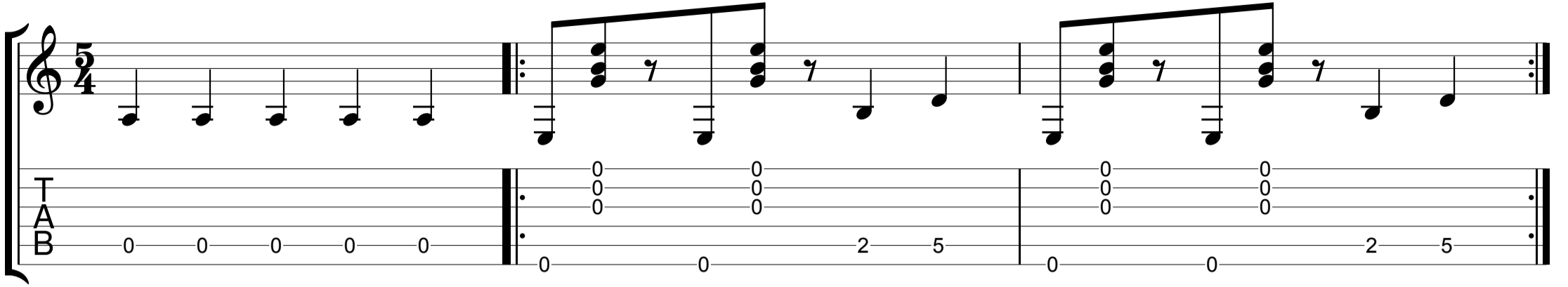
TAB 0 0 0 2 2 2 0 0 0 2 2 2 0 3 3 3 0 3 3 3 0 4 4 4 0 4 4 4 0 5 5 5 0 5 5 5 0


Common Time Smoke On The Water

TAB 0 0 0 0 0 3 5 0 3 6 5 0 3 5 3 0

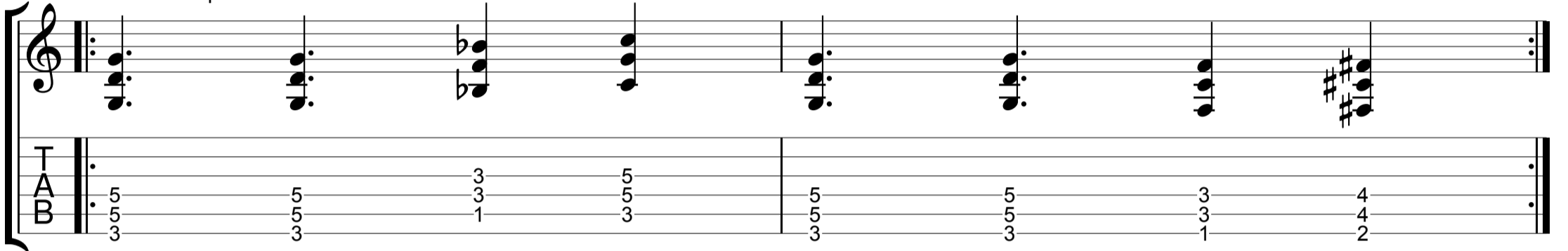
Odd Time Signature

()
Take 5



()

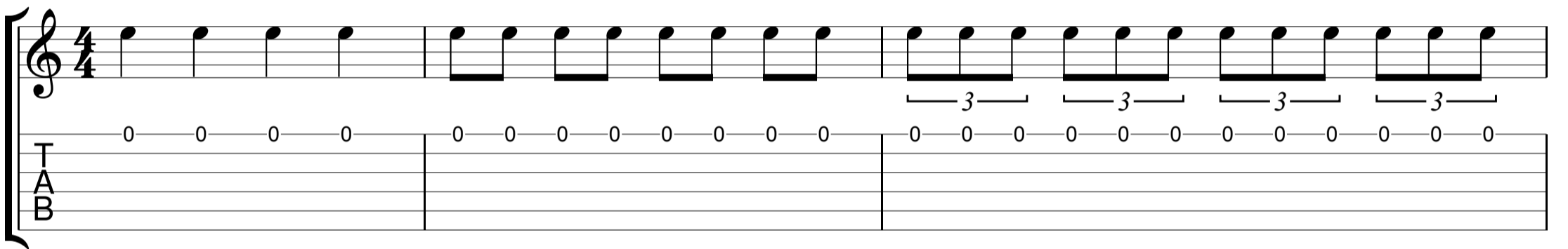
Mission Impossible Theme



Quarter Notes
Rhythm

8th Notes

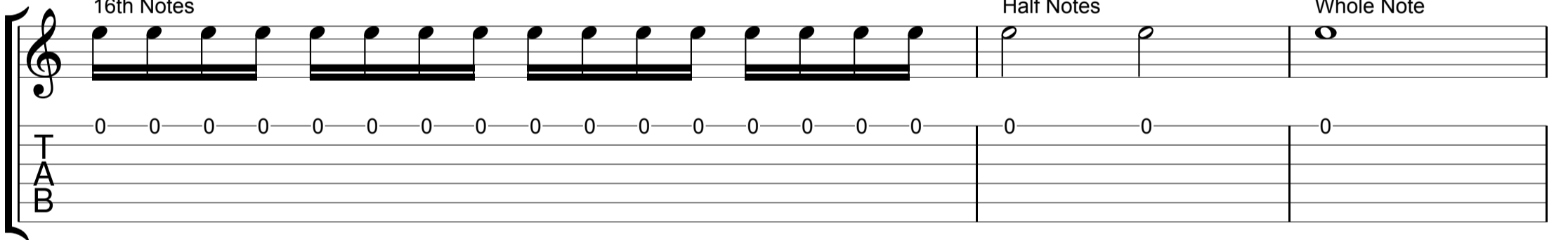
8th Note Triplets



16th Notes

Half Notes

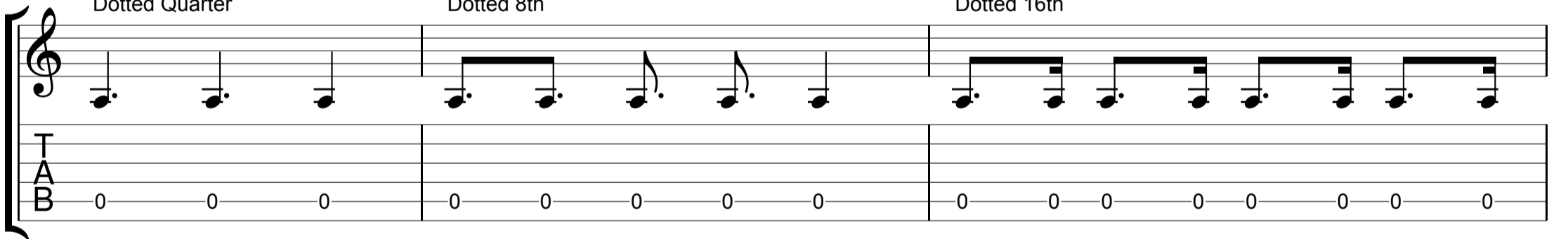
Whole Note



Dotted Quarter

Dotted 8th

Dotted 16th



Whole Note Rest

Half Note Rest



Quarter Rest 8th Rest 16th Rest

TAB

Intervals

minor 2nd (1 half step) Major 2nd (2 half steps) Minor 3rd (3 half steps) Major 3rd (4 half steps)

TAB

2/5 3/5 4/5 5/5

Perfect 4th (5 half steps) Augmented 4th (6 half steps) Perfect 5th (7 half steps)

TAB

6/5 7/5 8/5

Minor 6th (8 half steps) Minor 7th (9 half steps) Major 7th (10 half steps) Octave (11 half steps)

TAB

5/5 6/5 7/5 8/5

Wherever I May Roam

m2

TAB

0 7 7 8 7 0 10 10 12 8 0 7 7 8 7

Breaking The Law

M2

TAB

0 2 3 0 2 (2) 3 0 2 3 1 3 5 1 3 (3) 5 3 3 2

Iron Man

m3

Musical notation for Iron Man m3. The top staff shows a melodic line in G major with a key signature of one sharp (F#). The bottom staff shows a guitar TAB with fret numbers: 4 2, 7 5, 7 5, 9 7, 9 7, 10 9, 10 9, 10 9, 7 5, 7 5, 9 7, 9 7.

Number Of The Beast

M3

Musical notation for Number Of The Beast M3. The top staff shows a melodic line in G major with a key signature of one sharp (F#). The bottom staff shows a guitar TAB with fret numbers: 5 5 5, 4 5 5, 7 5, 7 5, 7 5, 7 5, 5 7, 5 7, 5 7, 4 5 5, 7 5, 7 5, 7 5, 5 5.

Fear Of The Dark

P4

Musical notation for Fear Of The Dark P4. The top staff shows a melodic line in G major with a key signature of one sharp (F#). The bottom staff shows a guitar TAB with fret numbers: 7 7, 9 10, (10) 8, 10 9, 10, (10) 10, 10 8, (8) 10, 10 10, 7.

Musical notation for Fear Of The Dark P4 (continued). The top staff shows a melodic line in G major with a key signature of one sharp (F#). The bottom staff shows a guitar TAB with fret numbers: (7) 7, 7 9, 10, (10) 8, 10 9, 10, (10).

Black Sabbath

Tritone

Musical notation for Black Sabbath Tritone. The top staff shows a melodic line in G major with a key signature of one sharp (F#). The bottom staff shows a guitar TAB with fret numbers: 3 5, 4, 3 5, 4.

Star Wars

P5

Musical notation for Star Wars P5. The top staff shows a melodic line in B-flat major with a key signature of two flats (Bb, Eb). The bottom staff shows a guitar TAB with fret numbers: 3 6, 4 3 5 6, 6, 4 3 5 6, 6, 4 3 5 5.

Crazy Train m6

My Bonnie M6

Man In A Box m7

Take On Me M7

Immigrant Song P8

2nds Interval Exercises

3rds

TAB

3 2 5 3 7 5 8 7 10 9 12 10 14 12 15

4ths

TAB

3 3 5 5 7 7 8 9 10 10 12 12 14 14 15

5ths

TAB

3 5 5 7 7 9 8 10 10 12 12 14 14 15 15

6ths

TAB

3 2 4 5 7 8 7 9 10 9 12 10 14 12 15

7ths

TAB

3 4 5 7 8 9 7 10 12 10 12 14 14 15

Octaves

TAB

3 5 7 9 10 8 12 14 16 14 15

C Major Scale

W W H W W H

TAB

3 5 7 8 10 12 14 15

Free Falling

Musical notation for 'Free Falling' exercise. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a series of chords and notes, with some notes held across bar lines. The bottom staff shows the guitar tablature with fret numbers: 2, 3, 2, 0, 3, 3, 0, 0, 3, 3, 0, 0, 2, 3, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0.

A Minor Scale

W H W W H W W

A Harmonic Minor Scale

Musical notation for 'A Minor Scale' and 'A Harmonic Minor Scale'. The top staff shows the scales in treble clef with a key signature of no sharps or flats. The bottom staff shows the guitar tablature with fret numbers: 5, 7, 8, 5, 7, 8, 5, 7 for the A Minor scale; and 5, 7, 8, 5, 7, 8, 6, 7 for the A Harmonic Minor scale.

Orion

E Minor Scale

Musical notation for 'Orion E Minor Scale'. The top staff shows the scale in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar tablature with fret numbers: 7, 0, 0, 0, 5, 7, 0, 0, 5, 7, 0, 4, 7, 0, 0, 5, 7, 0, 0, 0, 5, 7, 0. The notation includes 'P.M.' (palm muting) and dotted lines indicating the muting pattern.

E Harmonic Minor

Musical notation for 'E Harmonic Minor' scale. The top staff shows the scale in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar tablature with fret numbers: 4, 5, 7, 7, 4, 5, 7, 7, 4, 5, 5, 4, 6, 7, 7, 4, 6, 7, 7, 4, 6, 6.

A Melodic Minor Scale

Musical notation for 'A Melodic Minor Scale'. The top staff shows the scale in treble clef with a key signature of no sharps or flats. The bottom staff shows the guitar tablature with fret numbers: 5, 7, 8, 5, 7, 9, 6, 7.

Bach Bouree In Em

Musical notation for 'Bach Bouree In Em'. The top staff shows the melody in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar tablature with fret numbers: 0, 2, 3, 2, 0, 4, 0, 2, 0, 2, 4, 0, 3, 2, 0.

C Ionian
Modes

Musical notation for C Ionian mode. The treble clef staff shows the notes: C4, D4, E4, F4, G4, A4, B4, C5. The guitar TAB staff shows the fret numbers: 3, 5, 7, 3, 5, 7, 4, 5 | 7, 5, 6, 8, 5, 7, 8.

D Dorian

Musical notation for D Dorian mode. The treble clef staff shows the notes: D4, E4, F4, G4, A4, B4, C5, D5. The guitar TAB staff shows the fret numbers: 5, 7, 8, 5, 7, 9, 5, 7 | 9, 6, 8, 10, 7, 8, 10.

E Phrygian

Musical notation for E Phrygian mode. The treble clef staff shows the notes: E4, F4, G4, A4, B4, C5, D5, E5. The guitar TAB staff shows the fret numbers: 7, 8, 10, 7, 9, 10, 7, 9 | 10, 8, 10, 12, 8, 10, 12.

F Lydian

Musical notation for F Lydian mode. The treble clef staff shows the notes: F4, G4, A4, B4, C5, D5, E5, F5. The guitar TAB staff shows the fret numbers: 8, 10, 12, 9, 10, 12, 9, 10 | 12, 10, 12, 13, 10, 12, 13.

G Mixolydian

Musical notation for G Mixolydian mode. The treble clef staff shows the notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar TAB staff shows the fret numbers: 10, 12, 14, 10, 12, 14, 10, 12 | 14, 12, 13, 15, 12, 13, 15.

A Aeolian

Musical notation for A Aeolian mode. The treble clef staff shows the notes: A4, B4, C5, D5, E5, F5, G5, A5. The guitar TAB staff shows the fret numbers: 12, 14, 15, 12, 14, 15, 12, 14 | 16, 13, 15, 17, 13, 15, 17.

B Locrian

Musical notation for B Locrian mode. The treble clef staff shows the notes: B4, C5, D5, E5, F5, G5, A5, B5. The guitar TAB staff shows the fret numbers: 14, 15, 17, 14, 15, 17, 14, 16 | 17, 15, 17, 18, 15, 17, 19.

With Or Without You

D Ionian

A

Bm

G

Musical notation for 'With Or Without You' in D Ionian mode. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with four lines (T, A, B, B) and fret numbers (0-7) corresponding to the notes.

Shine On You Crazy Diamond

G Dorian

Musical notation for 'Shine On You Crazy Diamond' in G Dorian mode. The score is in 3/4 time with a key signature of one flat (Bb). The melody is written in a single note. Below the staff is a guitar tablature with fret numbers 3, 6, and 5. A dashed line labeled 'let ring' spans across the notes.

Symphony Of Destruction

E Phrygian

Musical notation for 'Symphony Of Destruction' in E Phrygian mode. The score is in 4/4 time with a key signature of one sharp (F#). The melody is written in eighth notes with a '7' (bend) mark above several notes. Below the staff is a guitar tablature with fret numbers 3, 2, 2, 1, 0, 3, 2, 2, 1, 3, 1, 3, 2, 2, 1, 0, 0.

Here Comes My Girl

A Lydian

B

A

B

Musical notation for 'Here Comes My Girl' in A Lydian mode. The score is in 8/8 time with a key signature of two sharps (F#, C#). The melody is written in quarter notes. Below the staff is a guitar tablature with fret numbers 2, 2, 2, 0, 4, 4, 4, 0, 4, 4, 4, 0, 4, 5, 7, 4, 5, 7, 4, 5, 7.

Thunderstruck

B Mixolydian

Musical notation for 'Thunderstruck' in B Mixolydian mode. The score is in 4/4 time with a key signature of two sharps (F#, C#). The melody is written in eighth notes with a '7' (bend) mark above several notes. Below the staff is a guitar tablature with fret numbers 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0, 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

ONE

B Aeolian

Musical notation for 'ONE' in B Aeolian mode. The score is in 4/4 time with a key signature of two sharps (F#, C#). The melody is written in quarter notes. Below the staff is a guitar tablature with fret numbers 2, 4, 2, 0, 4, 0, 2, 4, 2, 0, 4, 0, 0, 3, 3, 2, 4, 2, 0, 4, 0, 0, 3, 3.

Enter Sandman
E Locrian

Changed

Chords | 4 Types Of Triads

C Cm Cm Cdim

Chord	Fret 1	Fret 2	Fret 3
C	3	5	5
Cm	3	4	5
Cm	3	4	5
Cdim	2	4	5

Chords In C Major

C Dm Em F G Am Bdim C

Chord	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7
C	5	5	3				
Dm	6	7	5				
Em	8	9	7				
F	10	10	8				
G	12	12	10				
Am	13	14	12				
Bdim	15	15	14				
C	17	17	15				

CAGED System

C A G E D

Chord	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5
C	0	1	0	2	3
A	0	2	2	2	0
G	3	3	0	0	3
E	0	0	1	2	0
D	2	3	2	0	

Barr Chords

A Am A Am

Chord	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5
A	5	5	6	7	7
Am	5	5	5	7	7
A	14	14	14	14	12
Am	12	13	14	14	12

Hotel California

Bm F# A E G D Em F#7sus

Chord diagrams for Hotel California: Bm (x223442), F# (x223332), A (x02220), E (x22000), G (x32003), D (x02320), Em (x02200), F#7sus (x223332).

Pop Music Chords I-V-vi-IV

A E F#m D

Chord diagrams for Pop Music Chords I-V-vi-IV: A (x02220), E (x22000), F#m (x223332), D (x02320).

Don't Stop Believing

E B C#m A

Chord diagrams for Don't Stop Believing: E (x22000), B (x2442), C#m (x2344), A (x02220).

Rock Music Chords I-bVII-IV

A G D A

Chord diagrams for Rock Music Chords I-bVII-IV: A (x02220), G (x32003), D (x02320), A (x02220).

More Than A Feeling

D C G

Melodic notation for More Than A Feeling: D (x02220), C (x03201), G (x32003).

Classical Music Chords (i-iv-V)

Am Dm E Am

Am: Treble clef, notes A2, C3, E3. TAB: 0 2 2 2 0

Dm: Treble clef, notes D2, F3, A3. TAB: 0 3 2 3 0

E: Treble clef, notes E2, G#2, B2. TAB: 0 0 1 2 0

Am: Treble clef, notes A2, C3, E3. TAB: 0 2 2 2 0

Metal Music Chords i-bVI-bVII

Am F G Am

Am: Treble clef, notes A2, C3, E3. TAB: 1 2 2 0

F: Treble clef, notes F2, A2, C3. TAB: 1 2 3 0

G: Treble clef, notes G2, B2, D3. TAB: 3 4 5 0

Am: Treble clef, notes A2, C3, E3. TAB: 1 2 2 0

Dm Bb C F G

Dm: Treble clef, notes D2, F3, A3. TAB: 7 7 9 10

Bb: Treble clef, notes Bb2, D3, F3. TAB: (10) 8 10 9 10

C: Treble clef, notes C3, E3, G3. TAB: (10) 10 10 10 8

F: Treble clef, notes F2, A2, C3. TAB: (8) 10 10 10 7

G: Treble clef, notes G2, B2, D3. TAB: 10 10 10 7

Dm Bb C C

Dm: Treble clef, notes D2, F3, A3. TAB: (7) 7 7 9 10

Bb: Treble clef, notes Bb2, D3, F3. TAB: (10) 8 10 9 10

C: Treble clef, notes C3, E3, G3. TAB: (10)

C: Treble clef, notes C3, E3, G3. TAB: (10)

Jazz Music Chords ii-V-I

Am7 D7 Gmaj7

Am7: Treble clef, notes A2, C3, E3, G3. TAB: 5 5 5 5 X 5

D7: Treble clef, notes D2, F#3, A3, C4. TAB: 7 5 7 5

Gmaj7: Treble clef, notes G2, B2, D3, F#3. TAB: 3 4 4 X 3

Blues Music Chords I7-IV7-V7

A7 D7 E7 A7

A7: Treble clef, notes A2, C3, E3, G3. TAB: 0 2 0 2 0 0

D7: Treble clef, notes D2, F#3, A3, C4. TAB: 2 1 2 0

E7: Treble clef, notes E2, G#2, B2, D3. TAB: 0 0 1 0 0 2

A7: Treble clef, notes A2, C3, E3, G3. TAB: 0 2 0 2 0 0

Crossroads

A D A

TAB: 2 0 2 2 0 | 2 0 2 2 0 | 3 1 3 3 1 | 2 0 2 2 0

B: 0 3 3 | 0 3 3 | 0 3 3 | 0 3 3

E D A

TAB: 2 0 2 2 0 | 0 7 5 7 3 7 5 3 | 3 1 3 3 1 | 2 0 2 2 0 | 0

B: 0 3 3 | 0 7 5 7 3 7 5 3 | 0 3 3 | 0 3 3 | 0

($\text{♩} = \text{♩} \text{ } \overset{3}{\text{~}}$)

E Swing Feel

TAB: 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4

B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A E

TAB: 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4

B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B A Turnaround E B

TAB: 4 4 6 6 4 4 6 6 | 2 2 4 4 2 2 4 4 | 0 0 4 4 5 5 6 6 | 9

B: 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 4 4 5 5 6 6 | 7

($\text{♩} = \text{♩}$)
The Power Chord

E5 G5 A5 C5/G E5

TAB: 9 7 | 5 3 | 10 9 7 | 5 3 | 0 0 0 0 0 0 0 0

B: 7 5 3 | 5 3 | 5 3 | 5 3 | 0 0 0 0 0 0 0 0

Black Sabbath NIB

E5	D	C5	B5	C5	B5	C5	B5
T 9	7	5	4	5	4	5	4
A 9	7	5	4	5	4	5	4
B 7	5	3	2	3	2	3	2

C Ionian Primary Chords

C	F	G	C
T 1	1	0	1
A 2	2	0	0
B 3	3	3	3

D Dorian Primary Chords

Dm	Gsus	G	Dm
T 1	3	3	1
A 3	3	3	3
B 0	5	4	2
	0	0	0

E Phrygian Primary Chords

Em	F	Em	F
T 0	1	0	1
A 0	1	0	1
B 0	2	0	2
	0	0	0

F Lydian Primary Chords

F	G	F	G
T 1	0	1	0
A 2	0	2	0
B 3	0	3	0
	1		1

G Mixolydian Primary Chords

G	F	G	F
T 0	1	0	1
A 0	2	0	2
B 0	3	0	3
	3		3

A Aeolian Primary Chords

Am F G Am

TAB: Am (1 2 2 0), F (1 2 3 0), G (0 0 0 0), Am (1 2 2 0)

B Locrian Primary Chord

Bm7b5 Bm7b5 add4 Bm7b5 Bm7b5 add4

TAB: Bm7b5 (3 2 3 2), Bm7b5 add4 (0 3 2 3), Bm7b5 (3 2 3 2), Bm7b5 add4 (0 3 2 3)

7th Chords

F Fmaj7 Am Am7

TAB: F (1 2 3), Fmaj7 (0 1 2 3), Am (1 2 0), Am7 (1 0 2 0)

Autumn Leaves

Am7 D7 Gmaj7 Cmaj7 F#° B7 Em7

TAB: Am7 (5 5 5 5), D7 (7 5 7 5), Gmaj7 (3 4 4 3), Cmaj7 (5 4 5 3), F#° (1 2 2 2), B7 (4 2 4 2), Em7 (8 7 9 7)

Chord Inversions

C C/E C/G

TAB: C (0 2 3), C/E (1 0 2), C/G (0 1 0)

Am Am/C Am/E

TAB: Am (0 1 2), Am/C (2 2 3), Am/E (1 2 2)

Ultimate Chord Inversion Workout

A5/E Am Bb Am/C Bb/D Am/E Bb/F A5 Bb(no5) Am/C Bb/D

T											
A											
B		2	3	7	8	10	12	2	3	2	3
		3	5	7	8	12	13	2	0	2	3
		5	6	8	10	12	13	0	1	3	5

Am/E Bb/F Am Bb Am/E Bb/F Am Bb Am/C Bb/D Am/E Bb/F

T												
A	5	7	9	10	1	3	5	6	10	11	13	15
B	7	8	10	12	2	3	5	7	9	10	14	15
	7	8	12	13	2	3	7	8	10	12	14	15

Am Bb Am/C Bb/D Am/E Bb/F Am Bb

T								
A	0	1	5	6	8	10	12	13
B	1	3	5	6	10	11	13	15
	2	3	5	7	9	10	14	15

Key Signatures

C Major

T								
A								
B	3	5	7	8	10	12	14	15

Let It Be

C

G

Am

G

F

T									
A									
B	0	0	3	3	0	0	0	1	1
	1	1	3	3	1	1	1	1	1
	2	2	0	0	2	2	2	2	2
	3	3	3	3	0	0	5	3	3
							3	1	1

C G

Musical notation for C and G chords and a melodic line. The first system shows two chords: C (00023) and G (33003). The second system shows a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), and F4 (half).

G Major 1 sharp (F#)

Musical notation for G Major 1 sharp (F#) chord and a melodic line. The first system shows the chord G (33003). The second system shows a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter).

Paranoid

Musical notation for Paranoid chord and a melodic line. The first system shows the chord Paranoid (77979). The second system shows a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter).

D Major 2 sharps (F#-C#)

Musical notation for D Major 2 sharps (F#-C#) chord and a melodic line. The first system shows the chord D (57910). The second system shows a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#4 (quarter), and D4 (quarter).

Comfortably Numb

Bm A G Em Bm

Musical notation for Comfortably Numb chords and a melodic line. The first system shows the chords Bm (42), A (20), G (53), Em (220), and Bm (42). The second system shows a melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), and B4 (quarter).

A Major (F#-C#-G#)

Musical notation for A Major (F#-C#-G#) chord and a melodic line. The first system shows the chord A (0245). The second system shows a melodic line: A4 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), and A4 (quarter).

Foxy Lady

TAB: 2 2 | 5 2 4 4 5 2 | 5 2 2 5 2 3 4

E Major (F#-C#-G#-D#)

TAB: 0 2 4 5 | 7 9 11 12

Sabbath Bloody Sabbath

TAB: 4 6 6 6 6 | 4 6 6 6 6 | 2 4 6 9 6 6 | 2 4 4 7 4 4

B Major (F#-C#-G#-D#-A#)

TAB: 0 2 4 5 | 7 9 11 12

Count Of Tuscany

G#m B

TAB: 4 0 3 4 | 4 0 3 4 | 2 4 3 4 | 2 4 3 4

F# E

TAB: 4 0 3 4 | 4 0 3 4 | 4 0 3 4 | 4 0 0 4

F# Major (F#-C#-G#-D#-A#-E#)

TAB: 2 4 6 7 | 9 11 13 14

In The End

Musical notation for 'In The End' in E major. The treble clef staff shows a sequence of notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. The guitar tab below shows the fret numbers: 8, 11, 11, 11, 10, 10, 10, 10, 11.

C# Major (F#-C#-G#-D#-A#-E#-B#)

Musical notation for the C# Major scale. The treble clef staff shows notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The guitar tab below shows the fret numbers: 4, 6, 8, 9, 11, 13, 15, 16.

Never Gonna Give You Up

Musical notation for 'Never Gonna Give You Up' in E major. The treble clef staff shows a complex melodic line with many sixteenth notes. The guitar tab below shows the fret numbers: 6-8, 6, 8, 6, 6, 4, 6-8, 6, 8, 4, 4, 6, 5, 8, 6-8, 6, 8, 6, 8, 5, 8, 6, (6)-6, 8, 6.

F Major 1 flat (Bb)

Musical notation for the F Major 1 flat scale. The treble clef staff has a key signature of one flat (Bb) and shows notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The guitar tab below shows the fret numbers: 1, 3, 5, 6, 8, 10, 12, 13.

The Call Of Ktulu

Musical notation for 'The Call Of Ktulu' in Bb major. The treble clef staff shows a melodic line with many eighth notes. The guitar tab below shows the fret numbers: 0, 2, 3, 1, 0, 3, 3, 1, 0, 4, 3, 1, 0, 5, 3, 5, 0, 2, 3, 1, 0, 3, 3, 1, 0, 4, 3, 1, 0, 5, 3, 0.

Bb Major 2 flats (Bb-Eb)

Musical notation for the Bb Major 2 flats scale. The treble clef staff has a key signature of two flats (Bb, Eb) and shows notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The guitar tab below shows the fret numbers: 1, 3, 5, 6, 8, 10, 12, 13.

I'm Blue

Musical notation for 'I'm Blue' in Bb major. The treble clef staff shows a melodic line with many eighth notes. The guitar tab below shows the fret numbers: 10, 11, 12, 11, 13, 10, 10, 11, 12, 11, 10, 11, 10, 13, 11, 12, 11, 13, 10, 10, 11, 12, 11, 10, 11.

Musical notation for the first system, featuring a treble clef staff with a key signature of two flats and a guitar tablature staff below it. The tablature contains the following fret numbers: 10, 13, 11, 12, 11, 13, 10, 10, 11, 12, 11, 10, 11, 10, 13, 11, 12, 11, 10, 10, 8.

Eb Major 3 flats (Bb-Eb-Ab)

Musical notation for the Eb Major 3 flats system, featuring a treble clef staff with a key signature of three flats and a guitar tablature staff below it. The tablature contains the following fret numbers: 6, 8, 10, 11, 13, 15, 17, 18.

Holy Diver

Musical notation for the Holy Diver system, featuring a treble clef staff with a key signature of three flats and a guitar tablature staff below it. The tablature contains the following fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 8, 5, 5, 5, 5, 5, 7, 8, 3.

Musical notation for the second system of Holy Diver, featuring a treble clef staff with a key signature of three flats and a guitar tablature staff below it. The tablature contains the following fret numbers: 5, 5, 5, 5, 5, 7, 8, 3, 5, 3, 5.

Ab Major 4 flats (Bb-Eb-Ab-Db)

Musical notation for the Ab Major 4 flats system, featuring a treble clef staff with a key signature of four flats and a guitar tablature staff below it. The tablature contains the following fret numbers: 1, 3, 5, 6, 8, 10, 12, 13.

Smells Teen Spirit

Musical notation for the Smells Teen Spirit system, featuring a treble clef staff with a key signature of four flats and a guitar tablature staff below it. The tablature contains the following fret numbers and symbols: 3, 3, 3, X, X, X, X, 3, 3, 3, 0, 6, 6, 6, X, X, X, X, 6, 6, 0, 3, 3, 3, 0, 6, 6, 6, X, X, X, X, 6, 6, 0, 1, 1, 1, X, X, X, X, 1, 1, 1, 0, 4, 4, 4, X, X, X, X, 4, 4, 0.

Db Major 5 flats (Bb-Eb-Ab-Db-Gb)

Musical notation for the Db Major 5 flats system, featuring a treble clef staff with a key signature of five flats and a guitar tablature staff below it. The tablature contains the following fret numbers: 4, 6, 8, 9, 11, 13, 15, 16.

Sunday Bloody Sunday

Musical notation for 'Sunday Bloody Sunday' in G-flat major (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The piece is in 4/4 time. The first system shows a melody line and a guitar TAB line. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The TAB line shows fingerings: 8, 6, 6, 6, 6, 6, 6, 6 in the first measure and 4, 6, 4, 6, 4, 6, 4, 6 in the second measure.

Gb Major 6 flats (Bb-Eb-Ab-Db-Gb-Cb)

Musical notation for Gb Major 6 flats (Bb-Eb-Ab-Db-Gb-Cb). The piece is in 4/4 time. The first system shows a melody line and a guitar TAB line. The melody consists of quarter notes: Bb4, Eb4, Ab4, Db4, Gb4, Cb5. The TAB line shows fret numbers: 2, 4, 6, 7, 9, 11, 13, 14.

Superstition

Musical notation for 'Superstition' in G-flat major (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The piece is in 4/4 time. The first system shows a melody line and a guitar TAB line. The melody consists of eighth notes with slurs: G4, A4, B4, C5, G4, A4, B4, C5. The TAB line shows fingerings: 8, 6, 8, 6, 7, 8, 6, 8, 6, 8, 8, 6, 8, 6, 6, 7, 8.

Cb Major 7 flats (Bb-Eb-Ab-Db-Gb-Cb-Fb)

Musical notation for Cb Major 7 flats (Bb-Eb-Ab-Db-Gb-Cb-Fb). The piece is in 4/4 time. The first system shows a melody line and a guitar TAB line. The melody consists of quarter notes: Bb4, Eb4, Ab4, Db4, Gb4, Cb5, Bb4, Eb4, Ab4, Db4. The TAB line shows fret numbers: 2, 4, 6, 7, 9, 11, 13, 14.

Limelight

Musical notation for 'Limelight' in G-flat major (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The piece is in 3/4 time. The first system shows a melody line and a guitar TAB line. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The TAB line shows fingerings: 4, 6, 4, 4, 6, 0, 2, 4, 0, 3, 2, 4, 4, 0.

Empty musical notation for guitar, showing a treble clef, a key signature of six flats, and a 4/4 time signature. The TAB line is also empty.

Twinkle Twinkle Melody

Musical notation for 'Twinkle Twinkle Melody' in C major. The piece is in 4/4 time. The first system shows a melody line and a guitar TAB line. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The TAB line shows fingerings: 3, 3, 5, 5, 7, 7, 5, 3, 3, 2, 2, 0, 0, 3.

Twinkle Twinkle Counterpoint

Musical notation for 'Twinkle Twinkle Counterpoint' showing a treble clef staff with a melody and a guitar TAB staff below it. The melody consists of eighth notes in a simple pattern. The TAB staff shows fingerings: 0 0 3 3 | 5 5 5 | 5 5 5 5 | 0 0 1 | 3 3 5 5 | 7 7 5 | 3 3 2 2 | 0 0 3.

Stairway To Heaven (Parallel Motion)

Musical notation for 'Stairway To Heaven (Parallel Motion)' with a treble clef staff and guitar TAB staff. Chords are Am, G, F, Am, G/B, F/C, Am, G, F, Am, G, F. The TAB staff shows fingerings: 7 5 | 5 3 | 3 1 | 7 5 | 4 | 1 | 1 1 1 | 2 0 2 | 0 3 1.

Contrary Motion

Oblique Motion

Similar Motion

Counterpoint Riffs (regular power chords)

Musical notation for 'Counterpoint Riffs (regular power chords)' with a treble clef staff and guitar TAB staff. Chords are Em, D, C, B. The TAB staff shows fingerings: 9 7 | 7 5 | 5 3 | 4 2 | 9 7 | 12 9 | 10 10 | 13 9.

Contrary Motion

Full Riff

Musical notation for 'Full Riff' with a treble clef staff and guitar TAB staff. Chords are Em, D, C, B, Em. The TAB staff shows fingerings: 9 7 | 12 9 | 10 10 | 13 9 | 7 0.

Counterpoint Lick

Musical notation for 'Counterpoint Lick' with a treble clef staff and guitar TAB staff. Chords are Em, D. The TAB staff shows fingerings: 9 7 | 8 7 | 7 5 | 7 5 | 7 7 | 5 7 | 5 5 | 5 5.

Musical notation for 'Counterpoint Lick' continuation with a treble clef staff and guitar TAB staff. Chords are C, B. The TAB staff shows fingerings: 5 3 | 5 3 | 0 1 | 4 0 | 3 3 | 2 2 | 2 2 | 2 2.

Stairway To Heaven Counterpoint Workout

Am G F G Am G F G Am G F G

TAB

Am G F G Am

TAB