

Damned

Possessed

Standard tuning

♩ = 200

1 2 3 4 5 6 7 8

E5 C5 E5 F#5 F5(#5) E5 C5 E5 B5 A#5(#5) F5

od.guit.

P.M.-----4 P.M.-----4 P.M.-----4

TAB 2 5 2 4 2 5 4 4 1 0 0-0-0-0 3 0 0-0-0-0 3 0-0-0-0 4 2 4 4 1 3 0 0-0-0-0 2 2 1 3 1

9 10 11 12

P.M.-----4

TAB 0-0-0-8-8-8-8-7-5-5-7-8 0-0-0-8-8-8-8-7-5-5-7-8 0-0-0-7-7-7-7-5-4-4-5-7 0-0-0-7-7-7-7-5-4-4-5-7

13 14 15 16

F5 E5 F5 A5 G#5

P.M.-----4 P.M.-----4

TAB 0-0-0-8-8-8-8-7-5-5-7-8 0-0-0-8-8-8-8-7-5-5-7-8 0-0-0-7-7-7-7-5-4-4-5-7 3 2 3 7 7 6 1 0 1 5 5 4

17 18 19 20

P.M.-----4

TAB 0-0-0-8-8-8-8-7-5-5-7-8 0-0-0-8-8-8-8-7-5-5-7-8 0-0-0-7-7-7-7-5-4-4-5-7 0-0-0-7-7-7-7-5-4-4-5-7

21 22 23 24

P.M.-----4 P.M.-----4

TAB 0-0-0-8-8-8-8-7-5-5-7-8 0-0-0-8-8-8-8-7-5-5-7-8 0-0-0-7-7-7-7-5-4-4-5-7 3 2 3 7 7 6 1 0 1 5 5 4

E5 Em(no5)

25 26

P.M.-----|

TAB: 0-0-0-0-0-0 | 0-0-0-0-0-0 5/7

F5 E5 G5 C5 B5 C5 D#5 E5 D5 F5 C5 B5 G5 F5 4x

27 28 29 30

P.M.-----| P.M.-----| P.M.-----| P.M.-----| sl. P.M.--|

TAB: 0-0-0-0-0-0 | 10-9-12 8-7-10 | 0-0-0-0-0-0 10-9-10-13 | 9-7-10 7-5-8 | 0-0-0-0-0-0 5/4 3/2 5-3 3-1

E5 G5 F#5A#5 E5 G5 F#5E5 F#5 G5 E5 G5 F#5A#5 C5 B5 D#5

31 32 33 34

P.M.-----| P.M.-----| P.M.--| H P P.M.--|

TAB: 2-2-2-2-2-2-2-2-5 4-1 3 | 2-2-2-2-2-2-5 4-2-4-5 | 2-2-2-2-2-2-2-2-5 4-1 3 | 0-0-0-7-8-7-10-9 8 6

E5 G5 F#5A#5 E5 G5 F#5E5 F#5 G5 E5 G5 F#5A#5 F5 E5 C5 B5 D#5

35 36 37 38

P.M.-----| P.M.-----| P.M.--| sl. P.M.--|

TAB: 2-2-2-2-2-2-2-2-5 4-1 3 | 2-2-2-2-2-2-5 4-2-4-5 | 2-2-2-2-2-2-2-2-5 4-1 3 | 0-0-0-10/9 8/7-10-9 8 6

E5 D#5 E5 D#5 C5 B5 E5 D#5

39 40 41 42

P.M.-----| P.M.-----| P.M.-----| P.M.-----| sl. sl.

TAB: 9 7 | 7-7-0-0-8-8-0-0-7-7-0-0 | 8 6 | 9 7 | 8 6 | 7-7-0-0-8-8-0-0-7-7-0-0 | 8 6 | 7-7-0-0-10/9 8/7-9-8 7 6

Musical notation system 1 (measures 43-46). Chords: F5 E5 G5, C5 B5 C5 D#5, E5 D5 F5, C5 B5 G5 F5. Includes guitar tablature and P.M. markings.

Musical notation system 2 (measures 47-50). Chords: E5, G5 F#5A#5, E5, G5 F#5 E5 F#5 G5, E5, G5 F#5A#5, C5 B5 D#5. Includes guitar tablature and P.M. markings.

Musical notation system 3 (measures 51-54). Chords: E5, G5 F#5A#5, E5, G5 F#5 E5 F#5 G5, E5, G5 F#5A#5, F5 E5 C5 B5 D#5. Includes guitar tablature and P.M. markings.

Musical notation system 4 (measures 55-59). Chords: E5, D#5, E5, D#5, C5 B#E5D#5, E5. Includes guitar tablature and P.M. markings.

Musical notation system 5 (measures 60-63). Includes guitar tablature and P.M. markings.

Musical notation system 6 (measures 64-67). Chords: F5 E5, F5 A5, G#5. Includes guitar tablature and P.M. markings.

68 69 70 71

P.M.-----+

T
A
B

0-0-0-0-8-8-8-8-7-7-5-5-7-7-8-8 | 0-0-0-0-8-8-8-8-7-7-5-5-7-7-8-8 | 0-0-0-0-7-7-7-7-5-5-4-4-5-5-7-7 | 0-0-0-0-7-7-7-7-5-5-4-4-5-5-7-7

72 73 74 75

P.M. -----+ P.M. -+

T
A
B

0-0-0-0-8-8-8-8-7-7-5-5-7-7-8-8 | 0-0-0-0-8-8-8-8-7-7-5-5-7-7-8-8 | 0-0-0-0-7-7-7-7-5-5-4-4-5-5-7-7 | 3 2 3 7 7 6

76 77 78 79

P.M. P.M. ----+ P.M. P.M. ----+

T
A
B

0 1 3 2 3 7 7 6 5 7 0 3 2 3 7 7 6

80 81 82 83

P.M. P.M. ----+ P.M. P.M. ----+

T
A
B

0 1 3 2 3 7 7 6 5 7 0 3 2 3 7 7 6

84 85 86 87

P.M. ----+ P.M. -----+ P.M. -+ P.M. ----+ P.M. -----+ P.M. -+ 4x

T
A
B

0 0 0 0 0 0 0 0 3 2 3 7 7 6 5 5 5 5 5 5 5 5 3 2 3 7 7 6

88 89

P.M.-----+ Em(no5)

T
A
B

2 2 2 2 2 2 2 2 2 2 2 5 7

90 E5 91 D#5 92 E5 93 A5 G#5(F#5)

P.M. P.M. P.M. P.M.

TAB 9 7 8 6 9 7 7 5-5-5-5-5-5-5-4-1

94 E5 95 D#5 96 E5 97 D#5

P.M. P.M. P.M. P.M. P.M.

TAB 9 7 8 6 9 7 8 6-0-0-6

98 E5 99 D#5 100 E5 101 A5 F5

P.M. P.M. P.M. P.M. P.M.

TAB 9 7 8 6 9 7 7 5-5-5-5-1-1-1-3

102 E5 103 D#5 104 E5 105 A5 D#5

P.M. P.M. P.M. P.M. P.M.

TAB 9 7 8 6 9 7 7 5-5-5-5-8 6-6-6-8

106 A5 107 G#5 108 A5 109 D5 A#5

P.M. P.M. P.M. P.M. P.M.

TAB 9 7 8 6 9 7 7 5-5-5-5-5-5-5-8 6-6-6-6

110 A5 111 G#5 112 A5 D5 113 D#5

P.M. P.M. P.M. P.M. P.M.

TAB 9 7 8 6 9 7 7 5-5-5-5-5-5-5-8 6-6-6-6

A5 G#5 A5 D5 A#5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.

TAB: 9 7 0-0-0-0-0-0-0-0-0-0 | 8 6 0-0-0-0-0-0-0-0-0-0 | 9 7 0-0-0-0-0-0-0-0-0-0 | 7 5-5-5-5-5-5-5-8 8 | 6-6-6-6

A5 G#5 A5 D5 D#5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-|

TAB: 9 7 0-0-0-0-0-0-0-0-0-0 | 8 6 0-0-0-0-0-0-0-0-0-0 | 9 7 0-0-0-0-0-0-0-0-0-0 | 7 5-5-5-5-5-5-5-8 8 | 6-6-6-6

F5 E5 G5 C5 B5 C5 D#5 E5 D5 F5 C5 B5 G5 F5 4x

P.M.----- P.M.----- P.M.----- P.M.----- sl. P.M.-|

TAB: 10-9-12 8-7-10 | 10-9-10 13 8-7-8-11 | 9-7-10 7-5-8 | 5-4 3-2 5-3 | 3-1

E5 G5 F#5A#5 E5 G5 F#5E5 F#5 G5 E5 G5 F#5A#5 C5 B5 D#5 H P

P.M.----- P.M.----- P.M.---| H P P.M.-|

TAB: 2-2-2-2-2-2-2-5 4-1 3 | 2-2-2-2-2-5 4-2-4-5 | 2-2-2-2-2-2-2-5 4-1 3 | 0-0-0 7-8-7-10 9 8 | 8-7 6

E5 G5 F#5A#5 E5 G5 F#5E5 F#5 G5 E5 G5 F#5A#5 F5 E5 C5 B5 D#5 sl.

P.M.----- P.M.----- P.M.---| sl. P.M.-|

TAB: 2-2-2-2-2-2-2-5 4-1 3 | 2-2-2-2-2-5 4-2-4-5 | 2-2-2-2-2-2-2-5 4-1 3 | 10-9 8-7-10 9 8 | 8-7 6

E5 D#5 E5 D#5 C5 B5 E5 D#5 4x

P.M.----- P.M.----- P.M.----- P.M.---| sl. sl. 4x

TAB: 9 7 7-7-0-0-8-8-0-0-7-7-0-0 | 8 6 7-7-0-0-8-8-0-0-7-7-0-0 | 9 7 7-7-0-0-8-8-0-0-7-7-0-0 | 8 6 0-0-0-0-8-9-7 8 | 7-6

138 139 140 141

P.M.-----+

T
A
B

0-0-0-0-8-8-8-8-7-7-5-5-7-7-8-8 0-0-0-0-8-8-8-8-7-7-5-5-7-7-8-8 0-0-0-0-7-7-7-7-5-5-4-4-5-5-7-7 0-0-0-0-7-7-7-7-5-5-4-4-5-5-7-7

142 143 144 145 F5 E5 F5 A5 G#5

P.M.-----+ P.M.--+

T
A
B

0-0-0-0-8-8-8-8-7-7-5-5-7-7-8-8 0-0-0-0-8-8-8-8-7-7-5-5-7-7-8-8 0-0-0-0-7-7-7-7-5-5-4-4-5-5-7-7 3 2 3 7 7 6
1 0 1 5 5 4

146 147 148 149

P.M.-----+

T
A
B

0-0-0-0-8-8-8-8-7-7-5-5-7-7-8-8 0-0-0-0-8-8-8-8-7-7-5-5-7-7-8-8 0-0-0-0-7-7-7-7-5-5-4-4-5-5-7-7 0-0-0-0-7-7-7-7-5-5-4-4-5-5-7-7

150 151 152 153 F5 E5 F5 A5 G#5

P.M.-----+ P.M.--+

T
A
B

0-0-0-0-8-8-8-8-7-7-5-5-7-7-8-8 0-0-0-0-8-8-8-8-7-7-5-5-7-7-8-8 0-0-0-0-7-7-7-7-5-5-4-4-5-5-7-7 3 2 3 7 7 6
1 0 1 5 5 4

F(no5) F5 E5 F5 A5 G#5 Em(no5)

154 155 156 157 158 159

P.M. P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+

T
A
B

0 3 2 3 7 7 6 5 (5) (5) (5)
1 1 0 1 5 5 4 0 (7) (7) (7)
(0) (0) (0)