



# Lil' Jack Horny (Drop D<sup>+</sup>)

0 0 3 0 2<sup>0</sup> 3 0 3 2 2<sup>3</sup> 3<sup>2</sup> 2<sup>0</sup> 3

0 0 3 0 2<sup>0</sup> 3 0 3/5 3 ph ph 0<sup>3</sup> 5 0<sup>3</sup> 5

0 0 3 0 2<sup>0</sup> 3 0 3 2 2<sup>3</sup> 3<sup>2</sup> 2<sup>0</sup> 3

0 0 3 0 2<sup>0</sup> 3 0 3<sup>5</sup> 3<sup>0</sup> 5 3 7

3<sup>5</sup> 7



# Get the Funk Out

verse

$\frac{3}{3} / \frac{5}{5} \frac{3}{3}$ 
 $XX \frac{3}{3} / \frac{5}{5} \frac{3}{3}$ 
 $XX \frac{6}{5} \frac{5}{5}$

$XX \frac{3}{3} / \frac{5}{5} \frac{3}{3}$ 
 $\frac{3}{3} / \frac{5}{3} \frac{3}{1}$ 
 $\frac{3}{1} / \frac{5}{3} \frac{3}{1}$

$33$ 
 $333$

chorus

$\begin{pmatrix} 3 \\ 3 \end{pmatrix} \frac{3}{3}$ 
 $\begin{pmatrix} 0 \\ 0 \end{pmatrix} \frac{3}{3}$ 
 $\begin{pmatrix} 0 \\ 0 \end{pmatrix} \frac{3}{3}$ 
 $\begin{pmatrix} X \\ 3 \end{pmatrix} \frac{3}{3}$

$X5633563 XX$

X2

$5 \quad 5 \quad \quad \quad 5 \quad \quad \quad 5 \quad \quad \quad 5$   
 $5 \quad 5 \quad \quad \quad 5 \quad \quad \quad 5 \quad \quad \quad 5$   
 $3 \quad 3 \quad XX \quad 6^{\circ}7 \quad 7 \quad 6^{\circ}7 \quad 18 \quad 6^{\circ}7$

$718 \quad 8 \quad 7 \quad 5$   
 $\quad \quad \quad 5 \quad 7$

# More Than Words

Handwritten musical notation on a five-line staff. It features a sequence of notes and rests with various articulations. Above the staff, there are several '3' characters indicating triplets. Below the staff, there are '3', '2', and '3' characters. The notes are mostly quarter notes, some with stems, and some are crossed out with a large 'X'. A '(2)' is written below one of the notes.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and stems with various articulations. Above the staff, there are '3' characters. Below the staff, there are '3', '2', and '3' characters. The notes are mostly quarter notes, some with stems, and some are crossed out with a large 'X'. A '(2)' is written below one of the notes.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

# Money (in god we trust)

0-7 7 7 0-5 5 5 0-5 4 5 5 4

5 3 5 3 5 3 5 3 5 4 | 2 0 2-4 22 4 2 4 2

2-4 4/6 6 4 2 4 2-4 2 2-4 | 2 0 2-4

22 4 2 2-4 4/7 7 6 4 6 4 6

other licks  
4/777 444 222 444 2-4 2

ending

7 6 7 6 7 5 4 5 4 5 3 4 2 2

5 5 5 3 4 0 0

I ('s a Monster)

$\begin{pmatrix} 3 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 3 \end{pmatrix}$

5 5 5 3 3 X X 5 5 (0 3 0)

3 X X X X 1 1

3 3 3 4 5 5 5 3 3 X X 5 5

1 1 1 (0) 2 (0) 3 X X X X 1 1

130)

ph

Ending

(0 3 0) 3 5 3 5 3 1 3 3 0 2

X 0 0 0 3 X 2

3 3 3 3 3 3

1 1 1 1 1 1





Handwritten musical notation on a five-line staff. The notes are: 0, 3, 4, 2, 3, 4, 2, 4, 2, 2, 4, 2. Above the notes, there are annotations: a '2' above the first '2', a '2' above the second '2', a '2' above the third '2', a 'ph' above the '4', a '4' above the '4', a '2' above the '2', and a '2' above the final '2'. There are also some curved lines under the notes.

Handwritten musical notation on a five-line staff. The notes are: 4, 2, 4, 2, 2, 3, 4, 0, 0, 0, 0, 0, 5, 7. Above the notes, there are annotations: a '4' above the first '4', a '1/2' above the first '2', a '2' above the second '2', a '2' above the third '2', a '2' above the fourth '2', a '2' above the fifth '2', a '2' above the sixth '2', and a '2' above the seventh '2'. There are also some curved lines under the notes.

Handwritten musical notation on a five-line staff. The notes are: X, 3, 5, 0, 3, 0, 3, X, 5, 7, X, 3, 5, 0, 3. Above the notes, there are annotations: a '1/4' above the first '3', a '1/4' above the second '3', and a '1/4' above the third '3'. There are also some curved lines under the notes.

Handwritten musical notation on a five-line staff. The notes are: 0, 3, 4, 2, 3, 4, 2, 4, 2, 2, 4, 2. Above the notes, there are annotations: a '2' above the first '2', a '2' above the second '2', a '2' above the third '2', a 'ph' above the '4', a '4' above the '4', a '2' above the '2', and a '2' above the final '2'. There are also some curved lines under the notes.

Handwritten musical notation on a five-line staff. The notes are: 4, 2, 4, 2, 2, 3, 4, 0, 0, 5, 7, X, 3, 5. Above the notes, there are annotations: a '4' above the first '4', a '1/2' above the first '2', a '2' above the second '2', a '2' above the third '2', a '2' above the fourth '2', a '2' above the fifth '2', a '2' above the sixth '2', a '2' above the seventh '2', a '5' above the first '5', a '5' above the second '5', a '5' above the third '5', a '5' above the fourth '5', a '5' above the fifth '5', and a '5' above the sixth '5'. There are also some curved lines under the notes.

Handwritten musical notation on a five-line staff. The notes are: 0, 3, X, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5. Above the notes, there are annotations: a '1/4' above the first '3', a '1/4' above the second '3', a '5' above the first '5', a '5' above the second '5', a '5' above the third '5', a '5' above the fourth '5', a '5' above the fifth '5', a '5' above the sixth '5', a '5' above the seventh '5', a '5' above the eighth '5', a '5' above the ninth '5', and a '5' above the tenth '5'. There are also some curved lines under the notes.

# Suzi (Wants Her All Day) What?

intro

000 0 00

slide 5 6  
5 6  
3 4

X/

5 5 0 3 5 2 3 2

5 3

5 5 0 3 5 2 5 2 3 2

5 5 0 3 5 2 3 2 5 3

0 11 3 3 1 5

3 3

5 4 5

ending 0  
0  
2  
5

9 7 5 3 2

1 9 9 1 7 7 1 6 6 1 4 4 1 2

Blank staff



# He-Man Woman Hater

Handwritten musical notation on a five-line staff. The notes are: 2, 2, 0, 3, 4, 0, 4, 3, 0, 4, 3, 0. Above the staff, there are annotations: "ph g" above the 4th note, "4" below the 4th note, and "(2) 2" above the 11th and 12th notes. A "0" is written below the 12th note.

Handwritten musical notation on a five-line staff. The notes are: 0, 3, 4, 0, 4, 3, 0, 4, 3, 0, 3, 3, 3, 0, 2, 2, 0. Above the staff, there are annotations: "ph g" above the 7th note, "4" below the 7th note, "(2)" below the 8th note, and "(0)" below the 10th note. There are also "3" annotations above the 11th, 12th, and 13th notes, and "X" above the 14th note.

Handwritten musical notation on a five-line staff. The notes are: 5, 1, 7, 2, 2, 0, 3, 4, 2, 2, 3, 0, 5, 1, 7. A vertical bar line is placed after the 3rd note. Above the staff, "7 1 5" is written above the 2nd, 3rd, and 4th notes, and "ending 1" is written above the 5th note. "7 1 5" is also written above the 13th, 14th, and 15th notes.

Handwritten musical notation on a five-line staff. The notes are: 2, 2, 0, 3, 4, 2, 2, 3, 0, 4, 5, 0, 5, 4, 0, 4, 5, 0, 5, 4, 0. Above the staff, "ending 2" is written above the 1st note. "2" is written above the 2nd and 3rd notes, "3 4" above the 4th and 5th notes, "3 0" above the 7th and 8th notes, "4 5 0" above the 9th, 10th, and 11th notes, and "5 4 0" above the 12th, 13th, and 14th notes.

Five empty musical staves for additional notation.

# Hole Hearted

5<sup>^</sup>7 7 7 7 7 7<sup>^</sup>5<sup>^</sup>0 (2)  
0 0 0 0 0 3 0 00

5 7 5 7 5  
5<sup>^</sup>6 7 5<sup>^</sup>6 7 5<sup>^</sup>6  
5 0 7 5 0 7 5 00 | 5<sup>^</sup>7 7 7 7  
0 0 0 0

7<sup>^</sup>5<sup>^</sup>0 3 2 0 (0 0) 5<sup>^</sup>7 3<sup>^</sup>5<sup>^</sup>0 2<sup>^</sup>3

3<sup>^</sup>2<sup>^</sup>0 1/4 2  
3 9 2  
0



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