



Swift Guitar Lessons

Major Blues Soloing Tips and Tricks

Lick of the Week 11-07-16

Hello friends and welcome to another lick of the week!

In today's lesson we will discover how to create major lead lines the easy way, using our major pentatonic scale in the G position. We will be jamming over a 12 bar blues in the key of C, and learning a bluesy chromatic lick that ties together notes from our scale. Let's get started!

Source scale:

1) C Major Pentatonic: C, D, E, G, A, C (Red = Root Notes)

E	-----5-8-----
B	-----5-8-----
G	-----5-7-----
D	-----5-7-----
A	-----5-7-----
E	-----8-----

Backing progression:

Now that you've memorized your scale, let's learn the chord progression you will be performing over!

12 Bar Blues in C:

C7 //// | //// | //// | //// | F7 //// | //// | C7 //// | //// | G7 //// | F7 //// | C7 //// | // G7 // :

Your Lick of the Week:

E	-----8-----
B	-----4/5-5-6-7-8-----8-----
G	-----5-----5-7b(8)-5-----7b(8)-5v-----
D	-----7-----7-----
A	-----
E	-----

Bonus Licks for Premium Patrons:

E	-----
B	-----4-5-----
G	-----5-----5-----5v-----
D	-----7-5-----7-5-----5-----
A	-----7-----6-7-----
E	-----

E	-----8p5-----
B	-----5-----5-8p5-----8-----
G	-----5-----5-----7/9--(9)\7--5-----5-----
D	-----7-----7p5-----
A	-----7/5-3-----
E	-----