

Metal's secret weapon | ARABIC SCALE

Shred

E Arabic Scale

TAB
12 13 16 12 14 15 13 14

open position shape

TAB
0 1 4 0 2 3 6 2 3 6 2 4 5 4 5 6 4 5 7

12 position shape

TAB
12 13 16 12 14 15 13 14 15 13 14 16 13 16 17 13 16 17

Pedal Tone Exercise

TAB
0 7 8 6 7 9 10 8 9 8 10 9 0

TAB
7 6 8 7 0 0

Arabic Scale Chords

E E(b9) E E(b9) E E(b9) E E(b9)

Arabic Scale Chords guitar tab. The first staff shows the treble clef with notes for E and E(b9) chords. The second staff shows the bass clef with fret numbers for the same chords. The chords are: E (0,0,1,0,0,0), E(b9) (1,0,0,1,0,0), E (4,5,4,0,0,0), E(b9) (4,6,4,0,0,0), E (7,9,9,0,0,0), E(b9) (7,9,10,0,0,0), E (12,12,13,0,0,0), and E(b9) (13,12,13,0,0,0).

Two Voice Counterpoint

Two Voice Counterpoint guitar tab. The first staff shows two voices in the treble clef. The second staff shows fret numbers for the two voices. The fret numbers are: 15, 14, 9, 7, 6, 2, 1, 7, 7, 8, 7, 3, 2.

Arabic Scale Etude

Arabic Scale Etude guitar tab. The first staff shows a melodic line in the treble clef with grace notes. The second staff shows fret numbers. A dashed line labeled "P.M." is above the fret numbers. The fret numbers are: 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 3, 3, 3, 3, 3, 2, 2, 2, 2.

Arabic Scale Etude guitar tab. The first staff shows a melodic line in the treble clef with grace notes. The second staff shows fret numbers. A dashed line labeled "P.M." is above the fret numbers. The fret numbers are: 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 3, 3, 3, 3, 3, 2, 2, 7, 8.

Arabic Scale Etude guitar tab. The first staff shows a melodic line in the treble clef with grace notes and a 10/4 time signature. The second staff shows fret numbers and a 9/4 time signature. A dashed line labeled "P.M." is above the fret numbers. The fret numbers are: 6, 6, 3, 2, 6, 7, 6, 6, 3, 2, 7, 0.

Arabic Scale Etude guitar tab. The first staff shows a melodic line in the treble clef with a 6/4 time signature. The second staff shows fret numbers. The fret numbers are: 9, 7, 0, 9, 7, 8, 9, 6, 9, 7, 0, 2, 3, 3, 0.

E Fmaj7/E E F/E

9 7 0 9 7 8 0 9 6 7 0 10 10 10 12 0

P.M. P.M. P.M. P.M.

7 8 0 7 7 8 7 4 2 2 2 2 2 0 0 0 0 0 7 8 0 9 7 10 9 7 2 2 2 2 0 0 0 0

P.M. P.M. P.M. P.M.

7 8 0 7 7 8 7 4 2 2 2 2 2 0 0 0 0 0 7 8 0 9 7 10 9 7 2 2 2 2 0 0 0 0

p

2 2 0