

# Three Killer Licks That Are Easier Than They Sound

Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, blue notes are right hand tap

1

Bass clef, 4/4 time, key of D major. The first staff shows a bass line with eighth notes and chords. The second staff shows a guitar fretboard with fret numbers and tapping notes (18, 19) in blue. The third staff shows the picking pattern: T L P T L P | T P T | T L P T L P T | T P T | T.

3

Bass clef, 4/4 time, key of D major. The first staff shows a bass line with eighth notes and chords. The second staff shows a guitar fretboard with fret numbers and tapping notes (18, 19) in blue. The third staff shows the picking pattern: T L P T L P | T | T P T | T.

4

Bass clef, 4/4 time, key of D major. The first staff shows a bass line with eighth notes and chords, including triplets. The second staff shows a guitar fretboard with fret numbers and tapping notes (18, 19) in blue. The third staff shows the picking pattern: P P T T | P P T T | P P T T | P P T T | 0 0 | 7 18 19 | 5 5 7 | 5 5 7 5.

6

Bass clef, 4/4 time, key of D major. The first staff shows a bass line with eighth notes and chords. The second staff shows a guitar fretboard with fret numbers and tapping notes (18, 19) in blue. The third staff shows the picking pattern: 0 0 | 7 10 | 7 8 9 | 7 8 7 | 10 7 | 10 | 0 0 | 7 18 19 | 12 12 14 | 12 12 14 14.

8

Bass clef, 4/4 time, key of D major. The first staff shows a bass line with eighth notes and chords, including triplets. The second staff shows a guitar fretboard with fret numbers. The third staff shows the picking pattern: 12 12 | 14 12 | 14 | 12 12 | 14 12 | 14 | 12 12 | 14 12 | 14 | 12 12 | 14 12 | 14 | 0.