



I CAN'T BELIEVE ALICE IS GONNA SUCK MY COCK!

I WISH I COULD SAY THE SAME, BUT... THIS IS INEVITABLE, ISN'T IT?

AFTER EVERYTHING I EXPERIENCED IN THE HRVR...

HOW AM I SUPPOSED TO FORGET ALL THAT?

A woman with blonde hair styled in a braid, wearing a red dress, is looking at the legs of another person wearing a plaid skirt. She has a thoughtful expression with her hands clasped near her chin. The scene is set in a room with a tiled floor and a door in the background.

THIS GUY SAYS I LOOK AND SOUND JUST LIKE ALICE, AND ALICE IS A... *SLUT*.

SO I'M A SLUT, RIGHT?

THE HRVR MADE ME ALICE... BOTH MENTALLY AND PHYSICALLY.

MIRANDA PROBABLY THINKS I'VE ALREADY DONE THIS.

I'VE GIVEN HER NO REASON TO TRUST ME, YET...

...AFTER I TOLD HER I WAS OFFERED AN AUDITION, SHE SUPPORTED ME.

OF COURSE I'M OKAY WITH IT, ANDREW!

IT'S ACTING...

ACTING IN A REAL FUCKING MOVIE!

A MOVIE BY GG BRAHMAN!

SO YOU HAVE A FEW SEX SCENES AS A GIRL?

I'M ALL FOR IT!



A man with short brown hair, wearing a white tank top, is seen from the back, looking towards a woman. The woman has short black hair and is wearing a black bra and matching black underwear. They are in a bedroom with a bed and a radiator visible in the background. The scene is lit with soft indoor lighting.

AND WHEN I TOLD HER
I GOT THE PART AND
WHAT I HAD TO GET IT...

IF THIS IS
ABOUT WHAT YOU
HAD TO DO IN THE
AUDITION, I TOLD
YOU THAT I'M
OKAY WITH IT.

I CAN ONLY
IMAGINE WHAT
IT MUST HAVE
BEEN LIKE FOR
YOU...

...BUT IT CAN'T
BE ALL BAD IF YOU
LEARNED THAT LITTLE
MANEUVER WITH A
CLIT.

...SHE WAS HAPPY FOR
ME AND EVEN TRIED TO
MAKE ME LAUGH.

THEN I HAD SEX WITH ALL THOSE MEN AND BEGAN TO WORRY, BUT SHE DIDN'T.

HONEY, I'VE SEEN THIS GIRL YOU'RE PLAYING.

ALICE IS SO HOT THAT I THINK MEN WOULD BE LINKING UP TO HAVE A SHOT WITH HER, EVEN IF THEY FOUND OUT THAT YOU WERE CONTROLLING HER.

THEY'RE ACTORS! THEY'LL BE THANKING YOU WHEN THEY LEARN THE TRUTH. TRUST ME ON THIS ONE!



SOON THE CHANGES CAME,
AND EVEN THEN, MIRANDA
WAS MORE SUPPORTIVE
THAN ANY OTHER WOMAN
WOULD HAVE BEEN.

I SHOULDN'T
HAVE SURPRISED
YOU LIKE THIS... I
SHOULD HAVE
TALKED TO YOU
FIRST.

I THOUGHT
THIS WOULD BE
GOOD FOR US.

YOU'VE
BEEN WORKING
SO HARD, AND
I...

I JUST
WANT YOU TO
BE HAPPY.

I TOOK ALL THAT SUPPORT AND THREW IT IN HER FACE, AND...

GOD, ANDREW...

I CAN'T STAY MAD AT YOU WHEN NO MAN ON EARTH HAS EVER HAD TO DEAL WITH BECOMING A WOMAN.

HAVE YOU... FUCK.

I HAVEN'T BEEN WITH ANYONE ELSE IN REAL LIFE. THAT'S WHAT YOU WERE GOING TO ASK, RIGHT?

IT WAS.

I WOULD NEVER DO THAT TO YOU, MIRANDA. I KNOW THAT MAY SOUND DISINGENUOUS AFTER ADMITTING-

I WOULD NEVER DO THAT...

I WOULD NEVER
DO THAT TO HER.

WHAT ARE YOU
WAITING FOR,
GORGEOUS?

NO... I
CAN'T DO
THIS.





DID I SAY
SOMETHING
WRONG?

NO, I...

I'M MARRIED,
AND I LOVE MY
WIFE. I WON'T DO
THIS BEHIND HER
BACK.

YOU DIDN'T
MENTION-

YOU'RE THE
FIRST PERSON
WHO'S EVER
NOTICED ME FROM
ANYTHING, AND
I...

I'M SO
SORRY. I DIDN'T
MEAN TO LEAD
YOU ON.

YOU
HAVE
NOTHING TO
APOLOGIZE
FOR.

I GOT
CAUGHT UP IN
THE FANTASY OF
THE MOVIE, AND
YOU'RE SO
CUTE...

...BUT
EXPOSING
MYSELF LIKE THIS
WAS A TOTAL
DICK MOVE.

I SHOULD BE
APOLOGIZING TO
YOU, MISS.

I LEAD YOU
ON, SO DON'T BE
TOO HARD ON
YOURSELF.





BUT PROMISE ME YOU WON'T DROP TROU IN FRONT OF A GIRL UNLESS SHE ASKS YOU TO...


...EVEN IF YOU DO HAVE A FANTASTIC TOOL.

I-I PROMISE, MISS.

GOD, I FEEL SO STUPID.

YOU AND ME BOTH, BUT LET'S USE THIS AS A LEARNING EXPERIENCE... OF WHAT NOT TO DO.

TH-THANKS FOR BEING SO UNDERSTANDING.



AND THANK YOU
FOR HELPING ME SEE
THAT I'M NOT JUST
WHAT THIS BODY
MAKES ME.

I'M STILL
WHO I'VE
ALWAYS BEEN,
AND I LOVE
MY WIFE.

UH,
YEAH...
SURE.

I'M SURE THIS
MAKES NO SENSE
TO HIM, BUT IT
DOES TO ME!



I FACED TEMPTATION
HEAD-ON, AND I
WALKED AWAY.

I'M NOT ALICE... I'M
NOT A SEX-CRAZY
YOUNG WOMAN!

I KNOW THINGS WON'T BE
EASY, BUT NOW I CAN
TALK TO MIRANDA WITH-

CHUCKLE

GIGGLE



IS THAT MIRANDA LAUGHING?

WHO IS THAT?

HE LOOKS SO FAMILIAR,
AND THEY'RE TALKING LIKE
THEY KNOW EACH OTHER.

GOD, I HAVEN'T HEARD
HER GIGGLE LIKE THAT
IN MONTHS...

WAIT!

THAT'S THE GUY FROM THE GYM!

FROM LIKE... A MONTH AGO!

WHY IN THE WORLD IS HE HERE?



A woman with long, wavy black hair and a black top is sitting at a bar in a casino. She is looking towards the camera with a slight smile. In the background, there is a bar counter with stools, a checkered floor, and a woman in a red dress standing near a doorway. The scene is lit with warm, ambient lighting.

THIS CAN'T BE THE FIRST TIME THEY'VE TALKED.

MIRANDA REALLY SEEMS TO BE ENJOYING THE CONVERSATION, AND SHE DOESN'T LAUGH LIKE THAT AROUND STRANGERS.

I WISH I COULD HEAR WHAT THEY WERE SAYING, BUT...

IF SHE TRUSTS ME, I HAVE TO TRUST HER... WHICH SHOULD BE EASY SINCE HIS PANTS AREN'T AROUND HIS ANKLES.

ANYWAY, IT LOOKS LIKE HE'S SAYING GOODBYE...

...AND LEAVING.

DO I BRING IT UP?

WAS I JUST... *SPYING*
ON HER? WILL SHE THINK
I DON'T TRUST HER?

NO, I HAVE TO BE
HONEST. I HAVE TO.



HEY, LOOK WHO'S BACK!
GIGGLE

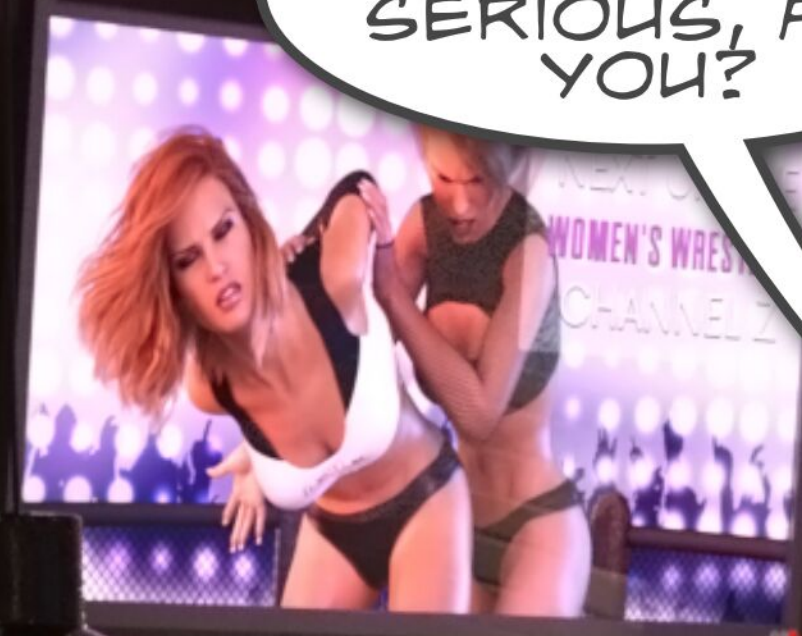
WOW, SHE'S IN A REALLY GOOD MOOD NOW...

I WAS WORRIED YOU FELL INTO THE-

...BUT THIS WILL CERTAINLY SOUR THAT.

I ALMOST SUCKED A GUY'S COCK.

WHAT!?
YOU'RE NOT
SERIOUS, ARE
YOU?



A GUY FOLLOWED
ME INTO THE RESTROOM
BECAUSE HE RECOGNIZED
ME.

WE FLIRTED A
LITTLE BEFORE HE
DROPPED HIS PANTS
AND ASKED ME TO
SUCK HIS COCK.

YOU
FLIRTED
WITH-

BUT I
DIDN'T DO IT,
MIRANDA. YOU
HAVE TO BELIEVE
ME. I DIDN'T DO
IT.

WHY
ARE
YOU-



I DIDN'T WANT TO TALK ABOUT GG MENTIONING TO STAY IN, MIRANDA.

I WANTED TO TALK ABOUT HOW MUCH I'M STRUGGLING WITH THESE FEELINGS.

FEELINGS?

I'VE HAD THESE URGES... URGES THAT THE HRVR JUST CAN'T TAKE CARE OF.

SO... IT'S NOT JUST ME?

WHAT?



THE
HRVR IS
NICE, BUT
IT'S...

IT'S NOT
ENOUGH FOR
EITHER OF US, IS
IT?

IT'S NOT REAL,
AND, NO MATTER
HOW GOOD IT FEELS,
I KNOW IT'S NOT
REAL.

SO YOU'VE
BEEN... FEELING
URGES...

I HAVE. GOD,
I SHOULD HAVE
MENTIONED THEM
SOONER, BUT I
WAS...

HOPING
THEY'D FIX ME
BEFORE WE HAD
TO HAVE THIS
TALK?

YES, BUT...
I'VE...

A woman with short, wavy blonde hair and blue eyes is shown from the chest up. She is wearing a red, ribbed, low-cut top. Her expression is one of surprise or concern, with her mouth slightly open. The background consists of a dark, textured wall on the left and a light-colored brick wall on the right. A series of white speech bubbles with black outlines are positioned to the left of her head, connected by a thin white line.

I SWEAR I
WASN'T TRYING TO
SPY ON YOU,
MIRANDA, BUT I SAW
YOU TALKING WITH
THAT GUY...

THE GUY
FROM THE
GYM.

OH,
ANDI...

I'M OKAY,
MIRANDA.

IF YOU'RE...
WITH HIM... I
UNDERSTAND.

I-I...



I HAVEN'T DONE ANYTHING WITH HIM, ANDI.

I HAVEN'T.

BUT... YOU WANT TO?

WE FLIRTED AT THE GYM, AND HE ASKED IF I WANTED TO ATTEND HIS-

THE YOGA CLASS?

I SHOULD HAVE TOLD YOU THAT'S WHY I WAS GOING, BUT I NEVER THOUGHT I'D FEEL...

BZZZZZZZZ



IS THAT YOUR PHONE?

IT CAN WAIT. I OWE IT TO YOU TO LISTEN-

WHAT IF IT'S SOMEONE FROM THE STUDIO?

THIS IS WAY MORE IMPORTANT THAN-

ANDI.

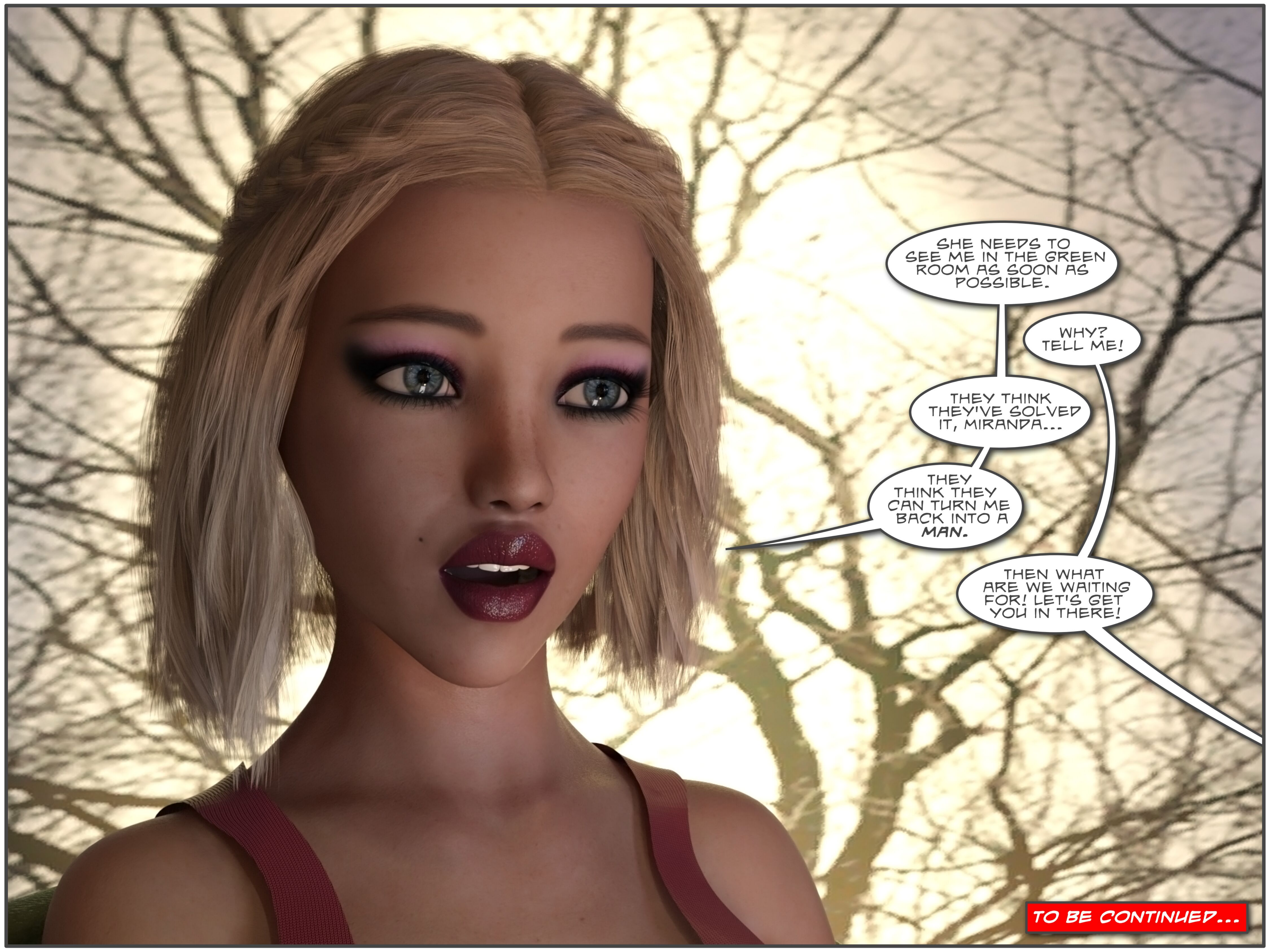
OKAY.

IT'S...
KELLY.

KELLY?
WHAT DOES
SHE WANT?

DID THEY HAVE A
BREAKTHROUGH?

OH MY GOD.



SHE NEEDS TO
SEE ME IN THE GREEN
ROOM AS SOON AS
POSSIBLE.

WHY?
TELL ME!

THEY THINK
THEY'VE SOLVED
IT, MIRANDA...

THEY
THINK THEY
CAN TURN ME
BACK INTO A
MAN.

THEN WHAT
ARE WE WAITING
FOR! LET'S GET
YOU IN THERE!

TO BE CONTINUED...