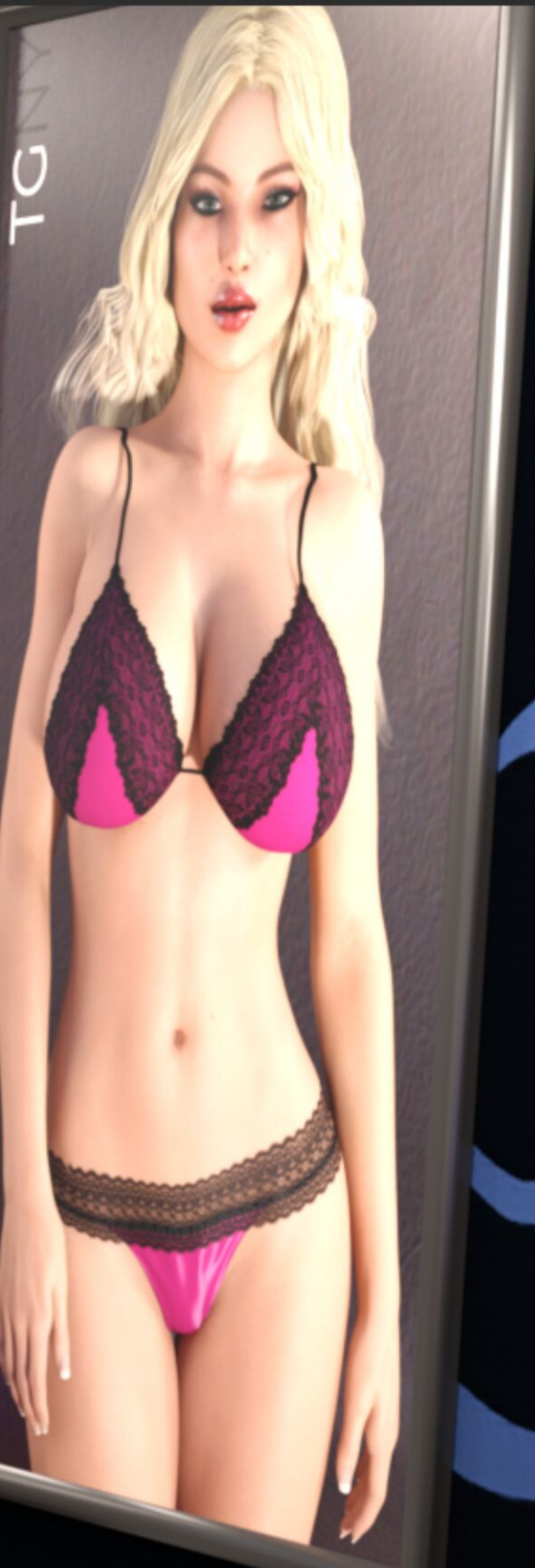


TGNY

AND MY
GOD!



YOUR
BREASTS ARE
INCREDIBLE!

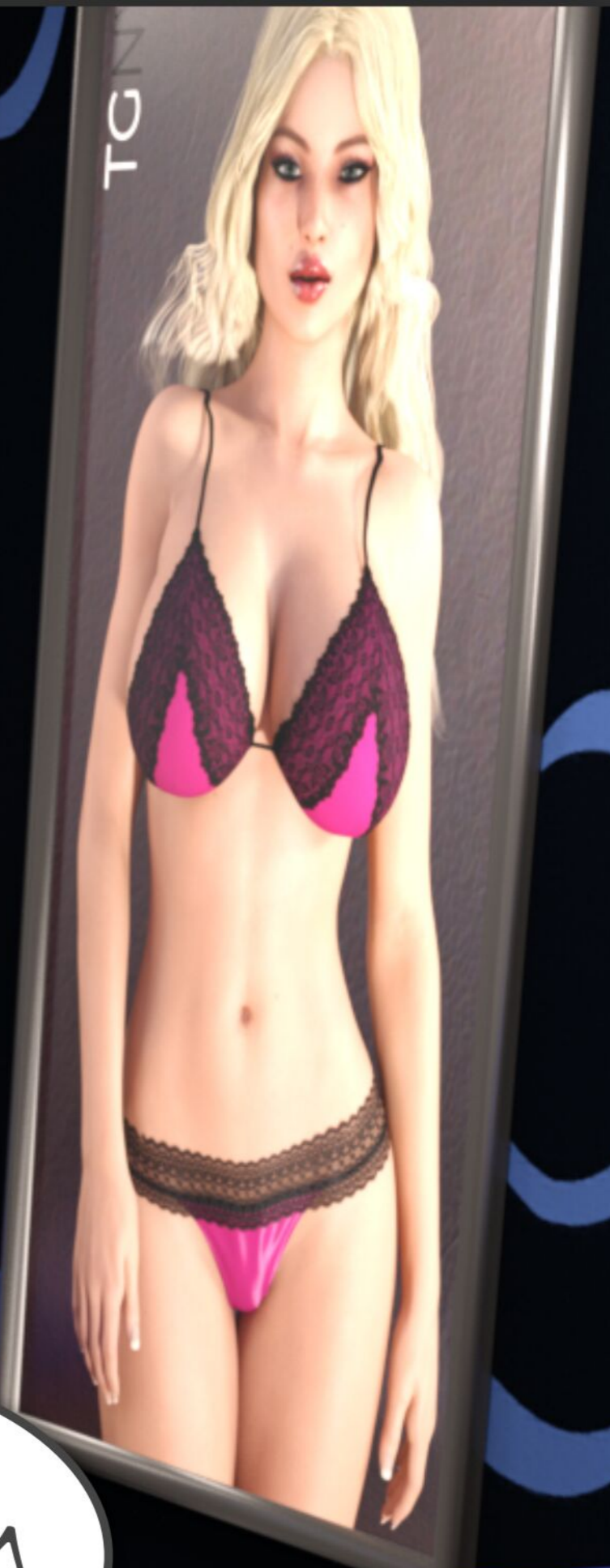
AREN'T THEY?



THEY TOOK A WHILE TO GET USED TO...

...BUT I LOVE 'EM NOW.

THAT'S WHAT I LIKE TO HEAR!





THERE ARE FEW MODELS OUT THERE WHO THINK THE ONLY REASON I GET WORK...

...IS BECAUSE OF MY TITS.

REALLY?



I REALLY DO...

IT'S CLEAR YOU SPEND A TON OF TIME MAINTAINING THAT BODY OF YOURS.



...BUT THAT
DOESN'T CHANGE
THE AMOUNT OF
HATE I GET.

THERE WAS A
TIME I WAS
ASHAMED I GOT
THIS BIG...

...LIKE I WAS
CHEATING OR
SOMETHING.



BUT I AM WHO I AM, RIGHT?

AND THAT'S NOT TO SAY I THROW SHADE ON WOMEN WHO ENHANCE THEMSELVES.

WE ALL JUST NEED TO BE HAPPY WITH OUR BODIES, YOU KNOW?

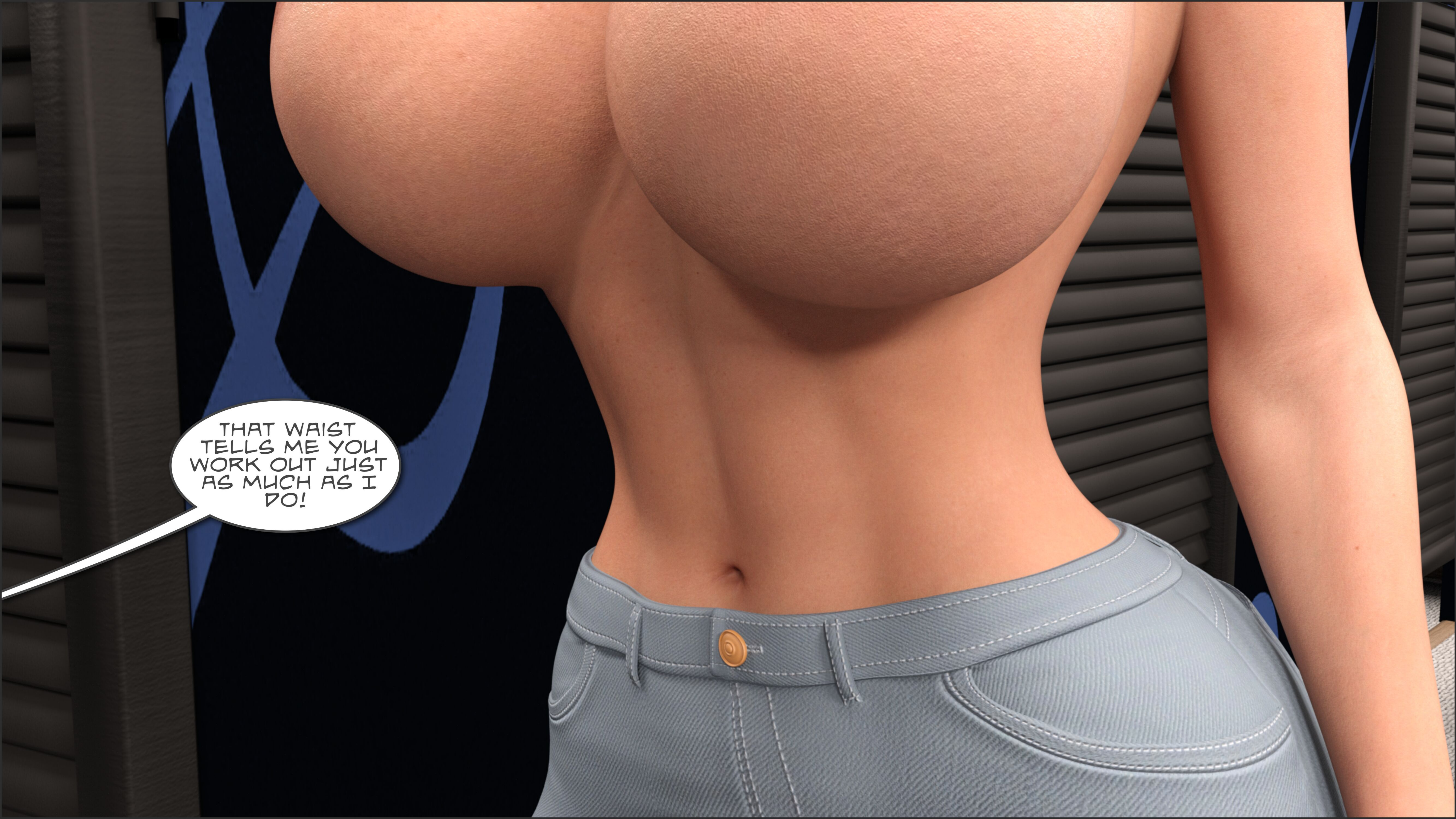
A close-up photograph of a woman with long, dark hair and blue eyes. She has a slight smile and is looking towards the camera. The image is overlaid with four comic book-style speech bubbles on the left side. The background is dark with blue curved lines, suggesting a futuristic or sci-fi setting.

YEAH, I
KNOW.

JUST IN THIS
LITTLE TIME I'VE
BEEN AROUND
YOU...

...I'M SO
MUCH MORE
COMFORTABLE IN
THIS BODY.

AND WHY
SHOULDN'T
YOU BE?



THAT WAIST
TELLS ME YOU
WORK OUT JUST
AS MUCH AS I
DO!



I...
MAY HAVE
HAD MORE
HELP WITH
THIS THAN
YOU.

AND
THAT'S
OKAY.

I DON'T
CARE HOW
YOU GOT THAT
BODY...


A woman with blonde hair tied up, wearing no top, stands in a locker room. She has large breasts. The background shows dark lockers with blue decorative patterns. There are four speech bubbles around her.

...I
ONLY CARE
THAT YOU
EMBRACE
IT.

SKINNY, PLUS
SIZE, FLAT,
CURVY... WE ALL
NEED TO LOVE
OURSELVES
MORE!

GOD,
YOU'RE SO
UPBEAT,
KELLY.

HEY,
YOU GET
IT.



GETTING
PICKED ON ALL
THROUGH
SCHOOL FOR
BEING A BEAN
POLE?

THAT
DEFINITELY
MADE ME LEARN
TO LOVE MYSELF
JUST HOW I
WAS.

NOW I TRY
TO HELP OTHER
WOMEN DO THE
SAME.



WOMEN
LIKE YOU,
LISA.

WELL, YOU'VE
CERTAINLY HELPED
ALREADY.

MAYBE.
BUT LET ME
ASK YOU
THIS?

WHAT'S THE
SEXIEST PIECE
OF UNDERWEAR
YOU OWN?

A close-up shot of a woman with long, dark hair and striking blue eyes. She has a wide-eyed, open-mouthed expression of shock or disbelief. The image is styled with comic book elements, including blue circular patterns in the background and two speech bubbles on the left. The lighting is soft, highlighting her facial features.

WHAT?
I DON'T
KNOW!

SO, YOU
DON'T HAVE
ANY, AM I
RIGHT?


A close-up, cinematic shot of a woman with long, dark hair and light-colored eyes. She has a surprised or slightly open-mouthed expression. The background is dark with blue, stylized, curved patterns. Two white speech bubbles with black outlines are overlaid on the left side of the image. The first bubble contains the text "THAT'S A YES." and the second bubble, positioned slightly higher and to the right, contains "UM...".

THAT'S
A YES.

UM...

HERE...
THIS WAS
TOO BIG FOR
ME...





BUT I
THINK...
HMM...





YES!

THIS WILL
LOOK SO GOOD
ON YOU!

THAT!?

COME
ON, LISA.
DO IT FOR
ME.



PLEEEASE,
LISA? PRETTY
PLEASE?



I'VE
NEVER...



YEAH...
I'LL DO
IT.

YES!

I NEED TO
EMBRACE THIS
BODY, RIGHT?

ABSOLUTELY!

LATER...



ARE YOU SURE YOU DON'T WANT ANY HELP?


YES.



DON'T BE
EMBARRASSED.

THAT
HAS A LOT
GOING
ON...


...AND YOU
WOULDN'T BE THE
FIRST WOMAN TO BE
OVERWHELMED BY
IT.



I FIGURED
OUT HOW TO
GET INTO IT.
THAT'S NOT THE
ISSUE.

THAT'S
NOT THE
ISSUE AT
ALL.

THEN
WHAT IS?



I'M
STRUGGLING TO
ACCEPT I'M THE
WOMAN IN THE
MIRROR.

THAT
HAPPENS TO
ME ALL THE
TIME...

...BUT
THAT'S ALL
YOU.

YEAH...
THAT'S ME.

NOW
COME ON!
LET ME
SEE!

OH...
OKAY.



HERE
IT IS.

WOW.



THAT IS
SO HOT!

THIS IS SO
WEIRD.



JESUS,
LISA!



IT'S
PRETTY
SNUG...

IT'S A
PERFECT
FIT!

POST THAT TO
CURRENTPIC, AND
YOU'LL HAVE A MILLION
FOLLOWERS LIKE
THAT!

GASP



THAT'S IT!
WE'LL DO SOME
BIKINI PICS
TOGETHER!

WHAT?

YES! I'LL
SET YOU UP AN
ACCOUNT...

...AND
WE'LL POST
THE IMAGES
ON BOTH!



WHAT!?
HEY! WAIT!

I'LL
PICK OUT
MATCHING
BIKINIS!

THIS IS
GOING TO
BE SO
GREAT!

TGNV


NO, NO, NO!
YOU DON'T
UNDERSTAND!



A woman with dark hair, wearing a black lace bikini, stands in a dressing room with her hands raised in surprise. In the background, a mirror shows her reflection in a white top and jeans, with a smaller inset image of her in a blue bikini. A wooden cabinet with a metal hook is visible to the right.

YOU
REALLY DO
LOOK
BEAUTIFUL,
LISA!

MARY!?



I'M SO
HAPPY TO SEE
YOU EMBRACING
BEING A
WOMAN!

THAT'S MY
PURPOSE,
AND-

YOU'VE
GOT TO HELP
ME!



I NEED
MORE TIME
WITH THIS
BODY!

ONE
DAY ISN'T
ENOUGH!

I'M
SORRY,
LISA...

TGM


...BUT
THOSE
ARE THE
RULES.

IF I COULD, I'D
MAKE YOU A WOMAN
FOREVER...

...BUT
THAT'S
OUTSIDE MY
POWER.

THERE
HAS TO BE
A WAY!





I CAN'T
REMEMBER EVER
BEING THIS
HAPPY.

BEING
AROUND
KELLY LIKE
THIS...

I NEED
MORE
TIME.

I DIDN'T
MAKE THE
RULES-

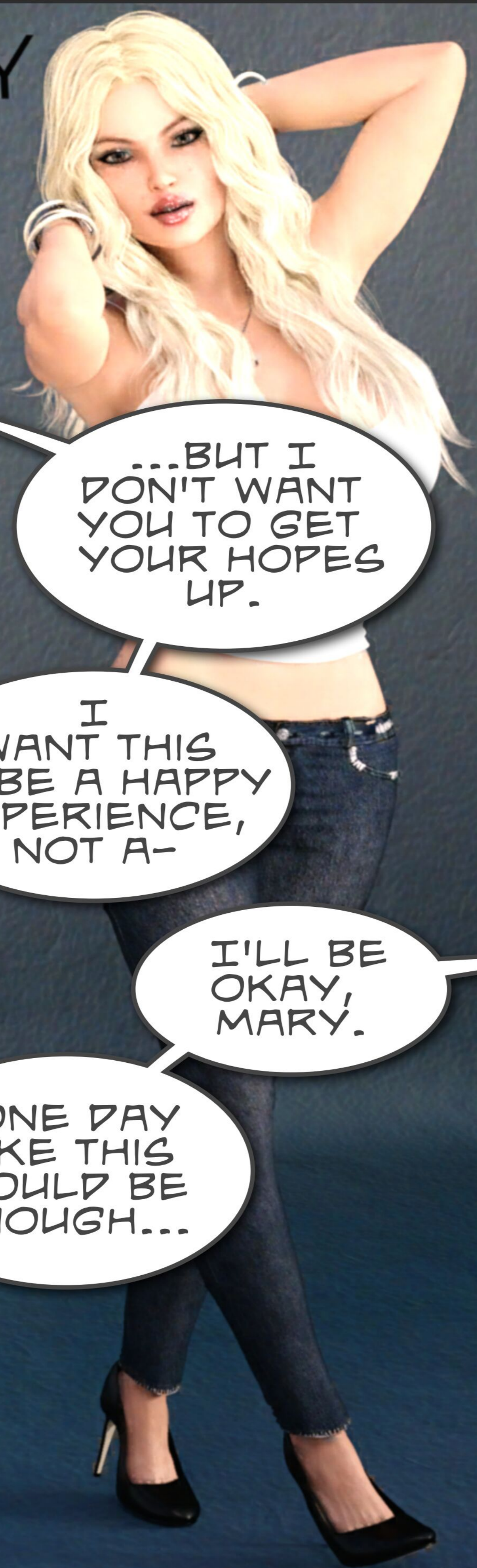


THEN WE'LL
FIND THE WOMAN
WHO GAVE MEL
THE STATUE!

MAYBE SHE
KNOWS A WAY
TO EXTEND
THIS!

I GUESS WE
CAN TRY...

TGNY



...BUT I DON'T WANT YOU TO GET YOUR HOPES UP.

I WANT THIS TO BE A HAPPY EXPERIENCE, NOT A-

I'LL BE OKAY, MARY.

ONE DAY LIKE THIS WOULD BE ENOUGH...



TO BE CONTINUED...